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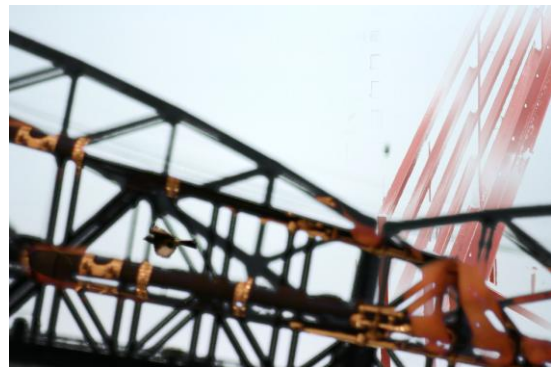
**CHARLOTTE STREET FOUNDATION'S URBAN CULTURE PROJECT PRESENTS  
KANSAS CITY ELECTRONIC MUSIC ALLIANCE (KCEMA): (Re)Structured**

**One night performance: Saturday, April 11, 8 pm (doors open at 7:30pm)**

**\$5 suggested donation**

**La Esquina, 1000 West 25<sup>th</sup> Street, KC MO 64018 | 816.221.5115**

Kansas City Electronic Music Alliance returns to Urban Culture Project's la Esquina on Saturday, April 11, 8 pm for a one-night concert of live electronic music and video, featuring music for bass clarinet and electronics, homemade instruments, and video of Kansas City's unused and reclaimed industrial space. Included will be performances by Brad Baumgardner, Michael Miller, and Scott Blasco. Music by Brad Baumgardner, William Lackey, Jen-Kuang Chang, Richard Johnson and Christopher Biggs, Kyong Mee Choi, and Adam Hardin.



Composer and Bass Clarinetist Brad Baumgardner earned a B.A. in music from Western Kentucky University in 2003, a M.M. in composition from the University of Louisville in 2006, and is currently pursuing a D.M.A. in composition at the UMKC Conservatory of Music and Dance. Brad's music has been featured all over the United States, most recently by the Trio Bel Canto at the North American Saxophone Alliance 2008 convention held in South Carolina. Brad remains active as a performer both as a solo artist and as a member of prominent area



ensembles. Recent engagements include performances of Adam Hardin's Echolia at the Electronic Music Midwest 2007 and SPARK 2008 festivals.

The Kansas City Electronic Music Alliance (KCEMA) was founded in 2007 to promote electronic and experimental music of all types and genres across the Kansas City area. KCEMA organizes collaborative projects with visual artists, dancers, and other electronic musicians, as well as having concerts of music exclusively by their members. KCEMA provides a forum for experimental electronic musicians to collaborate, exchange ideas, and grow as an interactive, supportive community. For more information visit <http://www.myspace.com/kcema>.

This performance is the fifth collaboration between Urban Culture Project and KCEMA.

An initiative of the Charlotte Street Foundation, Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit [charlottestreet.org](http://charlottestreet.org).