



ART through ARCHITECTURE

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NEW MISSOURI BANK CROSSROADS “ARTBOARDS” TO DEBUT FIRST FRIDAY IN OCTOBER

*Commissioned Images by Kansas City artists Grant Miller and May Tveit
On view this fall as latest installment of Mo Bank’s Art through Architecture project*

The Missouri Bank Crossroads Branch, 125 Southwest Boulevard, will debut four new large-scale commissioned images, by Kansas City based artists Grant Miller and May Tveit, on its “Artboards” in time for First Friday October 2, 2009. An Art through Architecture “Art Achievement” project, the Missouri Bank “Artboards” launched fall 2008, when the building’s existing double-sided billboards were renovated and converted into a highly visible site for work by area artists as part of the bank’s purchase and renovation of the building to house its Crossroads Branch, completed by Helix Architecture + Design.



Grant Miller will present two east-facing images, which are croppings of recent acrylic on wood paintings. Interweaving hard-edges and painterly drips, and built up through many layers, these paintings are Miller’s attempts to physically portray the abundance of information that surrounds us at all times in a myriad of forms. Informed by an interest in architecture as well as in the properties of paint, Miller’s “maximalist” images suggest the chaotic, complex network of information, tangible and intangible, that shapes our lives and informs our choices.

“Whether the forms of information are expressions, memories, math, or the mundane, the act of showing what real time information--and all of its different characteristics--could look like fascinates

me," says Miller. "With this billboard project, I am very excited to have my work enter a more direct and public form of communication, actively engaging in the world of information of which it speaks."



May Tveit will present mirror images of the same photograph on her west-facing billboards. The image documents "COLOR FIELD," a series of hardcoated and painted rectangular hay bales, as installed on a beach along the Cape Cod National Seashore. The sculptures here compose a minimalist dotted line along the ocean horizon and shoreline (and later in the day were seen swimming in the bay as they floated on white pedestals), bringing a sense of serenity, order, and beauty to the Artboards' urban context.

The COLOR FIELD installation pictured was one of 16 "happenings" Tveit completed this summer as part of FIELD TEST, an ambitious solo exhibition project in Wellfleet, MA, whereby the artist, with the help of dozens of far-ranging volunteers, moved and located these and related sculptures in unexpected locations around Wellfleet. As translated into the Artboards in Kansas City, the image both furthers Tveit's intent of placing art into everyday life and completes a circle, as these candy colored emblems of Midwestern farm culture come home to roost.

About the Artists:

Grant Miller attended the Kansas City Art Institute and received his MFA in printmaking and drawing from Washington University, St. Louis. He has had solo exhibitions at Black & White Gallery, New York, NY; Byron Cohen Gallery, Kansas City; Pele Prints, St. Louis; and Peter Miller Gallery, Chicago. His work has been featured in group exhibitions including "Maximalist Tendencies in Painting" at Byblos Art Gallery, Verona, Italy; Art Miami; "More is More" at Museum of Fine Arts, Florida State University; and "Constructed Realities: The Influence of Science and Engineering in Contemporary American Art" at Center for Contemporary Art, Southeastern Louisiana University. Miller has completed residencies at City Internationale des Arts Residency, Paris; Millay Colony for the Arts, Austerlitz, NY, and Vermont Studio Center, among others, and was a recipient of a Lighton International Artists Exchange Travel Grant. Miller is represented by Byron Cohen Gallery in Kansas City.

May Tveit received her BFA from Rhode Island School of Design and her Masters from the Domus Academy, Milan, Italy. A Charlotte Street Award recipient (2002) and current resident artist at

Review Studios, Tveit has presented solo exhibitions at Farm Projectspace and Gallery, Wellfleet, MA; University of Central Missouri, Warrensburg; Spencer Museum of Art, Lawrence; Review Exhibition Space, Kansas City; United Metal Spinning Company, Kansas City; and Kansas City Jewish Museum Epstein Gallery at Village Shalom. She has also completed site specific installation commissions for Avenue of the Arts and for National Center for Drug Free Sport, which was awarded an AIA Allied Arts & Craftsmanship Award.

About the "Artboards":

The Missouri Bank "Artboards" project began in fall 2008, when the building's existing double-sided billboards were renovated and converted into a highly visible site for work by area artists as part of Missouri Bank's purchase and renovation of the building to house its Crossroads Branch. Every four months, the boards will display a set of newly commissioned artworks, produced as digital prints on ECO-flex, a new, "green" billboard material. Thus far, the Artboards have featured works by Kansas City artists Warren Rosser, Jaimie Warren, Archie Scott Gobber, Miki Baird, Elijah Gowin, and Emily Sall.

Designed by Helix Architecture + Design, Missouri Bank's Crossroads Branch was the first Kansas City area building project to gain "Art Achievement" through Art through Architecture (AtA), a partnership of American Institute of Architects-Kansas City and Charlotte Street Foundation designed to encourage collecting and commissioning work by Kansas City area artists through architectural practice. Through AtA, new architectural projects may earn Gold, Silver or Bronze levels of Art Achievement by dedicating a percentage of the total construction budget to collecting artworks, commissioning temporary or permanent artworks, and/or including artists on design teams. The Missouri Bank Crossroads project, which also includes commissioned sculpture by artist Jesse Small, earned Gold-level Art Achievement from Art through Architecture.

Future artists for the Artboards will be selected by Missouri Bank representatives from Art through Architecture's artist database, accessible on-line at www.ArtArch.org. For more information about the Art through Architecture program, contact Josh Shelton, Chair of AtA's Steering Committee, at 816.474.3838 or jshelton@eldoradoarchitects.com. For more information about the artists and artwork, contact Kate Hackman, Administrator, Art through Architecture Art Committee/Associate Director, Charlotte Street Foundation, at 816.994.7731 or kate@charlottestreet.org.