



**URBAN CULTURE PROJECT STUDIO RESIDENCY PROGRAM
CALL FOR VISUAL + PERFORMING ARTIST APPLICATIONS
DEADLINE FEBRUARY 28, 2011**

Charlotte Street Foundation is a non-profit, Kansas City-based organization dedicated to making Kansas City a place where artists and art thrive. Established in 2003, its Urban Culture Project initiative creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary, artist-driven contemporary arts programming and studio space for visual and performing artists.

Charlotte Street Foundation is currently seeking applications from artists interested in being considered for its Urban Culture Project Studio Residency Program for Visual and Performing Artists. Launched in January 2004, UCP's Studio Residency Program provides free studio spaces to talented and dedicated area artists in need of space in which to work among a community of peers.

The Urban Culture Project Studio Residency Program currently provides studio space to more than 30 artists in three facilities in downtown Kansas City: Center City Square, 1100 Main, 5th floor (providing large, shared studio/rehearsal space for several performing artists/groups and private studios for 12 visual artists); pARTnership Place, 906 Grand, 13th floor (providing space for 7 visual artists in a large, open space); and Town Pavilion, 1100 Walnut, 6th floor (providing private studios for 8 visual artists.)

The studios are granted to selected artists for one year terms. No full time students will be considered. Studios are work spaces only; the program does not provide residential accommodations. The studios do not include access to specialized equipment, tools, materials, etc. A dance stage with Marley floor is provided for dancers/choreographers.

Applications are due MONDAY, FEBRUARY 28, 2011 from artists wishing to be considered for a limited number of studio residencies whose terms will begin in May, 2011. (Applicants at this time will be considered for approximately 7 visual artist resident spots and 2 performing studio resident/group spots) Note, the next call for applications will be posted mid-summer for slots opening September 2011.)

Artists participating in the program host public Open Studios on Third Fridays, 6-9pm, every other month, and volunteer 5 hours per month assisting with Urban Culture Project efforts, including gallery sitting at UCP's nearby galleries. UCP expects participating artists to be committed to their studio practices and to building sense of community in the studios with their fellow artists. Artists are

encouraged to take advantage of their time in the studios to further establish a peer artist network for themselves, and to leverage the residency toward future opportunities. As part of the program, each resident completes a goal-setting worksheet at the beginning of the residency, and is paired with a studio mentor (an artist or arts professional from the community) who meets with the resident several times over the course of the year to offer feedback and guidance.

TO APPLY:

Applications are being administered through www.callforentry.org. Visit www.callforentry.org to create a user name and password, complete some basic personal information, and then access this call, which is titled “Charlotte Street Foundation Urban Culture Project Studio Residency Program.” All materials, with the exception of audio/video work samples, must be submitted through www.callforentry.org.

YOU WILL BE REQUIRED TO SUBMIT THE FOLLOWING/RESPOND TO THE FOLLOWING QUESTIONS ONLINE:

- Provide a brief artist’s statement
- Upload a resume/CV that highlights your artistic training and accomplishments.
- Describe your need for studio space and how you anticipate using the studio. Include an estimate of how much time you imagine you will spend in studio. (Note, visual artists have 24/7 access to studios; performing artists are granted regular blocks of time several times per week for use of the performing studio space, which includes a dance floor for choreographer/dancer use.)
- Describe the materials and processes used in your studio practice. If your work requires the use of equipment or processes not possible in the studios (i.e. you use toxic materials, a kiln, welding equipment, require high ceilings or a sound- or light-tight space, etc), how would this impact your use of the space and its value to you?
- What do you expect to get out of your participation in the studio program and what do you hope to accomplish during your year in the studio if accepted? How will the residency contribute to your personal, creative, and professional growth?
- What will you personally contribute to the program? Are there specific skills, strengths, interests, resources, experiences, etc. you might bring and share with your fellow residents? Are there particular activities you might wish to instigate or organize, and/or do you have specific ideas related to Open Studios every other month?
- Are there other considerations, questions, space needs or concerns that we should be aware of in considering your application? Please describe.
- VISUAL ARTISTS ONLY: Do you have a preference for which studio facility you would like to be considered for? Why? If City Center Square, please explain your interest in working in a multi-disciplinary environment.

- **PERFORMING ARTISTS:** please submit up to 5 work samples by 1) identifying Web links for obtaining video/audio samples on a document to be uploaded here or 2) by mailing CD/DVD with samples to the Charlotte Street Foundation (ATTN: UCP Studio Residency Program, PO Box 10263 KC MO 64171).

Panelists will review up to 5 minutes of your work, so please provide specific instructions about which selections you would like to be reviewed. In either case, please upload here a list or short paragraph describing your work samples and any specific instructions about the selection to be reviewed. Mailed CDs/DVDs must be received by 5:00 pm Monday, February 28, 2011. Note, materials will not be returned.

- **VISUAL ARTISTS (not working in video):** submit ten (10) digital images of work created within the past three years. The quality of the work samples is very important. Number them with your last name and the numbers 1 through 10 and save as jpeg files (sized between approximately 500 KB and 2 MB). Submit images through the CaFE system. Here upload an image list that has following information on each work you have submitted: name, title, date, medium, and size. You can add one sentence describing each work if you choose.
- **VISUAL ARTISTS WORKING IN VIDEO:** please submit video work samples of works created in the past 3 years by 1) identifying up to 5 Web links for obtaining video/audio samples on a document to be uploaded here or 2) by mailing CD/DVD with up to 5 video samples to Charlotte Street Foundation, Attn: UCP Studio Residency Program, PO Box 10263 KC MO 64171.

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Please email kate@charlottestreet.org with questions or problems.