



CALL TO ARTISTS!

CITY CENTER SQUARE WINDOW INSTALLATION COMMISSION 12TH AND MAIN IN DOWNTOWN KANSAS CITY Deadline for proposals: MONDAY, AUGUST 9, 2010

Charlotte Street Foundation's Urban Culture Project, in collaboration with City Center Square, seeks proposals from artists interested in being considered for a window installation commission. The commissioned work will occupy a large ground-floor window niche at City Center Square, located on the north side of the street just west of 12th and Main in downtown Kansas City.

In relation to the United States Post Office located within City Center Square, the installation should engage the theme of mail or the post office in some manner. Creative, innovative, artistic approaches to this subject are encouraged.

This window currently features an installation by Kansas City based artist Adolfo Martinez, who was awarded this commission last year. His installation includes an 8-foot cutout painting, "Post Office Sofa," incorporating USPS mailboxes as armrests, a stamp-patterned afghan draped over the back of the couch, throw pillows in the likeness of stuffed envelopes, and a framed picture behind it of the former post office across from Union Station, where Martinez's father worked as a sorter in the 60s and 70s. The prior year, the window featured *Commemorating the Everyday, Today* by Kati Toivanen, which took inspiration from the commemorative and precious aspect of postage stamps to celebrate mundane objects and everyday life.

The selected artist will be awarded a materials budget of \$500 and an artist stipend of \$500 to support the creation of the final project. The installation will remain on view for approximately

one year. The window dimensions are approximately 22 feet long; 3 feet deep; 14 feet tall and should be considered in relation to proposals. Access into the window space is via a ladder and opening of limited size.

In order to be considered for this commission, please submit the following:

1. A resume or bio;
2. 10 jpeg images of recent artwork accompanied by an image list including titles, dates, media and dimensions;
3. A 1-2 page proposal describing the installation you would create if selected. This proposal should include an explanation of your interest in this project, a description of how the work relates to the mail/postal service theme; and a description of material components, as well as any other relevant information.
4. Please include digital renderings, sketches, or other images that would provide a sense of your vision and approach to the installation. And please let us know, if selected, how long you anticipate it would take for you to create and complete the installation.

Note: 3 of the windows are blacked out in order to conceal columns and an access area. The actual visible area is approximately 14 feet long.

Proposals from interested artists are due Monday August 9, 2010.

Mail to: City Center Square Proposals c/o Charlotte Street Foundation PO Box 10263 KC MO 64105

Or drop off to: Charlotte Street Foundation's offices 1000 West 25th Street (brown building across parking lot from La Esquina gallery) KC MO 64108 Monday-Friday; 10-5 pm.
Questions? E-mail Kate@CharlotteStreet.org or call 816.221.5115.

An initiative of the Charlotte Street Foundation, Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org or email info@charlottestreet.org