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Contacts: Kate Hackman  
Associate Director, Charlotte Street Foundation  
816.221.5115  
kate@charlottestreet.org  
www.charlottestreet.org



Christopher Biggs  
(215) 435-5166  
[cwbiggs@gmail.com](mailto:cwbiggs@gmail.com)

**CHARLOTTE STREET FOUNDATION'S URBAN CULTURE PROJECT PRESENTS**

**KANSAS CITY ELECTRONIC MUSIC ALLIANCE (KCEMA): *I SEE YOU***

**One night performance: Tuesday, FEBRUARY 17, 7:30 pm (doors open at 7pm)  
\$5 suggested donation  
La Esquina, 1000 West 25<sup>th</sup> Street, KC MO 64018**

**Kansas City Electronic Music Alliance returns to Urban Culture Project's la Esquina on Tuesday, February 17, 7:30pm for a one-night concert of live electronic music and multimedia featuring music by James Mobberley, Jacob Gotlib, Matt Dotson, Peter Lawless, and special guest Sonict Duo, with performances by Rebecca Ashe, flute and Timothy Eshing, viola, and video by Bart Woodstrup and Sonict.**

Special guests **Sonict**, comprised of Jeff Herriott and Matt Sintchak, formed in 2005 with a goal of sonic exploration in new media and aesthetic style. The duo focuses on works that combine saxophone, video, and live electronic audio performance to create music of the highest performative, artistic, and emotional caliber. Their repertoire is drawn from a combination of commissions, existing works, and newly-created work by Sonict. Members of the duo have been involved in concerts and festivals throughout North America, Europe, Asia, and South America. Sonict has recently performed at Hallwalls contemporary arts center, the Third Practice Festival, UW-Milwaukee's Unruly Music series, and at The Stone in NY as part of a solo Jeff Herriott recital. The duo has also held residencies featuring masterclasses and performances at Augustana College, the University at Buffalo, Eastman School of Music, and Nazareth College. In spring 2009, in addition to this KCEMA concert, Sonict has planned residencies at UMKC, the Kansas City Art Institute, Clarke College, and Iowa State University.

The Kansas City Electronic Music Alliance (KCEMA) was founded in 2007 to promote electronic and experimental music of all types and genres across the Kansas City area. KCEMA organizes collaborative projects with visual artists, dancers, and other electronic musicians, as well as having concerts of music exclusively by their members. KCEMA provides a forum for experimental electronic musicians to collaborate, exchange ideas, and grow as an interactive, supportive community. For more information visit <http://www.myspace.com/kcema>.

This performance is the fourth collaboration between Urban Culture Project and KCEMA.

An initiative of the Charlotte Street Foundation, Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit [charlottestreet.org](http://charlottestreet.org) or e-mail [info@charlottestreet.org](mailto:info@charlottestreet.org).