



January 5, 2011

For immediate release

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*print quality images available

Charlotte Street Foundation's Urban Culture Project is pleased to present



Dual Singularity

**A MULTI-MEDIA INSTALLATION OF NEW WORK
BY BRANDON BARR & JUSTIN RULO-SABE**

OPENING FRIDAY, JANUARY 21, 2011, 6-9PM

Featuring Release of *Dual Singularity* helium-balloons + Artists' Remarks @ 6:30pm

URBAN CULTURE PROJECT SPACE / 21 EAST 12TH STREET, KCMO 64105

Exhibition runs: January 21 — March 5, 2011

Gallery hours: 12-5pm Wed, Fri & Sat; 11-6pm Thurs.

Events in conjunction with exhibition (departing from Project Space):

January 30, 1pm: 1st Algorithmic Walk led by Justin Rulo-Sabe

February 25, 12pm: 2nd Algorithmic Walk

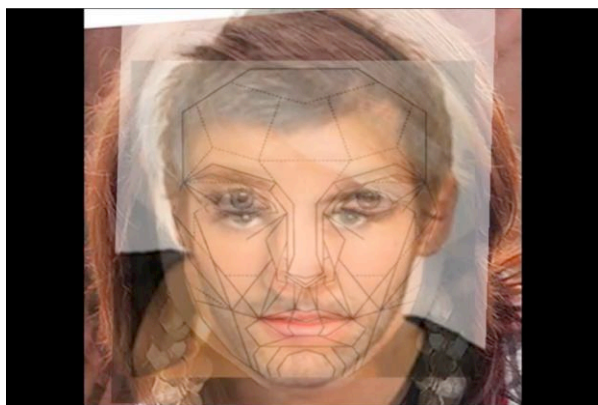
March 5, 12, 12pm: 3rd Algorithmic Walk

With *Dual Singularity*, emerging artists Justin Rulo-Sabe and Brandon Barr seek to interpret patterns of information embedded in natural phenomena, and to use digital media to translate that information into new languages and ways of seeing.

"Singularity occurs when a value approaches infinity or becomes undefined," says Rulo-Sabe, "This body of work demonstrates a way of looking at information as values to be transformed and recombined, until the ways of seeing the information become variable and multifarious enough to

suggest near-infinite possibility.”

For **Brandon Barr**, water has become the constant variable used in his work to explore ontological states or phenomena. “Taking up 70% of the earth’s surface and 60% of the human body, water is an element that innately connects all life,” he writes. “Whether it’s through ritual or a pure physical need, its presence gives a sense of continuity, wholeness, being, and singularity.” Exploring this natural element through the use of digital media, Barr considers how the opposing or inter-relationship of these two variables might yield a further evolved or exaptive “ultimate object.”



Whether modifying a sound based on the atmospheric qualities of the gallery, compiling data entries from Internet users to form a representation of encyclopedic truth, or generating algorithms for exploration via a robotic vacuum’s cleaning patterns, **Justin Rulo-Sabe** uses natural phenomena as determinate patterns in his work as it allows for escape from the confines of premeditation. In this show, he presents a survey of new writings, drawings and prints --the results of recent material and thought experiments.

Brandon Barr received his B.F.A. in Interdisciplinary Arts from the Kansas City Art Institute in 2009. He is currently based in Kansas City and is a Charlotte Street Foundation Urban Culture Project Studio Resident at the Town Pavilion studios. Barr received a grant from the Foundation for Contemporary Arts to support his work for this exhibition.

Justin Rulo-Sabe graduated with a B.F.A. in Art History and Interdisciplinary Arts from the Kansas City Art Institute in May 2010. He is currently living and working in St. Louis, and plans to continue his education and professional career by pursuing a responsive, humane, and ecologically sound practice in the field of architectural design.

Images:

Page 1, from left: Brandon Barr, *Hydrostatic Journey to the Origins of Consciousness*, video still from installation, 2010; **Brandon Barr**, *Black Sea* from the series “Seascapes After Sugimoto,” 16”x20”, Silver Gelatin Print, 2010; **Justin Rulo-Sabe**, *Algorithmic Pathway #3*, long-exposure digital photograph, 17" x 11 1/3".

Page 2: Justin Rulo-Sabe, *Attractive Study, Still #15*, single-channel digital video, approx. 1 minute, 14 seconds.

Urban Culture Project is an initiative of the Charlotte Street Foundation, an organization dedicated to making Kansas City a place where artists and art thrive. Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org.