

CALL TO ARTISTS
PROPOSALS INVITED FOR MISSOURI BANK CROSSROADS "ARTBOARDS"
\$1000 commissions to be awarded to 8 artists, to create images for public billboards

DEADLINE: THURSDAY NOVEMBER 19, 2013

Open to ALL Artists 21+ and based within 60 mile radius of downtown KCMO



Missouri Bank Crossroads ARTBOARDS by Calder Kamin and Heinrich Toh. (photos: Jim Walker, Heinrich Toh)

[Charlotte Street Foundation](#), in collaboration with [Missouri Bank](#), seeks proposals from artists wishing to be considered for the Missouri Bank Crossroads ARTBOARDS. The ARTBOARDS are exterior, double-sided billboards rising above Missouri Bank, 125 Southwest Boulevard, which present new, commissioned images by Kansas City area artists rotating approximately every three months.

Selected artists, chosen through a competitive process, will receive artist fees of \$1000 each for completing and delivering print-ready images for one set of side-by-side billboards.

Proposals are invited from ALL interested non-student artists 21 years of age and older living within a 60-mile radius of Kansas City, Missouri. It is expected that eight artists will be selected through this call, for ARTBOARDS to be displayed March 2014 through February 2015.

Proposals are reviewed and selected by a panel comprised of representatives from Missouri Bank. Charlotte Street Foundation administers the selection process as part of its Art through Architecture Program, a partnership with American Institute of Architects-Kansas City.

Each selected artist will be responsible for producing two images. These will be printed on ECO-flex vinyl and displayed side by side (unless otherwise determined). Each ARTBOARD is 27 feet long and 12.4 feet high. Selected artists will be responsible for preparing digital images for print, sized 27" x 12.4" at 600 dpi resolution. The printing and installation of the ARTBOARDS will be the responsibility of Charlotte Street Foundation and Missouri Bank. Selected artists will receive the commission fee of \$1000 following the submission of final images to the printer.

Interested artists should submit the following materials for consideration by NOVEMBER 19, 2012, midnight:

Primary proposal components – required:

- **A short narrative proposal describing your concept for the ARTBOARDS** (no more than 300 words), saved as a word document or PDF;
- **At least 2 jpeg images or pdfs documenting your proposed ARTBOARDS.**
Note, artists choosing to submit multiple options for the ARTBOARDS may do so, but should include description of all options/variables in the narrative portion of the proposal. If submitting sketches rather than finished images, sketches should be as specific as possible, and the narrative proposal and additional support materials should provide a strong indication of the appearance of the final work proposed
- **Resume, CV, or artist bio** including history of exhibitions, contact information, and website address if applicable;

Supplemental components – recommended:

- Up to 5 jpeg images of other artwork produced by artist within the past 3 years, accompanied by an image list detailing titles, dates, media, and dimensions

Terms of Agreement:

In submitting proposal, artist testifies that the images proposed are solely the result of the artistic effort of the Artist; that the Work is unique and original and does not infringe upon any copyright; and that the Artist has secured all permission and/or releases necessary to use the work for display. Note, the Artist shall retain ownership of copyrights in and to the Work, plans, drawings, schematics, design studies and models prepared by the Artist in connection with this commission.

**ALL DOCUMENTS SHOULD BE CLEARLY LABELED AND SUBMITTED VIA EMAIL TO:
INFO@CHARLOTTESTREET.ORG.**

IN THE SUBJECT LINE OF THE E-MAIL, TYPE “ARTBOARDS SUBMISSION.”

Attached files should be no larger than 2 MB each.

Questions? Email kate@charlottestreet.org or call 816.221.5115.

More about the ARTBOARDS:

The Missouri Bank ARTBOARDS launched in fall 2008 as an Art through Architecture project, whereby the building's existing double-sided billboards were renovated and converted into a highly visible site for work by area artists as part of the bank's purchase and renovation of the building to house its Crossroads Branch, completed by Helix Architecture + Design. Art through Architecture is a partnership program of [Charlotte Street Foundation](#) and [American Institute of Architects-Kansas City](#), designed to facilitate commissions by Kansas City area artists as part of new architectural projects.

To date, commissions by the following artists have been featured on the ARTBOARDS: Heinrich Toh, Misha Kligman, Warren Rosser, Jaimie Warren, Archie Scott Gobber, Miki Baird, Elijah Gowin, Emily Sall, Grant Miller, May Tveit, Allan Winkler, Mike Sinclair, Anne Lindberg, Paul Shortt, Adolfo Martinez, Jerry Kunkel, Deanna Dikeman, Mary Wessel, Barry Anderson, Luke Firlie, Jon Scott Anderson, and Derrick Briedenthal, Cory Imig, Erika Lynn Hanson, Gavin Snider, Sabrina Staires, Stephen Proski, Rachelle Gardner, Calder Kamin, Joe Bussell, Judith G. Levy, and Robert Howsare.