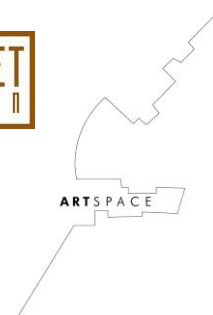


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For immediate release  
Contact:  
Kate Hackman, Associate Director, Charlotte Street Foundation  
816.994.7731 | kate@charlottestreet.org  
www.charlottestreet.org



***The 2009 Charlotte Street Foundation Visual Artist Awards***  
**featuring Dylan Mortimer, Jaimie Warren & Andrzej Zielinski**

**+ *relax*, a new Artspace Project Wall by 2001 CSF Award Fellow David Ford**

**H&R Block Artspace at Kansas City Art Institute**  
**16 East 43<sup>rd</sup> Street Kansas City MO**  
**Opening reception Friday, November 13, 6-8pm**  
**Exhibition runs November 14 – March 27, 2010**



Charlotte Street Foundation is pleased to announce the opening of the 2009 Charlotte Street Visual Artist Awards Exhibition on November 13, 6-8pm at the H&R Block Artspace at Kansas City Art Institute. The exhibition features new work by Kansas City based artists Dylan Mortimer, Jaimie Warren, and Andrzej Zielinski, who were each awarded \$10,000 each earlier this year.

Since 1997, the Charlotte Street Foundation has recognized and provided support for outstanding visual artists in Kansas City. Charlotte Street Foundation has now recognized 68 Kansas City based visual artists with Charlotte Street Visual Artist Awards, with a total of \$422,500 in unrestricted cash grants distributed directly to visual artists over twelve years.

The Charlotte Street Awards recognize locally based artists who are creating outstanding artwork, and provide financial support, critical attention, and increased exposure for these artists with the aim of fostering their continued artistic and professional development. Through the Visual Artist Awards, as well as new annual Generative Performing Artist Awards launched in 2008, Charlotte Street Foundation seeks to contribute to the vitality of Kansas City's art community and to enhance Kansas City's desirability as a place for



artists to work and live.

Since opening on November 13, 1999, a decade ago, the Artspace has partnered with the Charlotte Street Foundation to present five exhibitions in 1999, 2001, 2003, 2006, and 2009 of award-winning Kansas City artists. In celebration of its tenth anniversary, the Artspace has commissioned 2001 Charlotte Street Visual Artist Award Fellow David Ford to create *relax*, a new work for the Artspace Project Wall, a large-scale billboard that serves as a site for temporary public art projects commissioned by the Artspace featuring regional and national artists.

**Public Programs organized in conjunction with the 2009 Charlotte Street Visual Artist Awards Exhibition:**

**Current Perspectives: Visiting Artist & Scholar Series  
Featuring Dylan Mortimer, Jaimie Warren, and Andrzej Zielinski**

Thursday, February 4, 7:00 pm  
Epperson Auditorium, Kansas City Art Institute  
4415 Warwick Boulevard

+

**Mary Atkins Lecture Series:  
Independent critic & curator Gregory Volk in conversation with  
three Charlotte Street Foundation Visual Artist Award Fellows**

Thursday, January 28, 6:00 pm  
Atkins Auditorium, The Nelson-Atkins Museum of Art  
4525 Oak Street  
To order tickets, call 816.751.1ART (option 2), or buy online at  
[www.nelson-atkins.org/calendar](http://www.nelson-atkins.org/calendar) (\$10)



**About the 2009 Charlotte Street Foundation Visual Artist Award Fellows:**

**Dylan Mortimer** earned his B.F.A. at the Kansas City Institute of Art and his M.F.A. from the School of Visual Art, New York, New York. His work questions how expressions of private faith function in the public sphere, and explores the boundaries of what types of faith expressions are permitted versus prohibited. Employing a range of formal, cultural, and conceptual languages, Mortimer has most recently merged the iconographies and vocabularies of Christianity and Hip Hop culture in a continued investigation of how religious belief, popular culture, and social norms do and do not comfortably relate.

Mortimer has presented public art installations in New York, NY; Indianapolis, IN; Jackson, TN; Chicago, IL; Bellingham, WA; Lawrence, KS; and Kansas City, MO, including commissioned works for Avenue of the Arts and Art in the Loop Foundation. He has presented one-person shows at PS-122, New York; Boots Contemporary Art Space, St. Louis; and Vlepo Gallery, New York; as well as Leedy-Voukos Art Center, the Cube @ Beco, Kansas City Jewish Museum Epsten Gallery, all in Kansas City. His work has been featured in group shows at venues including Dumbo Arts Center, Brooklyn, NY; Artists Space, New York, NY; Longwood Arts Gallery, Bronx, NY; David Zwirner, New York, NY; University of Massachusetts Amherst Fine Art Center, MA; Street Level Sculpture Competition, Cedar Rapids, IA; and H&R Block Artspace, Kansas City, MO.

