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**THE 2009 CHARLOTTE STREET FOUNDATION
GENERATIVE PERFORMING ARTIST AWARDS
FEATURING PERFORMANCES BY 2009 AWARDS FELLOWS
GLENN NORTH & TIFFANY SISEMORE**

**American Jazz Museum's Gem Theater
1615 East 18th Street Kansas City MO
Public Performance event: Thursday, December 10, 8pm
Free and open to the public**



Charlotte Street Foundation is pleased to announce the 2009 Charlotte Street Generative Performing Artist Awards on Thursday, December 10, 8pm at the American Jazz Museum's Gem Theater, presented in collaboration with the American Jazz Museum.

Free and open to the public, the 2009 Charlotte Street Generative Performing Artist Awards event will include performances highlighting the work of spoken word poet Glenn North and composer/dancer Tiffany Sisemore, who received unrestricted cash awards of \$5000 each from Charlotte Street Foundation earlier this year. A color brochure is being produced in conjunction with the event, featuring images and essays about the artists by Michael Humphrey, a New York-based writer/journalist, and Mary Pat Henry, Professor of Dance at the UMKC Conservatory of Music and Dance and Artistic Director of Wylliams/Henry Contemporary Dance Company.

The event will feature a "poetic memoir" by Glenn North, reflecting upon how poetry has shaped his personal development. This spoken word retrospective of sorts will incorporate many of the poems that North performs on a regular basis along with a selection of new pieces. The showcase will also weave in music, visual imagery, film, and dance to demonstrate how spoken word intersects with other art forms.

Glenn North is a nationally recognized performance poet. He is poet in residence and education specialist at the American Jazz Museum, Kansas City, where among many other things he organizes the monthly open mic poetry series "Jazz Poetry Jams." Currently pursuing his MFA in Creative Writing at UMKC, this year North was accepted into the prestigious, highly competitive Cave Canem program, a five year program of week-long retreats for African American poets held annually at the University of Pittsburgh at Greensburg, in Greensburg, Pennsylvania.

Tiffany Sisemore will present four short dance works, representational of her personal movement exploration and invention spanning eight years. These include "Time Dilation," a sensitive work built for nine female dancers, loosely representing the growth, disintegration, and redevelopment of a collection of women; "Tumescence," a quirky duet performed as a whimsical interpretation of seduction; "Our Story Has Always Been Told Through Beats," a series of solos developed from conversations with Glenn North surrounding the theme "a percussive approach," which will be performed in tandem with North's poem "Our Story Has Always Been Told Through Beats," as well as a fourth work in progress.

Tiffany Sisemore earned her BFA in dance performance from UMKC in 2001 then studied in New York with The Ailey School, Dance New Amsterdam, The Graham School, and the School at Steps on Broadway. Her choreography has been featured in the City in Motion Dance School's "New Voices Dance Series," "Modern Night at the Folly," the "Performance Lab Series" at Steps on Broadway, New York, and in "Jutting and Swerving" at Urban Culture Project's la Esquina, and has been performed by Wylliams Henry Dance Company and Paula Weber among others.

Launched in 2008, the Charlotte Street Generative Performing Artist Awards support and recognize artists creating outstanding, innovative, original work in the fields of dance, theater, music, experimental music performance, theater/performance art, and hybrid/interdisciplinary versions thereof. The awards seek to foster the continued creative and professional development of the selected artists, provide the means for them to further focus on and develop their work, and increase exposure for their accomplishments, as the CSF Visual Artist Awards have done since 1997. Through its Awards programs, CSF seeks to contribute to the vitality of Kansas City's art community and to enhance Kansas City's desirability as a place for artists to work and live. Since 1997, the Charlotte Street Foundation has now recognized 73 Kansas City based artists with Charlotte Street Awards, with a total of \$447,500 in unrestricted cash grants distributed directly to artists.

The 2009 Generative Performing Awards Advisors responsible for selecting the recipients included Hali Fieldman, Associate Professor, UMKC Conservatory of Music; David Ford, multi-disciplinary artist; Municipal Art Commission; Michael Joy, Director of Artists and Educational Programs, Kansas City Friends of Alvin Ailey; Joette Pelster, Executive Director, Coterie Theatre; and Eric Rosen, Artistic Director, Kansas City Repertory Theatre.

Special thanks to CSF's 2009 Awards Circle: Dallas + Scott Pioli, David H. Hughes, Sr., J. Scott Francis, Nancy + Rick Green, Ellen + Irv Hockaday, Susan + Jim Moore, Virginia + Michael Robinson, Jeanne + Charlie Sosland, and Meg + Bill Zahner for their individual support of the Visual and Generative Performing Artists Awards.

For more about Charlotte Street Foundation, visit www.charlottestreet.org. For more about the American Jazz Museum, visit www.americanjazzmuseum.com.