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For more info, videos, and stills: [www.cartunexprez.com](http://www.cartunexprez.com)

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**Urban Culture Project Presents**  
**CARTUNE XPREZ: 2008 AMRCAN FALL TOUR**  
*A roadshow of animated videos and multimedia performances*  
**Sunday, September 7, 8pm at la Esquina, 1000 West 25<sup>th</sup> Street KCMO**

Urban Culture Project is excited to host **Hoolignship's *Cartune Xprez***, a one-night multimedia extravaganza on **Sunday, September 7, 8pm at la Esquina, 1000 West 25<sup>th</sup> Street**, Kansas City, Missouri. This event is free and open to the public.

From September to November of 2008, the multimedia dance duo Hooliganship (Peter Burr and Christopher Doulgeris) will be touring the country presenting the freshest incarnation of "Cartune Xprez", a 70-minute program of short animated videos that celebrates the wilderness of imagination through motion pictures. Featured artists include Bruce Bickford, Eric Dyer, Shana Moulton, Takeshi Murata, Paper Rad and more. Alongside this cartoon theater they will be performing their most recent piece entitled "Realer" in which audiences strap on a pair of 3D glasses to bear witness to a televised parade gone awry.

The touring program, which roughly mirrors an upcoming Cartune Xprez DVD publication, will provide a rare opportunity to see videos by emerging artists as well as internationally known artists. Collectively, their resume includes collaborations with Frank Zappa and major exhibitions at the Whitney Biennial, the MOMA in New York, the Sundance Film Festival, and many other institutions throughout the world.

**Screening Highlights:**

***Bruce Bickford - Inversion Layer (excerpt)*** - Bruce Bickford, born in 1947, lives and works near Seattle, Washington. Considered by some critics to be the world's greatest animator, he first garnered recognition for his collaborations with Frank Zappa in the 1970s. 'Inversion Layer' is a fast-moving pencil line-animation in which Bickford relentlessly transforms human figures and faces into peculiar beasts, burgers, and other oddities.

***Shana Moulton: The Mountain Where Everything is Upside Down*** - Shana Moulton, born in 1976 lives and works in New York City. She creates evocative videos and performances that combine new age

humor with a low-tech elegance. Her use of subtle video effects and simple animated objects charges the seemingly banal domestic rituals in her videos with supernatural qualities. In 'The Mountain Where Everything is Upside Down' Moulton stars as Cynthia, an anxiety-ridden hypochondriac who explores a collection of nick-knacks in a surreal workout room.

**Takeshi Murata: *EscapeSpiritVideoSlime*** - Takeshi Murata, born in 1974, lives and works in New York. Primarily an abstract animator, Murata has gained recent notoriety through his innovative psychedelic videos. In 'EscapeSpiritVideoSlime' he digitally deconstructs and rebuilds a peculiar jungle landscape.

**Performance Highlight:**

***Hooliganship – Realer*** - Peter Burr and Christopher Doulgeris, both born in 1980, live and work in Portland, Oregon. They formed Hooliganship in 2002 creating performances, videos, music, and installations that revel in a hypnotic abundance of digital information. In REALER live music, cartoons, and video game worlds cross paths in a surreal adventure through 3 dimensions. 3D glasses are included.

Past Cartune Xprez shows have been presented at venues including: Hirshhorn Museum, Washington DC; Space 1026, Philadelphia, PA; MonkeyTown, Brooklyn, NY; San Francisco Art Institute, San Francisco, CA; California Institute of the Arts, Valencia, CA; Echo Park Film Center, Los Angeles, CA; Blim, Vancouver, Canada; Mattress Factory, Pittsburgh, PA; Space Gallery, Portland, ME; Maine College of Art, Portland, ME; Drake Hotel, Toronto, ON; Skylab, Columbus, OH; Portland Art Center, Portland, OR; Green Lantern Gallery, Chicago, IL, and numerous other venues.

**An initiative of the Charlotte Street Foundation, Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit [www.urbancultureproject.org](http://www.urbancultureproject.org) or email [info@charlottestreet.org](mailto:info@charlottestreet.org).**