**Jaimie Warren** is a photographer, curator, and performance artist, who makes theatrical, humorous, self-portraits in different scenarios and locations. In addition to candid, snapshot style photographs documenting her own life and surroundings, Warren is the creator of Whoop Dee Doo, an ongoing

curatorial and performance-based project that creates a wild platform for diverse community talents and participants in a kid-friendly, faux public access television program format.

Warren attended the Milwaukee Institute of Art and Design and received her B.F.A. from the Kansas City Art Institute. Her work has been presented in solo exhibitions at Higher Pictures in New York, White Flag Projects in St. Louis, and Telephonebooth Contemporary Art in Kansas City, as well as in group exhibitions at venues including Le Lieu Unique, Nantes, France; Smith-Stewart, New York; Getsumin, Osaka; Beida University, Beijing; David Castillo Annex, Miami; Van Abbemuseum Eindhoven, the Netherlands; Colette, Paris, France; and Max Wigram Gallery, London. Whoop Dee Doo has travelled to Deitch Projects, New York, NY; Rocket Projects, Miami FL; and Bemis Center for Contemporary Art, Omaha, NE. Warren's photographs have been published nationally and internationally, including in "Don't You Feel Better," a book of her self-portraits published by Aperture in 2008.

**Andrzej Zielinski** received his B.F.A. from the School of the Art Institute of Chicago in 2002 and his M.F.A. from Yale University in 2004. Of his paintings of laptops, paper shredders, and ATM Machines, painter/writer Joe Fyfe wrote in BOMB magazine: "Zielinski is in league with a number of young painters...who unite painterly abstraction with the language of caricature... He is said to "unite painterly abstraction with the language of caricature...Zielinski has not chosen these objects as motifs for painterly investigation so much as oil paint, crayons, panels, graphite, and paper are mediums utilized to help him define his attitude toward these singular objects...The intensely prosthetic relationship many of us have developed with our laptops is reflected in Zielinski's discovery that it is impossible for him to create a stable image of one of them."

Zielinski has had solo exhibitions at Nicole Klagsburn Gallery, New York; Marc Selwyn Fine Art, Los Angeles; and Dolphin Gallery, Kansas City. His work has been included in curated group shows including "Greater New York" at P.S.1 Contemporary Art Center, Long Island City, NY; "Homecoming" at the Nerman Museum of Contemporary Art, Overland Park, KS; "Possessed: Representations of Single Objects" at Dorsky Gallery, Long Island City, NY; and "Blender" at Sundram Tagore Gallery, New York.

#### **About the H&R Block Artspace:**

Since 1999, the H&R Block Artspace at the Kansas City Art Institute has been dedicated to presenting quality exhibitions of contemporary art and a range of public programs for a growing audience of students, educators, artists, arts enthusiasts and the general public.

The Artspace is located at 16 E. 43rd St., one block east of Main Street. Public hours are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 5 p.m. Saturday. Admission is free. The Artspace will be open by appointment only December 16 through January 12 and March 16 through 20, 2010.

For more information about the Artspace and public programs, please visit [www.kcai.edu/artspace](http://www.kcai.edu/artspace). To schedule a group visit or gallery talk with Artspace staff, please call 816-561-5563.

For generous support of this exhibition and the 2009-2010 exhibition series, the Artspace gratefully acknowledges the H&R Block Foundation, the Missouri Arts Council, a state agency, and Boulevard Brewing Company.

#### **About Charlotte Street Foundation:**

Charlotte Street Foundation (CSF) nurtures, supports and recognizes outstanding artists in Greater Kansas City; presents, promotes, enhances, and encourages the visual, performing, and interdisciplinary arts; and fosters economic development in the downtown area. In all endeavors, CSF places artists at

the center of its mission and has built an infrastructure that depends on and reflects their involvement. As a result, CSF is an organization that continually evolves in response to artist input and in relation to the city's larger cultural ecosystem. For more information, visit [www.charlottestreet.org](http://www.charlottestreet.org)

CSF thanks its 2009 Gold Awards Circle: Dallas + Scott Pioli, David H. Hughes, Sr.; and 2009 Bronze Awards Circle: J. Scott Francis, Nancy + Rick Green, Ellen + Irv Hockaday, Susan + Jim Moore, Virginia + Michael Robinson, Jeanne + Charlie Sosland, and Meg + Bill Zahner – for their individual support of our Visual and Generative Performing Artists Awards. Special thanks to the Hall Family Foundation for its support our Visual Artists Awards.

Images:

Dylan Mortimer, *God Hooks My Ass Up*, 2009  
cardboard, glitter, Christmas lights

Jaimie Warren, *Untitled (Self Portrait, KC Royals with hot dog)*, 2009  
color photograph

Andrzej Zielinski, *Satellite*, 2009, Mixed media on paper

David Ford, *relax*, 2009