



Contacts:

Kate Hackman

Associate Director, Charlotte Street Foundation

816.221.5115

kate@charlottestreet.org

*print resolution images and media packets available upon request

Jaimie Warren

Co-Director, Whoop Dee Doo

jaimiewarren@hotmail.com



WHOOOP DEE DOO LIVE FILMING #2

Saturday, January 17, 2-5pm

La Esquina, 1000 West 25th Street, Kansas City MO 64108

Urban Culture Project hosts the grand finale in a series of recent **Whoop Dee Doo** events at la Esquina with this kid-friendly *Live Filming #2, Saturday, January 17, 2-5pm*. Wear your costumes and be prepared to dance amidst a high-energy, eccentric array of live performances.

Directed by Jaimie Warren and Matt Roche, with assistance from hundreds of community participants and volunteers, this kid-friendly faux public access television show features a mix of dancing, community acts, performances, games, skits, and contests. Structured like a high school talent show, Whoop Dee Doo highlights a diverse array of participants from the Kansas City community and engages audiences of all ages and cultural backgrounds. Seating is limited, kids are welcome, and costumes are encouraged.

Whoop Dee Doo blurs the lines between curating, art-making, performance and community-building to yield a wildly inclusive, participatory event. Unlikely combinations and collaborations among both performances and set designs inform its bold and original aesthetic. What happens when a four year old and a Mexican biker create a high school backdrop together? What is the sound of an opera singer backed by the haunting howls of a six-year-old bloodhound? What does it look like when a teenage Christian fiddler, a drag queen, and members of the Midwest Cloggers create a giant wedding cake centerpiece, then dance their hearts out to oldies music all night? An unexpected convergence of talents and sensibilities informs the aesthetic basis of every aspect of the show.

Whoop Dee Doo's influences include shows such as The Carol Burnett Show, Pee Wee's Playhouse, Mr. Wizard, The Gong Show, American Bandstand, The Muppet Show, Kid America, Sesame Street, Soul Train, Double Dare, Hee Haw, and You Can't Do that on Television.

Whoop Dee Doo is based in Kansas City, Missouri, but has begun traveling to different venues, including Bemis Center for Contemporary Art in Omaha and the Van Abbemuseum in Eindhoven, the Netherlands earlier this year, and the Smart Museum in Chicago in 2009.

This Whoop Dee Doo series is made possible with support from Arts KC Fund, Muriel McBrien Kauffman Foundation, Bradley and Linda Nicholson, Kansas City Artists Coalition, Jeanette Nichols, and Charlotte Street Foundation.



An initiative of the Charlotte Street Foundation, Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org and www.urbancultureproject.org or email info@charlottestreet.org.