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For immediate release

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*print quality images available

**CHARLOTTE STREET FOUNDATION'S URBAN CULTURE PROJECT presents
a KANSAS CITY ELECTRONIC MUSIC AND ARTS ALLIANCE concert**

BACK TO THE SOURCE CODE
Featuring Bassist JEREMY BAGUYOS

SATURDAY, FEBRUARY 19, 2011

Doors open at 7:30pm, Concert begins at 8:00 pm

Tickets \$10; Students \$5

LA ESQUINA (a Charlotte Street Urban Culture Project venue)

1000 WEST 25TH STREET, KCMO

Back to the Source Code represents something of a homecoming electroacoustic concert for bassist **Jeremy Baguyos**. Jeremy, who grew up in Overland Park and now lives in Omaha, returns to the Kansas City area to perform works for Bass and Digital Audio, including pieces by McGregor Boyle, Andrew May, and Kirsten Volness, alongside works by Kansas City-based composers Jason Bolte and Andrew Seager Cole.

Baguyos explains the program:

“Back to the Source Code’ is an acknowledgement that my creative output includes the sum total of all experiences stretching back to my earliest memories, musical and non-musical. My interests in music can be traced to all my inspiring and knowledgeable music teachers in the Shawnee Mission public school system as well as my first double bass teacher, Misha Krutz, a former member of the Kansas City Symphony. My interest in music technology can be traced to the early Apple computers, recording weird noises on a Fostex X-15 multitrack tape recorder, and playing Rush and Devo tunes on consumer-level Yamaha and Casio synths at a local Service Merchandise.



Jeremy Baguyos photo by Adrienne Merit

“In college as well as my professional life, I challenged myself, at the very least, to become the ideal version of myself. An artist can lose their identity especially when market forces often dictate decisions that would otherwise, in a more perfect world, be decided by artistic motivation. Although one can never truly ‘go home,’ I can at least perform a recital in the city where I grew up, the city where I did my first bass recital more than two decades ago. Only this time, I’m packing a lot of technology and the wisdom of twenty years along with my bass. I feel like Vejur.”

Jeremy Castro Baguyos, a Filipino-American transplanted to the North American Heartland (including almost a decade growing up in Overland Park, KS) is a computer-mediated sound artist exploring the new forms of human expression at the intersection of tradition and technology. Attracted by the esoteric, yet, multi-disciplinary art of computer music, he has been professionally involved in various facets of Computer Music since 1999, the year he joined the 21st-Century Ensemble in Washington, DC. He maintains concurrent appointments as Assistant Professor of Music Technology/Artist Faculty of Double Bass at the University of Nebraska at Omaha where spends time with both the Dept. of Music and the School of Interdisciplinary Informatics. He is Principal Bass of the Des Moines Metro Opera Orchestra and Section Bassist in the Lincoln Symphony, and he also subs on occasion with the bass sections of the Kansas City Symphony and the Omaha Symphony.

Baguyos has made numerous appearances as a soloist and/or chamber musician spanning nineteen states, Italy, and Spain with notable recital appearances at the International Society of Bassists Convention and as soloist with orchestras including the Columbus Philharmonic (Indiana) and the Heartland Philharmonic (Nebraska). His computer music work has been presented internationally, highlighted by performances at the International Computer Music Conference in Belfast (United Kingdom), the Seoul International Computer Music Festival (KOREA), *Spring in Havana* (CUBA), and Festival internacional de música electroacústica (CHILE). He holds a BM degree in double bass performance from Indiana University, Bloomington and an MM in Computer Music from the Peabody Institute of Johns Hopkins University.

The **Kansas City Electronic Music and Arts Alliance (KcEMA)** was founded in 2007 to encourage and develop understanding and appreciation of electronic music and to create an expansive sense of community for electronic musicians and other artists in the Kansas City Area. KcEMA organizes concerts of electronic music and collaborative projects with generative and performing artists. KcEMA provides a forum for electronic musicians and artists in other media to collaborate, exchange ideas, and grow as an interactive, supportive community.

Urban Culture Project is an initiative of the Charlotte Street Foundation, an organization dedicated to making Kansas City a place where artists and art thrive. Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org.

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