

September 18, 2009
For immediate release

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AMERICAN JAZZ MUSEUM
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CHARLOTTE STREET FOUNDATION'S URBAN CULTURE PROJECT

present

CALL and RESPONSE

two collaborative, performative evenings
mixing words, sounds, genres, communities

PART I (CALL)

One night event: Friday, October 2, 7-10pm (reception at 7, event begins at 8) – free!
Urban Culture Project's La Esquina
1000 West 25th Street, KCMO | 816.221.5115
www.charlottestreet.org

PART II (RESPONSE)

One night event: Tuesday, October 20, 7-10pm (doors open at 7, event begins at 8) – free!
American Jazz Museum's Blue Room
1616 East 18th Street, KCMO | 816.474-2929
www.americanjazzmuseum.com

CALL and RESPONSE is a series of two multidisciplinary performative events organized collaboratively by Charlotte Street Foundation's Urban Culture Project and the American Jazz Museum. Generating from the desire to bring artists from different media, genres, communities and backgrounds together to share, inspire one another, and build new audiences, CSF's Urban Culture Project and the American Jazz Museum have come together to jointly organize this two-part, two-location series, which spotlights a mix of writers, spoken word poets, jazz musicians, electronic musicians, and composers.

CALL and RESPONSE participants are writers/poets **Robert Baumann, Glenn North, Shavonne "Queen" Standifer, Kynan Ramsey, Faith Scott,** and **Jordan Stempleman;** the **Kansas City Electronic Music and Arts Alliance;** and the contemporary jazz ensemble **Synergy.**

The theme for the two events is "Call and Response," which references a performative, participatory type of communication exchange, and alludes to a rich history of music and storytelling traditions. From Wikipedia: "Call and response is a form of spontaneous verbal and non-verbal interaction between speaker and listener in which statements ('calls') are punctuated by expressions ('responses') from the listener. In African cultures, call and response is a pervasive pattern of democratic participation — in public gatherings, in the discussion of civic affairs, in religious rituals,

as well as in vocal and instrumental musical expression. It is this tradition that African bondsmen and women have transmitted over the years in various forms of expression — in religious observance; public gatherings; even in children's rhymes; and, most notably, in black music in its multiple forms: gospel, blues, rhythm and blues, jazz and jazz extensions, hip-hop and go-go.”

While the concept and practice of “call and response” will inform both evenings events, the first event, which takes place on First Friday in October at UCP’s la Esquina venue on the Westside, will specifically take the idea of “Call” as inspiration, while the second event, on Third Tuesday, October 20 at the Jazz Museum’s Blue Room will relate directly to the notion of “Reponse.” Both evenings will include solo pieces by each of the performers as well as collaborative efforts.

Located in the Historic 18th & Vine Jazz District in Kansas City, MO, the American Jazz Museum showcases the sights and sounds of jazz through interactive exhibits and films, the Changing Gallery exhibit space, Horace M. Peterson III Visitors Center, Blue Room jazz club and Gem Theater. As the only museum in the world solely focused on the preservation, exhibition and advancement of jazz, the American Jazz Museum is dedicated to public service and collaborative efforts to expand the influence, awareness and appreciation of jazz within Kansas City and to audiences worldwide. For more information, visit www.americanjazzmuseum.com.

Urban Culture Project is an initiative of the Charlotte Street Foundation, an organization dedicated to making Kansas City a place where artists and art thrive. Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org.