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Contact:

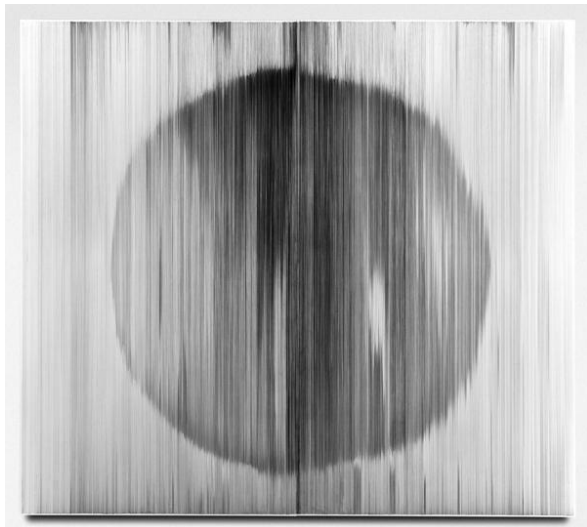
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CHARLOTTE STREET FOUNDATION presents

A LECTURE BY CSF AWARD FELLOW ANNE LINDBERG
ON HER 2009 ART OMI INTERNATIONAL ARTISTS RESIDENCY

Lecture: Friday, October 16, 5pm
At Urban Culture Project's PARAGRAPH GALLERY
23 East 12th Street, KCMO
816.221.5115 / charlottestreet.org



Charlotte Street Foundation is pleased to present a slide talk by Charlotte Street Foundation Visual Artist Award Fellow Anne Lindberg on **Friday, October 16, 5pm at its Urban Culture Project Paragraph gallery, 23 East 12th Street.** A nationally acclaimed Kansas City-based artist whose work has been featured in recent exhibitions at The Drawing Center, New York, NY, and The Mill, Newport, NH, and who will have a solo exhibition in 2010 at Cynthia Reeves Gallery, New York, NY, Lindberg will speak about her experience as an artist in residence at Art Omi International Artists Residency program in Upstate New York this past summer.

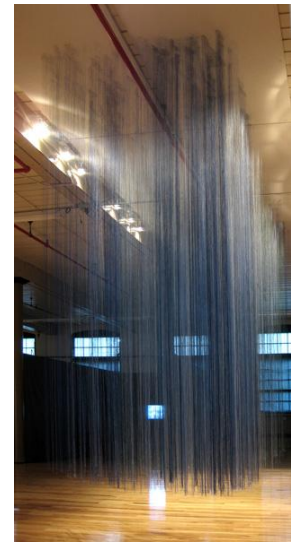
At Art Omi, Lindberg had the opportunity to work alongside other serious artists from around the world and to gain feedback from a renowned group of visiting artists, critics and curators who visit the program each year. She was among 30 visual artists from some 20 different countries who participated in the program this summer, along with critic-in-residence Frances Richard, who is writer, non-fiction editor of the literary journal *Fence*, member of the editorial group at *Cabinet Magazine*, frequent contributor to *Artforum*, and an educator. Visitors to Art Omi this summer for studio visits and lectures included Christopher Lew, Curator, PS1; Jeff Kastner, writer/critic for *Cabinet*, *Artforum*, and the *New York Times*; Dominique Nahas, critic; Nina Katchadorian, artist; and Claire Barliant, Editor, *Modern Painter*, among dozens of others.

Through a partnership launched in 2005, one Charlotte Street Visual Artist Award Fellow is annually awarded a three-week residency at Art Omi. The opportunity to live and work in peaceful surroundings yet interact with the contemporary art world produces a unique atmosphere of creativity and dialogue among artists coming from as far away as Iraq and as close as Brooklyn. For more about Art Omi, visit www.artomi.org

Lindberg's Art Omi residency was generously supported by Grubb & Ellis/The Winbury Group, Jim and Susan Moore, Ben & Dawn Williams/Devine Janitorial, Arts KC Fund, and Charlotte Street Foundation.

About Anne Lindberg:

Anne Lindberg received her BFA from Miami University, Oxford, OH in 1985 and her MFA from Cranbrook Academy, Bloomfield Hills, MI in 1988. Represented by Dolphin Gallery in Kansas City, she has presented solo exhibitions there as well as at other venues including Denno's Museum, Traverse City, MI; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Belger Art Center, Kansas City; and Meadows Gallery, University of Texas at Tyler, and will have a solo exhibition in 2010 at Cynthia Reeves Gallery, New York, NY. Group exhibitions include "Apparently Invisible" at the Drawing Center, "Thoreau Reconsidered" at Glyndor Gallery, Wave Hill; "Decelerate" at the Kemper Museum; and "Awakenings" at the Daum Museum, among many others. Lindberg recently completed *slips and shifts*, a 200 foot custom glass drawing commissioned by Botwin Family Partners for a new building at 75th and Washington in Kansas City's Waldo neighborhood, designed by el dorado architects.



Charlotte Street Foundation is an organization dedicated to making Kansas City a place where artists and art thrive. Its Urban Culture Project initiative creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org.