

**URBAN CULTURE PROJECT
STUDIO RESIDENCY PROGRAM
CALL FOR PERFORMING ARTIST APPLICATIONS
DEADLINE JULY 16, 2010**



Charlotte Street Foundation's Urban Culture Project seeks applications from artists interested in being considered for its Studio Residency Program for Performing Artists.

UCP's Studio Residency Program has been providing free studio spaces since 2004 for talented and dedicated local visual artists in need of space in which to work. In 2009, UCP expanded the program to include performing artists, when it launched a new facility at City Center Square, 1100 Main, 5th floor. The City Center Square facility provides space for both performing and visual artists (visual artists occupy small, private studios on the same floor), making for an environment conducive to cross-disciplinary collaboration and exchange.

Applications are next due FRIDAY, JULY 16, 2010 (postmarked or delivered by 5pm to CSF's offices, 1000 West 25th Street) for artists wishing to be considered for UCP's Studio Residency Program for Performing Artists. Artists applying will be considered for one-year studio terms to begin September 2010. Artists will be notified of acceptance in mid August, 2010. No full time undergraduate students will be considered.

Performing artists selected for the program are granted use of one large rehearsal space (approx 3,000 sq. feet) as well as access to smaller "break out" rooms and storage space. The large space features a platform stage with Marley floor, for use by dancers/choreographers, as well open space for use by performing artists working in other genres (music, theater, performance art, etc.) A regular weekly schedule, with dedicated time slots for each performing artist/group of artists, will be collectively established following the selection of artists. In addition to establishing regular studio time slots for each artist/group, it is expected that open blocks of "flex time" may be signed up for on an as needed/desired basis, accommodating special projects and more intensive rehearsal schedules.

Artists/groups of artists working in the realm of performance (music, dance, theater, spoken word, performance art, etc...) are encouraged to apply. Studio Residents shall be selected by a curatorial panel through a competitive process.

Artists participating in the program frequently host Open Studios in conjunction with Urban Culture Project Third Friday openings at its galleries nearby. These Open Studios may feature live performances of works in progress, jam sessions, open rehearsals, readings, screenings of past work, or other types activities involving public participation and interaction.

UCP requires residents to volunteer approximately 5 hours per month assisting with Urban Culture Project efforts, including gallery sitting at UCP venues. UCP expects participating artists to be committed to building a sense of community in the studios with their fellow artists, to take advantage of their time in the studios to further establish a peer artist network for themselves, and to leverage the residency toward future opportunities.

The UCP Performing Studios at City Center Square are made possible through the generous support of Time Equities Inc. and the Winbury Group, with special thanks to Susan Moore.

See next page for application requirements.

UCP STUDIO RESIDENCY PROGRAM FOR PERFORMING STUDIOS APPLICATION

Name of artist or group _____

Designated lead artist/contact if group (required) _____

Address _____

Phone _____ Email _____

Please attach the following:

1. Statement of interest (max 2 pages). Please describe:

- your need and desire for studio space and your interest in participating in UCP's Studio Residency Program.
- your plans for how you would like to use the space
- estimated amount of time per week you would like to use the space
- your goals for participation in program, how it could help advance your artistic and professional development, and what you will contribute to the program
- any other relevant information you would like the panel to consider

2. Work samples – up to 10 minutes clips of past work on CD or DVD (VHS not accepted), from one or multiple performances

3. Work sample explanation (max 1 page) – brief description of clips submitted, including year produced

4. Artist statement (max 1 page)

5. Resume (max 3 pages)

6. List of projects/performances planned for September 2010-June 2011 if applicable

7. List of other artists in group and/or additional potential collaborators in studio

8. Names and contact info for 2 references

Mail to:

Urban Culture Project Performing Artist Studios
c/o Charlotte Street Foundation
PO Box 10263
Kansas City MO 64171

Or deliver, Monday-Friday, 9-5pm, to: Charlotte Street Foundation, 1000 West 25th Street Kansas City MO 64108 (816) 221.5115