



**“YOUR’E SUCH A GOOD SPORT”  
PARAGRAPH/PROJECT SPACE  
MARCH 19-MAY 6, 2010**

**CALL FOR TEMPORAL, SITE-RESPONSIVE ACTIVITIES**

The upcoming exhibition, “You’re Such A Good Sport,” curated by Michael Schonhoff, seeks proposals for the “Training Room.”

“You’re Such A Good Sport” explores and mines the visual language of sport, sports culture, and gamesmanship. Opening on Friday, March 19 at Urban Culture Project’s Paragraph gallery, the exhibition and related events aim to create an evocative gallery for innovative artists, a laboratory process with unknown results, a unique and unexpected game & sport location, and an anomalous site for a sports radio broadcast. Ultimately the exhibition intends to foster awareness and exchange among diverse audiences.

Occurring in the Urban Culture Project’s ‘Project Space’ located at 21 East 12th Street, the “Training Room” is an adjacent room to be re-purposed by the curator and artists during the exhibition. **Artists of all disciplines are invited to submit temporal proposals that utilize the room for a span of time ranging from 5 hours, to 1 day, to 2 days. ‘Training Room’ days will occur on Thursdays, Fridays, and Saturdays, starting on March 20 and ending on May 6, 2010.**

The ‘Training Room’ seeks to create a publically accessible space for dedicated practice, whether that be creating an art-making ‘work-out’ routine, constructing a temporary installation, creatively responding to the lives of athletes, or retelling a local sports story. The possibilities are endless. The proposed activity can range from using the room as a studio, installation, presentation, performance, and/or event space. It can be a private activity or a public spectacle; result in an intended outcome or an unknown outcome. It is anticipated that the proposal will reflect your interpretation, possibilities, and concept of ‘sports culture’ and what this ‘Training Room’ is, and ultimately, will be.

\*Selected artists will be responsible for providing all necessary equipment, props, or supplies, and returning the room to its original condition for the next artist.

\*Detritus or documentation of the selected artists’ activities will remain in the room serving as a shared record.

**Proposals (1 page max) should include:**

1. Name
2. Phone number
3. Email address
4. Select a desired length of your proposed time in the ‘Training Room’ [¼ day – 1 day – 2 days]
5. 300 word description of your proposed activity for the ‘Training Room’

e-mail proposal to [muddauberstudio@gmail.com](mailto:muddauberstudio@gmail.com) by Saturday, January 9<sup>th</sup>, 5:00 p.m.