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**CHARLOTTE STREET FOUNDATION'S URBAN CULTURE PROJECT PRESENTS**

**JUTTING AND SWERVING**

NEW DANCE WORKS BY JANE GOTCH AND TIFFANY SISEMORE

***Performances Friday, May 1 + Saturday, May 2, 2009***  
***8 pm (doors open at 7:30pm)***

***Tickets at the door: \$10; \$8 for students and seniors***  
***La Esquina, 1000 West 25th Street, KC MO 64108, 816.221.5115***

Urban Culture Project is pleased to present *Jutting and Swerving*, an evening of new dance works by Jane Gotch and Tiffany Sisemore. The performance will be held at La Esquina, 1000 West 25th Street, KCMO, 64108, Friday and Saturday, May 1<sup>ST</sup> and 2<sup>nd</sup> at 8pm.

*Still Within* is a new work choreographed by Jane Gotch set to music by The Clogs, Zoe Keating, Four Tet, and The Notwist. Through a string of hypnotic transitions, four dancers weave in and out of group, solo, and duet arrangements. The stage becomes a visual landscape of movement ranging from stop motion to dynamic and driving. Luscious, intimate, and undulating, the movement, music, and lighting seek to create a sensory exploration of physical and spatial relationships and interplay between the external and the self.

Through the melding of dance movement, color movement, and sound movement, Tiffany Sisemore creates a euphoric environment within her newest piece, *Now We Are A Coda*. The dance is an open narrative created in response to the eclectic music of Animal Collective and the vibrant video work of Daniel Colman. Using vignettes of movement bound by a quirky sensibility, *Now We Are A Coda* encompasses oscillating moments of calculated pandemonium and lulling stillness to produce a stage of nonsensical reality.

The evening will highlight some of Kansas City's most talented dancers, including, but not limited to dancers from Kacico, City In Motion, Störling, and Quixotic. The evening will also

feature video by Chicago based video artist Daniel Colman, lighting by designer Mica Thomas, and textile dye work by Tasha Rose-Murphy.

**About the choreographers:**

**Jane Gotch** studied at UMKC's Conservatory of Dance from 1996-98, then received a Kansas City Friends of Alvin Ailey scholarship to study at the Ailey School in New York. She finished her degree and graduated from The University of the Arts in Philadelphia with a BFA with honors in Modern Dance Performance in 2000. While in Philadelphia she danced professionally with Myra Bazel's Scrap Performance Group and the Sylvan Opera Company. In 2001 she returned to New York and danced with independent choreographers including Neta Yeruashalmy's Dancing People, Jen Abrams, and as an apprentice/ assistant with Tere O'Connor Dance. With these choreographers she performed at venues including Judson Church, St. Marks Church, and the Kitchen. From 2001-02 she choreographed for and curated a collaborative dance group, The Girl Projects that performed at the Fifth Stop Open Studios in Bushwick, Brooklyn and at the 2002 Philadelphia Fringe Festival. She is currently the director of City in Motion's annual choreographer's showcase, "A Modern Night at the Folly."

**Tiffany Sisemore** attended the University of Missouri-Kansas City Conservatory of Music and Dance, where upon graduating she joined the department as an adjunct dance faculty member. She has also been on the dance faculty of Sommerset Ballet, Kansas City Ballet School, City In Motion, and taught at Camp Blue Sky as a visiting artist. She has staged her work in Kansas City on Wylliams/Henry Contemporary Dance Company, City In Motion Dance Theater, The UMKC Conservatory Dancers, and City In Motion Children's Dance Theatre. She relocated to New York City to pursue dance performance and choreography where she studied at The Ailey School, Steps on Broadway, The Graham School, and Dance New Amsterdam. Her work has been shown in NYC at various studio showcases and at University Settlement.

This performance is supported by Charlotte Street Foundation, ArtsKC Fund, and Kansas City Young Audiences. Tickets can be purchased at the door for \$10, students and seniors \$8. For more information, visit [www.charlottestreet.org](http://www.charlottestreet.org) or call 816.221.5115.

An initiative of the Charlotte Street Foundation, Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit [charlottestreet.org](http://charlottestreet.org).