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For immediate release

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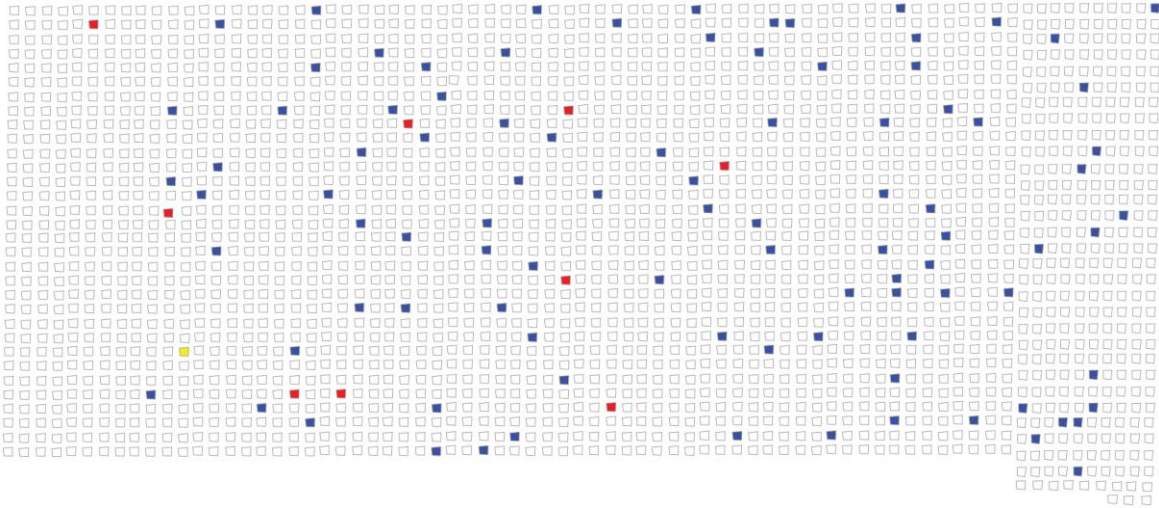


Charlotte Street Foundation's Urban Culture Project presents:

TIME PASSES, TIME PASSES BY:

A site-specific installation by Alexandra Robinson

Project Space | 21 East 12th | KCMO 64105 | 816.221.5115



Opening reception: Friday, June 19, 6-9pm

Artist talk: June 19, 6:30pm

Exhibition runs June 19-August 8, 2009

Hours: Thursdays + Saturdays, 12-5pm

Charlotte Street Foundation's Urban Culture Project is pleased to present *Time Passes, Time Passes By*, a site-specific installation by Kansas City based artist Alexandra Robinson, opening at Project Space on Friday, June 19, 6-9pm. The artist will deliver a gallery talk at 6:30pm that evening, free and open to the public.

This exhibition is inspired by time, specifically how long Paragraph gallery and Project Space have been in operation by Charlotte Street Foundation's Urban Culture Project (since May 16, 2003). Robinson will use geometric forms - cast plaster cubes and latex - to document the number of days the space has been in use as well as to mark different important moments in the site's history. By the date of the opening, the approximate number of forms, or markers, will number 2360. It is the artist's intent to convey a sense of mass, beauty, and possibility in this accumulation of forms, and to create an opportunity for self-reflection.

Robinson's work is based on the idea of specificity. "Small details and ephemeral qualities of experiences and objects inspire my work," she writes. "My overall vision is to bring to life elements that are often forgotten or overlooked."

Alexandra Robinson received her BA in Sociology and Art from University of St. Mary, Leavenworth, Kansas in 1997 and MFA in Painting and Sculpture from University of Cincinnati in 2002. She has presented solo exhibitions at Plenum Space and Kansas City Artists Coalition, as well as Carnegie Arts Center and Goppert Gallery in Leavenworth, KS. Her work has also been featured in group exhibitions at venues including Cocoon Gallery, H&R Block Artspace, Arts Incubator gallery, and Urban Culture Project's The Bank Gallery. Robinson is the recipient of an ArtsKC Fund Inspiration Grant and was selected to attend the Creative Capital Foundation Professional Development Artist Retreat in Kansas City in 2009. Also this year she was awarded an Avenue of the Arts commission; her multi-part installation, *Nightshade*, is currently on view along Central Avenue downtown. Visit <http://alexandrarobinsonart.com> for more about the artist.

An initiative of the Charlotte Street Foundation, Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit CSF's NEW website at www.charlottestreet.org.