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For immediate release
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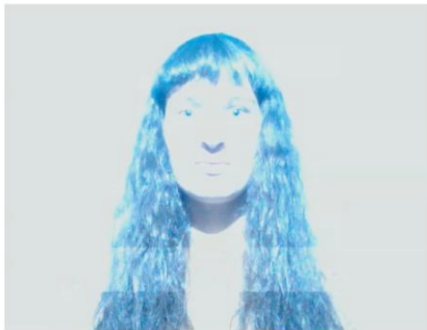


Charlotte Street Foundation's Urban Culture Project presents

i.'d.: i is, is i?

a multi-media exhibition exploring conceptions of the self
by Luke Pretz, Abbe Findley, and Terry Campbell

Opening Friday, November 19, 6-9pm
Urban Culture Project Space
21 East 12th Street Kansas City, MO 64105



i.'d.: i is, is i?

Opening: Friday, **NOVEMBER 19**, 6-9pm - featuring an evolving, collaborative performance
Artist remarks at 6:30pm
Urban Culture Project Space / 21 East 12th Street, KCMO 64105
Exhibition runs **November 19, 2010-January 6, 2011**
Gallery Hours: 12-5 Wed, Fri, Sat; 11-6 Thurs.

In *i.'d.: i is, is i?*, emerging Kansas City-based artists Luke Pretz, Abbe Findley, and Terry Campbell present different conceptions of the self through an installation comprised of individual and collaborative multi-media artworks.

With this project, these three artists investigate themselves, and specifically the manner in which their projected or externally-oriented representations of self relate to and blur with their internalized senses of self. Much of this blurring, and the consequent ambiguity relative to the notion of the "true" or "real" self, can be seen as product of contemporary media/technology, via which one is constantly in the process of (re)constructing and projecting one's "self," as well as accessing and processing others' self-projections via shared images and actions. The exploration of these dynamics and how they relate to the forging of personal identity and lived reality are central to these artists' works.

Abbe Findley is interested in “the performance of everyday,” how people entertain themselves in their daily practice. Her work explores and questions the potential of the individual, the realm of plasticity within, and ways in which our inner architect can excite and feed our personal mythology.

Luke Pretz's work seeks to “elevate the ordinary.” Through diverse media, he strives to separate the *self* from self through analysis, creating a virtual third-person point of view. Such analysis leads to the broadening of perspective, and unveils the ignored through the obvious.

Terry Campbell sees the self as an object, or a material that can be used up. Her work is an examination of how appearance affects the perception of one's self internally and externally.

Abbe Findley received her Bachelor of Fine Arts degree from Kansas City Art Institute in 2010, where she majored in Photo/New Media. She recently completed an artist residency in Toronto, Ontario. She is currently an Urban Culture Project Studio Resident.

Luke Pretz will receive his Bachelor of Arts degree in Economics, Philosophy, and Mathematics from Rockhurst University. His work was recently published in *Infectus*, an arts and literature review, and *Rockhurst Review*.

Terry Campbell received her Bachelor of Fine Arts degree from the Kansas City Art Institute, where she majored in Interdisciplinary Studies. She is a current Urban Culture Project Studio Resident.

Charlotte Street Foundation is dedicated to making Kansas City a place where artists and art thrive. Through its Urban Culture Project initiative, Charlotte Street supports artists of all disciplines and contributes to city's vitality by transforming previously vacant spaces into dynamic venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org.