



ART through ARCHITECTURE

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**NEW “ARTBOARDS” TO DEBUT AT MISSOURI BANK CROSSROADS
IN TIME FOR FIRST FRIDAY JULY 2010**

***Billboard-scale commissioned images by Kansas City artists ANNE LINDBERG and PAUL SHORTT
On view this SUMMER as latest installment of Mo Bank’s Art through Architecture project***



The Missouri Bank Crossroads Branch, 125 Southwest Boulevard, Kansas City, MO, will debut four new large-scale commissioned images by Kansas City based artists Anne Lindberg and Paul Shortt on its outdoor “Artboards” in time for First Friday July, 2010.

An Art through Architecture “Art Achievement” project, the Missouri Bank “Artboards” are double-sided exterior billboards converted into a highly visible site for work by area artists. Since launching in late 2008, the “Artboards” have presented commissioned images by ten Kansas City area artists, with Lindberg and Shortt’s images bringing the number of artists to twelve.

Anne Lindberg’s pair of west-facing images, titled ***once a day 59 and 62***, present two views of luminous curtains photographed in the interior of her home, at dusk. “For the Artboards project, I wanted to lift these subtle, private images up into the public realm of the urban billboard, where they will hang in the sky day and night, transporting viewers to a different time of day, place, and mood,” said Lindberg. “The mirror in one of the images again shifts the viewer’s perspective and position, creating a complex sense of time and space. I am seeking an elemental image that greets us first as an abstraction, and subsequently as an intimate spatial image.”

Since the first day of 2010, Lindberg has been taking at least one photograph each day in her home or wherever she travels, creating an intimate, cumulative mapping of personal space and record of private observations. While these images may seem something of a departure for Lindberg – who is known for time- and labor-intensive graphite line drawings and sculptural installations composed of wire, wood, or thread – these photographs similarly reflect the artists’ keen attentiveness to subtle shifts in tone, light, rhythm, and gesture, and they are feeding back into her other two- and three-dimensional work.



Paul Shortt's pair of east-facing images are two examples from a larger body of recent work titled *Nimby's*, which involve the artist photographing yard signs he has made by hand and installed in undeveloped lots, empty houses, and along the roadside. The project emerged from Shortt's experience of driving around suburban and rural communities in the Kansas City area, seeing ideas and possibilities latent in both the natural and built landscape.

"The Nimby's project gets its name from the term 'Not In My Back Yard,' a mindset of opposition to change," says Shortt. "For this work that stance is turned on its side by the multiple ways the signs can be interpreted." For example, the sign that says "I'm Fine Thanks," placed in front of a broken fence in a rural landscape, could be read as the voice of the owner of the land, or of the site itself, or of the person or thing that broke the fence.

"By hand-making the signs and text, I'm throwing into question the authority of signs, while giving the locations an authority and presence to be interpreted by the viewer. My hope in these images being on the billboards is that they will offer viewers lenses with which to reconsider the environments they drive by every day."

About the Artists:

Anne Lindberg's work has been exhibited widely throughout the United States and abroad including the Kemper Museum of Contemporary Art, The Drawing Center, Daum Museum of Contemporary Art, Sheldon Memorial Art Museum, Belger Art Center, The Writer's Place, Macalester College, North Carolina State University, as well as venues in New Zealand, Quebec and Japan. Her work is held in many museum and corporate collections including the Kemper Museum of Contemporary Art, Spencer Museum of Art, Detroit Institute of Art and Sprint Corporation, Federal Reserve Bank of Kansas City, Niwako Kimono Company in Nagoya, Japan, DST Systems, American Century Investments, H&R Block, and Mitsubishi Corporation, in addition to numerous private collections. Her newest work is included in exhibitions at Cynthia Reeves Gallery, The Drawing Center in NYC, Zeitgeist Gallery in Nashville, TN, and the H2O: Film on Water and Fabrications in New Hampshire. She is currently preparing for exhibitions at the Tegnerforbundet in Oslo, Norway, Nerman Museum of Contemporary Art, Chapman Gallery at Kansas State University, and SoFA Gallery at Indiana University.

Lindberg is the recipient of a Charlotte Street Foundation Visual Artist Award and Art Omi Residency, two ArtsKC Fund Inspiration Grants, an American Institute of Architects Allied Art and Crafts award, and a Mid-America National Endowment for the Arts Fellowship. Lindberg was Visiting Artist-in-Residence/Head of Department at Cranbrook Academy of Art in 2005 and taught for nine years at the Kansas City Art Institute. She holds a Master's of Fine Arts from Cranbrook Academy of Art and a BFA from Miami University. Lindberg currently lives in Kansas City and New York City.

Paul Shortt is an interdisciplinary artist who works in the mediums of drawing, photography, video, and performance. He received his BFA in Painting from Kansas City Art Institute in 2009, and is currently an artist in residence through the Charlotte Street Foundation's Urban Culture Project Studio Residency at City Center Square. For the past year he has been curating and directing a monthly night of performance art at the *Fishtank Performance Studio* in downtown Kansas City, Mo. Shortt has been in numerous group shows around Kansas City, New York and Virginia. He is currently working on a book called *Modern Greetings*, which re-imagines our daily greetings. Shortt currently lives and works in Kansas City, Mo.

About the “Artboards”:

The Missouri Bank “Artboards” project began in fall 2008, when the building’s existing double-sided billboards were renovated and converted into a highly visible site for work by area artists as part of Missouri Bank’s purchase and renovation of the building to house its Crossroads Branch. Every four months, the boards display a set of newly commissioned artworks, produced as digital prints on ECO-flex, a new, “green” billboard material. Thus far, the Artboards have featured works by Kansas City artists Warren Rosser, Jaimie Warren, Archie Scott Gobber, Miki Baird, Elijah Gowin, Emily Sall, Grant Miller, May Tveit, Mike Sinclair, and Allan Winkler.

Designed by Helix Architecture + Design, Missouri Bank’s Crossroads Branch was the first Kansas City area building project to gain “Art Achievement” through Art through Architecture (AtA), a partnership of American Institute of Architects-Kansas City and Charlotte Street Foundation designed to encourage collecting and commissioning work by Kansas City area artists through architectural practice. Through AtA, new architectural projects may earn Gold, Silver or Bronze levels of Art Achievement by dedicating a percentage of the total construction budget to collecting artworks, commissioning temporary or permanent artworks, and/or including artists on design teams. The Missouri Bank Crossroads project, which also includes commissioned sculpture by artist Jesse Small, earned Gold-level Art Achievement from Art through Architecture.

Future artists for the Artboards will be selected by Missouri Bank representatives from Art through Architecture’s artist database, accessible on-line at www.ArtArch.org. For more information about the Art through Architecture program, contact Kate Hackman, Administrator, Art through Architecture Art Committee/Associate Director, Charlotte Street Foundation, at 816.994.7731 or kate@charlottestreet.org.