

Grand Arts and Charlotte Street Foundation's Urban Culture Project
present My Barbarian's

"Broke People's Baroque Peoples' Theater"

Open Call for participants:

**Master Class and Performance with My Barbarian
part of Emily Roysdon's "Ecstatic Resistance"**

Class Dates: Tues, Nov. 10 – Fri, Nov. 13, 1-5pm

Performance: Sat, Nov. 14, 8pm

Classes & Performance are at La Esquina 1000 West 25th St. KC, MO



Open Call for participants/proposals:

Interdisciplinary collective My Barbarian seeks Kansas City performance and performing artists to participate in a new original work, *Broke People's Baroque Peoples' Theater*, to be included in the show *Ecstatic Resistance* at Grand Arts. The project is a vaudeville style show in which the participants will perform their own work and join a chorus/cast directed and scripted by My Barbarian. The subject of the project is survival through economic hardship: critical, humorous, political, irreverent, satirical and/or earnest responses are encouraged. The performance will take the form of a variety show and pageant: songs, dances, sketches, speeches and scenes will be work-shopped over the course of the master class, to be presented as a recital on Saturday November 14. Participants will perform in My Barbarian's original material as well. For more information on My Barbarian: www.steveturnercontemporary.com

The Master Class:

My Barbarian is a collaborative project in which the LA based performers bring theater, art, music and video together to make site-responsive works which often include collaboration with local artists. Such projects have been presented in New York City, Trento, Italy, Cairo, Egypt and Vilnius, Lithuania, resulting in works that take a celebratory and critical look at cultural difference, identity and the fine art/entertainment divide. During the course of a few accelerated workshops, the group leads participants through theater games, writing exercises, performance strategies and team building! Because this project seeks experienced performers, it will be a Master Class in which participants will be offered critique and support in the development of the piece. **Class Dates: Tuesday Nov 10 – Friday Nov 13, 1-5pm & performance Saturday Nov 14, 8pm**

How to Apply:

My Barbarian seeks 5-7 performers: performance artists, actors, musicians, dancers, magicians and anyone else so inclined. Please send lacey@grandarts.com a brief (100 word max) bio/resume and picture – preferably an image from a performance. If you are part of a collaborative or collective, feel free to apply as a group. Include a description, script or text for a 2-5 minute performance that you would like to present within *Broke People's Baroque Peoples' Theater*. We will be working on the development of the piece with you, so it does not have to be a completed work, and if it is, it should be open to development.

My Barbarian Images from left: 1) *Death Panel Discussion*, performance, Participant Inc., NY, 2009, photo: Rosalie Knox. 2) *The Only One*, single-channel video, 2008, photo: Rosalie Knox. 3) My Barbarian with Ljudmila Sibirskaya, *Forest Bros & Sisters: Myth Appropriation Exchange Program*, video and performance, Baltic Triennial X, Center for Contemporary Art, Vilnius, Lithuania, 2009