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For immediate release
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*print quality images available



The MARY ATKINS SERIES at the NELSON-ATKINS MUSEUM OF ART presents

***GREGORY VOLK: IN CONVERSATION WITH
THREE CHARLOTTE STREET FOUNDATION VISUAL ARTIST FELLOWS
DAVID FORD, ELIJAH GOWIN, PEREGRINE HONIG***

THURSDAY, JANUARY 28, 6PM

**Nelson-Atkins Museum of Art, Atkins Auditorium
4525 Oak Street KC, MO 64111**

Cost: \$10 for members, \$15 for non-members, \$5 for students



Charlotte Street Foundation is pleased to announce ***Gregory Volk: In Conversation with Charlotte Street Foundation Visual Artist Awards Fellows David Ford, Elijah Gowin, and Peregrine Honig on Thursday, January 28, 6pm at the Nelson-Atkins Museum of Art's Atkins Auditorium.*** This event is presented as part of the 2009-2010 Mary Atkins Series at the Nelson-Atkins Museum of Art.

New York-based art critic and independent curator Gregory Volk will kick off the evening with an introductory presentation featuring images of each artist's work and a discussion of general themes and personal observations. This will set the stage for a lively discussion with the three Charlotte Street Foundation Visual Artist Award Fellows about their work, practices, and experiences as artists based in Kansas City while frequently working and exhibiting elsewhere.

An initiative of the Charlotte Street Foundation, the Charlotte Street Awards annually recognize outstanding Kansas City based visual and generative performing artists with unrestricted cash grants and related exposure. In doing so, they seek to distinguish Kansas City as a place that values its artists and to heighten Kansas City's desirability as a place for artists to live and work.

Charlotte Street Foundation has hosted Gregory Volk several times as a Visiting Curator to participate in the selection of the Charlotte Street Visual Artist Awards Fellows as well as to conduct studio visits with selected Kansas City artists and to publically lecture about his work. Volk is now a member of Charlotte Street Foundation's new National Advisory Committee.

This event is made possible through the generosity of Charlie and Jeanne Sosland, Brad and Linda Nicholson, Suzie Aron and Joseph Levin. Very special thanks to Mary Atkins Trustees Mary Lou Brous and Grant Burcham.

Individual tickets are \$10 for members, \$15 for nonmembers, \$5 for students. For tickets, call 816.751.1ART or buy online at <http://www.nelson-atkins.org/calendar/>

About Gregory Volk:

Independent critic and curator Gregory Volk writes regularly for *Art in America* and teaches in the departments of Painting and Printmaking as well as Sculpture and Extended Media at Virginia Commonwealth University, Richmond, VA. His articles and reviews have appeared in many other publications, including *Parkett* and *Sculpture*. Among Volk's contributions to exhibition catalogues are essays on Joan Jonas (Museu d'Art Contemporani de Barcelona, 2007) and Bruce Nauman (Milwaukee Art Museum, 2006). His essay on Vito Acconci is featured in *Vito Acconci: Diary of a Body, 1969-1973*, published by Charta in 2007. Together with Sabine Russ, Volk has curated numerous exhibitions, including *Agitation and Repose* at Tanya Bonakdar Gallery in New York, *Public Notice: Paintings in Laumeier Sculpture Park* in St. Louis, and *Surface Charge* at the Anderson Gallery in Richmond, Virginia. Gregory Volk received his B.A. from Colgate University and his M.A. from Columbia University.

About the artists:

Self-taught, multidisciplinary artist **David Ford**, a 2001 Charlotte Street Visual Artist Award recipient, incorporates political, social, and cultural themes into his paintings, installations, and performances. His work is represented by and has been presented in solo exhibitions at Jack the Pelican Presents, Brooklyn, New York, and Dolphin Gallery, Kansas City. His work has also been featured in exhibitions



at venues including Milo Gallery, Los Angeles; Bridge Art Fair, Miami; the Nerman Museum of Contemporary Art, Overland Park, KS; Leedy Voukos Art Center, Kansas City; and Acuna-Hansen Gallery, Los Angeles; and reviewed in publications including *Art in America*, *Flavorpill*, and the *Village Voice*. Ford attended Art Omi International Artists' Residency in 2007, through a partnership between Art Omi and Charlotte Street Foundation, and received a Tanne Foundation Award in 2004. He serves on the Municipal Art Commission of Kansas City, MO.

Elijah Gowin received an MFA in photography from the University of New Mexico in 1996. He is represented by the Robert Mann Gallery, New York, and by the Dolphin Gallery, Kansas City. The recipient of a John Simon Guggenheim Memorial Fellowship (2008) and a Charlotte Street Foundation Visual Artist Award (2006), Gowin has presented solo exhibitions at galleries and museums including Robert Mann Gallery, NYC; Page Bond Gallery, Richmond, VA; Ellen Curlee Gallery, St. Louis, MO; Vermont Center for Photography, Brattleboro, VT; Light Factory, Charlotte, NC; Houston Center for Photography, Houston, TX; and Dolphin Gallery, Kansas City, as well as in group exhibitions at venues including Photo Gallery International, Tokyo, Japan; Noorderlicht Photogallery, Groningen, Holland; Museo Municipal de



Arte Contemporaneo, Madrid, Spain; and Pace/MacGill Gallery, NYC.

Peregrine Honig studied sculpture and painting and at the Kansas City Art Institute. A 2000 Charlotte Street Visual Artist Award recipient, Honig has presented solo exhibitions at Dwight Hackett Projects, Santa Fe, NM; Geschiedle, Chicago; Aruba Ballroom, Las Vegas; Jet Artworks, Washington DC; Acuna-Hansen Gallery, Los Angeles; Byron Cohen Gallery, Kansas City; and Greg Kucera, Seattle. Her work is featured in the collections of the Albrecht Knox Museum, Buffalo, NY; the Whitney Museum of American Art, NY; San Francisco de Young Museum of Art; Chicago Art Institute; and the Fogg Art Museum, Seattle, among others. Honig attended Art Omi International Artists' Residency in 2008, through a partnership between Art Omi and Charlotte Street Foundation. Honig's last project, *Widow*, a collaboration with Landfall Press, is a limited edition glossy fashion magazine featuring 186 images of her work, essays, and photographed portraits.



About Charlotte Street Foundation:

A non-profit organization, Charlotte Street Foundation (CSF) nurtures, supports and recognizes outstanding artists in Greater Kansas City; presents, promotes, enhances, and encourages the visual, performing, and interdisciplinary arts; fosters economic development in the downtown area; and pursues strategic partnerships to increase resources and recognition for area artists locally, regionally, and nationally. In all endeavors, CSF places artists at the center of its mission and has built an infrastructure that depends on and reflects their involvement. As a result, CSF is an organization that continually evolves in response to artist input and in relation to the city's larger cultural ecosystem. For more, visit www.charlottestreet.org.

Images:

Page 1, from left: David Ford, *Yes*, 2008, acrylic on canvas, 72"x96"; Elijah Gowin, *Treading 3*, 2008, 30"x40", varnished inkjet; Peregrine Honig, *Chanel Hoodie*, 2008, watercolor/silver chain, 37x35".

Page 2: David Ford, *Perception*, 2009, mixed media, variable dimensions; Elijah Gowin, *Falling in Trees 14*, 2007, varnished ultrachrome inkjet, 40"x32".

Page 3: Peregrine Honig, *Southern California*, watercolor, 2008.

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