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\*print quality images available



## CHARLOTTE STREET FOUNDATION'S URBAN CULTURE PROJECT PRESENTS



### ANGELS AND DEMONS AT PLAY

*an interdisciplinary performance featuring dance, shadow puppets, electronic visual media,  
and live music by members of Gamelan Genta Kasturi*

#### Performances:

**Friday, February 25, 8pm**

**Saturday, February 26, 8pm**

**Sunday, February 27, 2pm**

**Admission FREE; donations encouraged**

**La Esquina (an Urban Culture Project venue)  
1000 West 25<sup>th</sup> Street, Kansas City, MO 64108**

*Angels & Demons at Play* at la Esquina, February 25-27, is an original multi-media and interdisciplinary performance event that explores the interplay of positive and negative energetic forces using the vehicle of traditional Balinese Dance Drama, Masked Dance and Shadow Puppet Theater as points of departure.

Bringing together some of the Kansas City area's most active and original artists, musicians, choreographers, and dancers, the work includes original compositions written by Pat Conway for the Gamelan Orchestra and western instruments, performed by Gamelan Genta Kasturi, Dwight Frizzell (clarinet & alto clarinet), and Shawn Hansen (piano, toy piano.) It also features shadow puppets by Allan Winkler; electronic visual media by Dwight Frizzell and Emily Kissner; lighting design by Rachael Shair; and choreography by Penelope Hearne, Kalen Compennolle, Tuesday Faust, performed by the choreographers as well as dancers Katie Brennan, Brie Blakeman, and The City in Motion Apprentice Company.

Seating is first come, first served; no reservations required.

*Angels and Demons at Play* is presented by Charlotte Street Foundation's Urban Culture Project, in partnership with ArtSounds ( a collaboration between the UMKC Conservatory of Music and Dance and the Kansas City Art Institute.)

*Charlotte Street Foundation is dedicated to making Kansas City a place where artists and art thrive. Through its Urban Culture Project initiative, Charlotte Street supports artists of all disciplines and contributes to city's vitality by transforming previously vacant spaces into dynamic venues for multi-disciplinary contemporary arts programming. For more information, visit [www.charlottestreet.org](http://www.charlottestreet.org).*