

**For immediate release**  
**October 6, 2008**

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Photos: Richard Johnson

**Urban Culture Project presents**  
**Kansas City Electronic Music Alliance: *I See A Cat***  
***Electronic music, video, and live performance Friday, October 24, 8pm at la Esquina***

Urban Culture Project is pleased to present "I See a Cat," an evening of electronic music, video, and live performance by the Kansas City Electronic Music Alliance (KcEMA) on Friday, October 24<sup>th</sup> at la Esquina, 1000 West 25<sup>th</sup> Street, KCMO 64108. The program features music and video by UMKC professor and recent Guggenheim Fellowship recipient Paul Rudy, and clarinet performances by Mauricio Salguero. The program also includes music by Jay Batzner, Christopher Biggs, Jorge Sosa, Andrew Colella, and Zhou Juan. There is a \$5 suggested donation. Doors open at 7:30pm. Beer will be provided.

Paul Rudy (1962) is a life-long student. His music encompasses sounds from the cactus of the desert, the kitchen, inside, and outback, to the chamber and orchestral stage. A fascination with sound has led from instrumental works to radio programs in London and Aspen Colorado, to interactive, installation, and cinematic works, with and without visuals.

Rudy has received awards from the Guggenheim (2008), Fulbright (1997) and Wurlitzer Foundations, Sounds Electric '07 Competition (1st Prize), Bourges Electroacoustic Music Competition (including a 2008 commission), EMS (Sweden 1<sup>st</sup> Prize), Citta di Udine (Prize ex

aequo), SEAMUS, Meet the Composer, the American Composer's Forum, SCI, National Music Teacher's Association and the Missouri Music Teacher's Association.

Rudy promotes the music of living composers by curating concerts Internationally and lectures widely on the analysis of non-notated sonic art, sound in film, and timbral practice. He teaches at the University of Missouri at Kansas City, where he received the 2008 Kauffman Award for Artistic Excellence.

Rudy's CD *In lake'ch* is available on iTunes. Please see [www.paulrudy.com](http://www.paulrudy.com) for more information.

***I See A Cat Program:***

Paul Rudy, *Love Song* for fixed media

Paul Rudy, *November Sycamore Leaf* for fixed media and video

Paul Rudy, excerpt from *Kuxan Suum* for fixed media

Christopher Biggs,  $10^{-33}$  for clarinet and fixed media

Jorge Sosa, *Refraction I* for clarinet and fixed media

Jay Batzner, *Carnival Daring-Do* for fixed media and video

Andrew Colella, *Rhythmus23* for live video processing

Zhou Juan, *MIAO—The Temple* for amplified Guqin (seven-string zither)

**An initiative of the Charlotte Street Foundation, Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit [www.charlottestreet.org](http://www.charlottestreet.org) and [www.urbancultureproject.org](http://www.urbancultureproject.org) or email [info@charlottestreet.org](mailto:info@charlottestreet.org).**