

## Art Omi International Artists Residency

June 28 - July 20, 2009



**Dinh Cong Dat**, *Newspaper Has No Meaning I*, 2000, site specific installation, Quang Ninh, Vietnam

**Art Omi International Artists' Residency** is pleased to announce the 2009 artists in residence. The artists will convene at the **Omi International Arts Center** for 3 weeks in July, working on their own projects while living on campus, exchanging ideas and sharing their practices with peers and art professionals visiting from nearby New York City.

The artists will gather from all corners of the world, including our first residents from Iraq, Kenya and Morocco. The residency runs from **June 28** to **July 20, 2009**.

**Frances Richard** will be the Critic-In-Residence.

Ms. Richard has been a member of the editorial teams at *Cabinet Magazine* and the literary journal *Fence*, and writes frequently about contemporary art. In 2005, with Jeffrey Kastner and Sina Najafi, she organized an exhibition and accompanying monograph titled *Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates"*; her book of poems, *See Through*, was published by Four Way Books in 2003. She teaches at Barnard College and the Rhode Island School of Design, and lives in Brooklyn.

Our annual *Dinner and Dancing* party is scheduled for **Saturday July 18th**, starting at 7 pm, while the *Brunch and Open Studios Day* is scheduled for **Sunday July 19th**: 11 am the brunch; 1 to 5 pm the open studios.

For information and reservations please contact [Claudia Cannizzaro](#) or call 212 206 5660.

## 2009 ART OMI ARTISTS

**Dorothy Amenuke**, Ghana  
**Sana Arjumand**, Pakistan  
**Lionel Bawden**, Australia  
**Behailu Bezabih Ayele**, Ethiopia  
**Alberto Borea**, Peru  
**Vanessa Chimera**, Italy  
**Kawayan de Guia**, Philippines  
**Dinh Cong Dat**, Vietnam  
**Mario Duchesneau**, Canada  
**La Toya Frazier**, USA  
**Debesh Goswami**, India/France  
**Moo Kwon Han**, Korea/USA  
**Midori Harima**, Japan/USA  
**Amal Laala**, Morocco  
**Anne Lindberg**, USA  
**Greg Lindquist**, USA  
**Liat Livni**, Israel  
**Yvonne Lung**, USA  
**Shawne Major**, USA  
**moAA**, Iraq/UK  
**Machhoya Nirakar**, India  
**Dan Price**, USA  
**Mimmo Roselli**, Italy

**Marinella Senatore**, Italy  
**James Sham**, Canada/USA  
**Orhan Tekin**, Turkey  
**Peterson Kamwathi Waweru**, Kenya

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Since its beginning, [Omi International Arts Center](#) has been guided by the vision that creative work is a vehicle for knowledge and understanding that transcends political and cultural boundaries. To this end, Omi has hosted over a thousand residents from 80 countries to date. Omi provides residents with room, board, and a place to work. Our Boards, comprised of peer group professionals, review all applications. As an integral part of our programs, Omi broadens the scope of traditional retreats by hosting visiting New York critics, gallerists, publishers, collectors, curators and agents who help residents cultivate valuable career opportunities. Our strong commitment to fostering professional success and growth in the lives of serious artists, writers and musicians makes Omi unique. Omi International Arts Center works to further communication and exchange among writers, musicians, visual artists and dancers by offering international working residencies in a peaceful country setting.

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