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*print quality images available

CHARLOTTE STREET FOUNDATION'S URBAN CULTURE PROJECT presents
a KANSAS CITY ELECTRONIC MUSIC AND ARTS ALLIANCE concert

KcEMA KcEnnections

FRIDAY, FEBRUARY 5, 2010

Doors open at 7:00pm / Concert begins at 7:30 pm / \$5 Donation

Center Square Studios / 1100 Main Street, 5th Floor, KCMO (enter at 11th and Main)

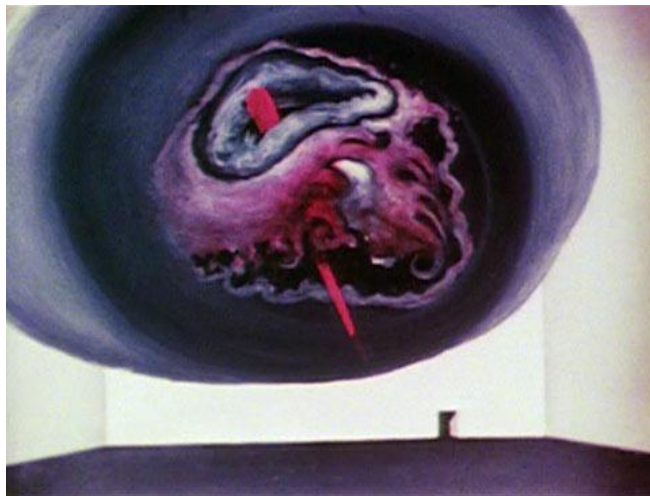
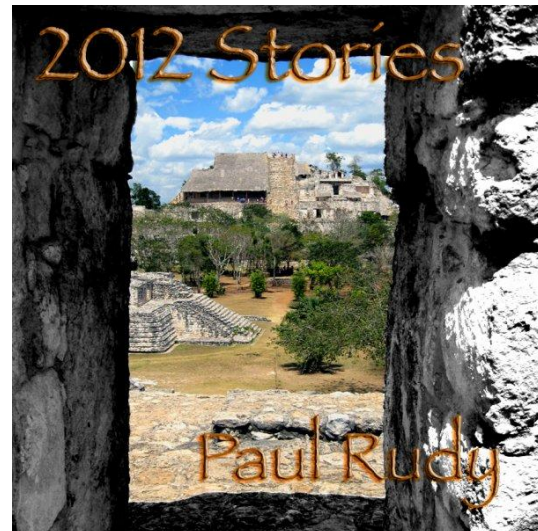


image from Douglass Crockwell's "Glen Falls Sequence"



Paul Rudy's "2012 Stories"

KcEMA follows its Newbie Commissions concert with **KcEMA KcEnnections**, a concert that brings together world-renowned artists from the region for a night of electronic music and visual art. The concert features two movements from **Daniel Asia** and **Kip Haaheim**'s "**Sacred and Profane**," with video by **Janet Davidson-Hues**. The texts for portions of this piece are drawn from the sayings of Rabbi Nachman of Bratislav, a leader of the Hassidic movement in 18th century Poland. **Paul Rudy** will perform a variety of instruments as he accompanies tracks from his "**2012 Stories**" CD series. Rudy calls the series "a personal journey to come alive during an unprecedented time of awakening on our planet earth." **Douglass Crockwell**'s animations entitled "**Glen Falls Sequence**," with a newly composed soundtrack by **David Dvorin**, bring a startling visual element to the concert. Created over a nine-year

period in the 1930's, the "Glen Falls Sequence" is the result of numerous experimental and unorthodox techniques of animation, supplemented by Dvorin's layered electronic music.

The Kansas City Electronic Music and Arts Alliance (KcEMA) was founded in 2007 to encourage and develop understanding and appreciation of electronic music and to create an expansive sense of community for electronic musicians and other artists in the Kansas City Area. KcEMA organizes concerts of electronic music and collaborative projects with generative and performing artists. KcEMA provides a forum for electronic musicians and artists in other media to collaborate, exchange ideas, and grow as an interactive, supportive community.

Glen Falls Sequence

David Dvorin's score, created directly from raw recordings of improvisations on acoustic and electric guitars, accompanies "Glen Falls Sequence." Starting in the late 1930s, illustrator and experimental animator Douglass Crockwell created a series of short abstract animated films at his home in Glen Falls, New York. The films offered Crockwell a chance to experiment with various unorthodox animation techniques such as adding and removing non-drying paint on glass frame-by-frame, squeezing paint between two sheets of glass, and finger painting. The individual films created over a nine-year period were then stitched together for presentation, forming a nonsensical relationship that only highlights the abstract qualities of the images.

Sacred and Profane is an electro-acoustic music cycle of five works. The title suggests one way of dividing the nature of the universe, and as well, that of time. Most specifically, it can define day of rest (the Sabbath) as separate from the other six days of the week (the profane). In a musical context, it describes, or alludes to, sacred moments that are set up, by the more profane moments of the piece. In this extensive work, it is used to describe the basic materials of the five pieces, as well as a general framework for understanding the various pieces. At the same time, there are clear moments of the sacred in the profane pieces as well. This is a mirroring of the awesome aspects of the natural world.

Paul Rudy on his 2012 Stories:

2012 Stories is about Mother Earth, the rich voices of the abundant life she supports and my journey of healing, hearing and learning to sing again. This music shares with you a personal journey to come alive during an unprecedented time of awakening on our planet earth. As we head towards an radically changing future, forecast by many prophecies from around the world, the journey is one of awakening from a mesmerized sleep of "seeing is believing" to "sensing" and "feeling" is knowing. Truth resonates from deep places within and confirmation comes from some of the most unlikely places without. The voice of Mother Earth is the messenger of this knowing and each individual, connected to the collective consciousness, is the canvas.

Urban Culture Project is an initiative of the Charlotte Street Foundation, an organization dedicated to making Kansas City a place where artists and art thrive. Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org.