



For immediate release

September 30, 2008

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**Charlotte Street Foundation's Urban Culture Project presents
THIRD FRIDAY ART DOWNTOWN
October 17, 2008, 4:30-9pm**

Evening includes artist talk by Peregrine Honig, debut of City Center Square window installation by Kati Toivanen, two new group exhibitions, and open studios. All free in downtown Kansas City



Charlotte Street Foundation is pleased to present a slide talk by 2000 Charlotte Street Foundation Visual Artist Award Fellow Peregrine Honig on Friday, October 17, 5:30 pm at Urban Culture Project's Paragraph gallery, 23 East 12th Street. A nationally acclaimed Kansas City-based artist and curator, Honig will speak about her experience as an artist in residence at Art Omi International Artists Residency program in Upstate New York this past summer, and will share images of work created while at Art Omi. Honig was among 31 visual artists from 19 different countries who participated in the 2008 residency.

Through a partnership launched in 2005, one Charlotte Street Visual Artist Award Fellow is annually awarded a three-week residency at Art Omi. This opportunity allows the selected artist to work alongside other serious artists from around the world and to gain feedback from a renowned group of visiting artists, critics and curators who visit the program each year. The opportunity to live and work in peaceful surroundings yet interact with the contemporary art world produces a unique atmosphere of creativity and dialogue among artists coming from as far away as Nigeria and as close as Brooklyn.

Honig's Art Omi residency was generously supported by Time Equities Inc., Grubb & Ellis/The Winbury Group, Susan Moore, Arts KC Fund, Schindler Elevator Corporation, and Charlotte Street Foundation.

**On View: Art by Nelson-Atkins Museum of Art Security Officers
Paragraph | 23 East 12th Street, KCMO | 816.221.5115
Reception: October 17, 6-9pm
October 17-November 13, 2008
Hours: Thursdays + Saturdays, 12-5pm**

"On View" presents the work of six artists who work as gallery guards at the Nelson-Atkins Museum of Art: Andy Maugh, Zak Meek, Shawn Old, Colby Sempek, Ascot Smith and Amy Wright. Exhibition curator Marcos Gonzalez, a recent graduate of Rockhurst University in Philosophy, worked alongside these artists at the Nelson until recently as a fellow security officer himself.



“This show creates a venue where these artists can be seen by a public that doesn’t usually notice their presence, a public they watch constantly,” writes curator Marcos Gonzalez. Gonzalez is interested in the phenomenology of the museum as understood from the perspective of the artist-guard: How are the artistic temperaments of these full-time artist-guards affected by the dynamics of the museum, the Nelson’s collection, and the patrons viewing it? How does their work as paid “people watchers” put these artists uniquely in touch with the public’s cultural spirit and standards of taste? How does their own work embody and reflect these insights?

Parallax: Amy Casey, Amy Kligman, and Minerva Ortiz

Project Space | 21 East 12th Street

Reception: October 17, 6-9pm

October 17-November 13

Hours: Thursdays + Saturdays, 12-5pm

Parallax features the work of three emerging painters based in the Midwest: Amy Casey (Cleveland, OH), Amy Kligman (Kansas City, MO) and Minerva Ortiz (Lawrence, KS.) Sharing a sense of melancholic whimsy and quiet strangeness, their artworks seamlessly weave together aspects of fantasy and reality, nature and culture, abstraction and realism. Whether depicting individuals, animals, landscapes or architecture, they communicate a mix of anxiety and resilience as they portray convergences of private imagination, public realm, and collective behavior.



***Commemorating the Everyday, Today* – a window installation by Kati Toivanen**

City Center Square | 12th and Main, north-facing window

Debating Friday, October 17 in conjunction with UCP’s Third Friday Art Downtown



City Center Square and Urban Culture Project are pleased to announce the upcoming debut of “Commemorating the Everyday, Today,” a window installation by Kansas City-based artist and 2001 Charlotte Street Foundation Visual Artist Award recipient Kati Toivanen. To remain on view for approximately one year, the installation was commissioned by City Center Square for its north-facing window on 12th Street, just west of Main, through an open call to artists facilitated by Urban Culture Project. The installation relates to the United States Post Office located within City Center Square, specifically taking the idea of the postage stamp as inspiration.

Open Studios

Bonfils | 125 East 12th Street

Friday, October 17, 6-9pm

UCP Studio Residents Rachelle Gardner, Allan Winkler, Heather Brown, Robert Heishman, Jess Owings, and Brent Cox open their studios to the public. UCP grants KC based artists free studios for one year terms through its Studio Program.

Open Studios

pARTnership Place

906 Grand, 13th floor

Friday, October 17, 6-9pm

Featuring UCP Studio Residents Lee Piechocki, Graham Zuelke, Jasmine Zelaya, Audra Brandt, Justin Farkas, Julie Portratz, and Erica Leohner.

An initiative of the Charlotte Street Foundation, Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org and www.urbancultureproject.org; or email info@charlottestreet.org.