

**Studio Residency Program
Call for Applications**

Urban Culture Project seeks applications from artists interested in being considered for its Studio Residency Program. **Applications are next due March 1, 2009.**

Launched in January 2004, the Studio Residency Program provides free studio spaces for talented and dedicated local artists in need of space in which to work. The studios are granted to selected artists for one year terms. No full time students will be considered.

Artists participating in the program open their studios to the public in conjunction with Urban Culture Project's Third Friday monthly openings, typically 6-9 p.m., and volunteer approximately 5 hours per month assisting with Urban Culture Project efforts. In addition, one to two times per year Urban Culture Project will present a curated exhibition featuring work by a selection of the Studio Residents at one of its gallery spaces in downtown Kansas City.

The Studio Residency Program is currently housed at two locations: Bonfils, a storefront space at 125 East 12th Street accommodating six to seven artists at one time; and on the 13th floor at pARTnership Place, 906 Grand, also accommodating approximately seven artists. In both locations, studios for each artist are designated areas within a large open space; UCP offers no private studios at this time. Artists applying will be considered for one-year studio terms to begin approximately May 1, 2009.

If interested in applying, please submit the following. Please attach narrative responses to questions #4, #5, and #6. Artists will be notified of acceptance by April 15, 2009.

1. Name:

Address:

Phone:

Email:

2. Resume or brief bio including educational background and history of exhibitions if applicable.

3. 10 digital images on cd (jpegs, formatted for pc-compatibility) of recent work, or other appropriate/supplemental forms of documentation.

4. Describe your need for studio space and your interest in participating in the UCP Studio Residency Program.

5. What do you expect to get out of your participation in the studio program, and what will you contribute to it?

6. Describe the processes and materials used in your studio practice and how you anticipate using the studio. In addition, how much time do you imagine you will spend there?

7. Are there other considerations, questions, and space needs or concerns that we should be aware of in considering your application?

8. Please check here if applicable:

My annual income is below \$65,700, the median for the Kansas City MSA.

(Note, this information is requested for grant reporting purposes.)

9. Please provide, with contact information, the names of two references:

1.

2.

Materials will not be returned.

**Mail application to
Charlotte Street Foundation
Studio Residency Program
PO Box 10263, KC MO 64171.
Questions? Call 816-221-5115 or email kate@charlottestreet.org**