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**2002 CHARLOTTE STREET VISUAL ARTIST AWARD FELLOW MAY TVEIT SELECTED
TO ATTEND 2010 ART OMI INTERNATIONAL ARTISTS RESIDENCY PROGRAM**

Kansas City based artist and 2002 Charlotte Street Visual Artist Award Fellow May Tveit has been selected by Art Omi's selection panel to attend Art Omi International Artists Residency Program in June/July 2010. Located in the historic Hudson River Valley in upstate New York, the International Artists Residency is a three week Residency Program for visual artists, which provides artists with a studio, living quarters, and meals.



At Art Omi, Tveit, who works in the disciplines of site-specific sculpture, installation art, and public art, intends to create a series of site-specific interventions inspired by the unique landscape that surrounds Art Omi and by the international group of fellow artists attending Art Omi. Drawing from her formal training in Industrial Design, May Tveit's work is conceptually driven, materially diverse, visually playful, and typically employs ready-to-hand objects and structures in order to reveal latent meaning and visual dynamism.

May Tveit is the sixth Kansas City based artist selected to attend Art Omi through a partnership between Charlotte Street Foundation and Art Omi launched in 2004. Through this partnership, one CSF Visual Artist Award Fellow per year is awarded a slot at the prestigious program, where they work alongside other selected artists from around the world and gain access to prominent visiting critics, curators, gallerists, and artists. This year's critic-in-residence, on hand to lead discussions and make one-on-one studio visits, is Sandra Skurvida, an independent curator and historian base in New York City.

May Tveit holds a BFA from the Rhode Island School of Design, studied in Rome with the RISD European Honors Program, and received her Master's Degree from the Domus Academy in Milan, Italy. Her site-specific art and public art has been presented in solo exhibitions at venues including Farm – Projectspace & Gallery, Wellfleet, MA; UCM Gallery, Warrensburg, MO; and the Kansas City Jewish Museum's Eptsten Gallery, Overland Park, KS; and in group exhibitions at the Art Production Fund Lab, New York City, NY; Mulvane Art Museum, Topeka, KS; Belger Art Center, Kansas City, MO; Lianzhou International Photo Festival, Lianzhou, China; and the Spencer Museum of Art, Lawrence, KS; and has received critical coverage in *Art in America*, *Art Papers*, National Public Radio, *The Kansas City Star*, and *Review Magazine*. In addition to the Charlotte Street Award, Tveit is the recipient of an American Institute of Architects Allied Arts & Craftsmanship Award, ArtsKC Inspiration Grant, University of Kansas Research Grants, and Hall

Center for the Humanities Creative Work Fellowship. She currently teaches at the University of Kansas and lives and works in Kansas City, Missouri.

In addition to May Tveit, the following artists have been selected for the 2010 Art Omi International Artists' Residency: Ahmed El Shaer, Egypt; Alassane Drabo, Burkina Faso; Tatako Azami, Japan; Gudrun Barenbrock, Germany; Nisrine Boukhari, Syria; Caraballo-farman, Argentina/Canada/USA; Anibal Catalan, Mexico; Cesar Cornejo, Peru/USA; Luciano Di Rosa, Italy; Ernest Duku, Ivory Coast/France; Eckhard Etzold, Germany; Patricia Eustaquio, Philippines; Nancy Friedemann Sanchez, Colombia/USA; Irfan Hasan, Pakistan; Maude Leonard-Contant, Canada; Anna Lundh, Sweden; Shahar Marcus, Israel; Mary Mattingly, USA; Vitshois Mwilambwe, Congo; Eduardo Navarro, Argentina; Renata Poljak, Croatia/France; Ishmael Randall-Weeks, Peru/USA; Deb Sokolow, USA; Shona Wilson, Australia; and Tuguldur Yondonjamts, Mongolia.

For more about May Tveit, visit www.maytveit.com. For more about Art Omi, visit www.artomi.org.

A non-profit organization, Charlotte Street Foundation (CSF) supports and recognizes outstanding artists in Kansas City; presents, promotes, enhances, and encourages the visual and performing arts; and fosters economic development in the urban core of Kansas City, Mo. On all levels, CSF places artists at the center of its mission and has built an infrastructure that depends on and reflects their involvement. As a result, CSF continually evolves in response to artist input and in relation to the city's larger cultural ecosystem. For more about Charlotte Street Foundation and its activities, visit www.charlottestreet.org.