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For immediate release

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**CHARLOTTE STREET FOUNDATION'S URBAN CULTURE PROJECT presents
a KANSAS CITY ELECTRONIC MUSIC AND ARTS ALLIANCE concert**

KcEMA NEWBIE COMMISSIONS

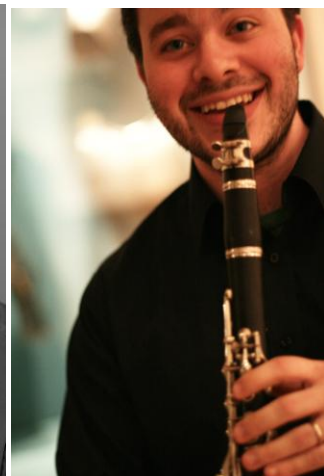
SATURDAY, DECEMBER 5, 2009

Doors open at 7:00pm, Concert begins at 7:30 pm

\$10 (\$5 Students)

Urban Culture Project's La Esquina

1000 West 25th Street, KCMO



Photos, from left: KcEMA Concert @ La Esquina (photo: Richard Johnson), Jedd Schneider (photo: Scott Unrein), Brad Baumgardner (photo: Richard Johnson).

Charlotte Street Foundation's Urban Culture Project is pleased to continue its collaboration with the Kansas City Electronic Arts and Music Alliance (KcEMA) by presenting ***KcEMA Newbie Commissions***, a concert of new works on Saturday, December 5, 7:30pm at UCP's la Esquina venue, 1000 West 25th Street.

Inaugurating its electronic commissioning program, KcEMA commissioned three Kansas City area composers relatively new to the electronic medium. KcEMA selected **Zhou Juan**, **Caroline Miller**, and **Yaun Peiyong** to receive KcEMA Newbie Commissions because each had shown great compositional facility in general and promise writing music with technology. In order to support local performers KcEMA commissioned the works for Kansas City based performers **Jedd Schneider**, tenor voice, and **Brad Baumgardner**, bass clarinet. In addition to these new works, the concert includes pieces by **Jorge Sosa**, **Scott Blasco**, **Tim Eshing**, and international award-winning composer **Jason Bolte**.

The Kansas City Electronic Music and Arts Alliance (KcEMA) was founded in 2007 to encourage and develop understanding and appreciation of electronic music and to create an expansive sense of community for electronic musicians and other artists in the Kansas City Area. KcEMA organizes concerts of electronic music and collaborative projects with generative and performing artists. KcEMA provides a forum for electronic musicians and artists in other media to collaborate, exchange ideas, and grow as an interactive, supportive community.

The Newbie Commissions program features three World Premieres. Jedd Schneider will perform Zhou Juan's *That night, 195 people were killed*, a response to the violence that took place on July 5th in the Xinjiang Uygur Autonomous Region of China, where the composer was born, and Caroline Miller's setting of John Donne's sensual *Elegy XX: To His Mistress Going to Bed*. Brad Baumgardner will perform Peiyong Yuan's *Fractal Excursions*, a piece structured around the inspiration of fractals.

Tenor **Jedd C. Schneider** is delighted to perform with the Kansas City Electronic Music Alliance. Currently pursuing graduate studies at the University of Missouri -Kansas City Conservatory of Music, he is a fervent advocate of new music and enjoys giving premières of works by emerging composers. Having performed numerous opera rôles at UMKC, Mr. Schneider is a chorister with the Lyric Opera of Kansas City. He made his professional début with the LOKC in the world première of Mechem's John Brown and sang the rôle of Normanno in the Mobile (AL) Opera production of Donizetti's Lucia di Lammermoor. Mr. Schneider is on the music faculty at Avila University and serves as a member the board of directors of the newEar contemporary chamber ensemble. In addition to his vocal and pedagogical endeavors, Mr. Schneider is a burgeoning musicologist, and worked on the steering committee for the 2nd International Conference on Minimalist Music. Among his research interests are finding compositional trends and innovations linking the music of organists/composers, notably Dietrich Buxtehude, Anton Bruckner, Olivier Messiaen, and Poul Ruders; the Totalist operas of post-minimalist composer Michael Gordon; and the role of progressive rock bands such as Van der Graaf Generator and Captain Beefheart as progenitors of the Totalist idiom.

The Program

Fractal Excursions	Peiyong Yuan
Brad Baumgardner , clarinet	
Four Songs from The Caucasian Chalk Circle	Scott Blasco
Darkness Comes to the Woods	Jason Bolte
That night, 195 people were killed	Zhou Juan
Jedd C. Schneider	
Elegy XX: To His Mistress Going to Bed	Caroline Miller
Jedd C. Schneider	
Briefing for a Descent into Hell	Timothy Alan Eshing
Refraction III	Jorge Sosa
Jedd C. Schneider	

Urban Culture Project is an initiative of the Charlotte Street Foundation, an organization dedicated to making Kansas City a place where artists and art thrive. Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org.