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**CHARLOTTE STREET FOUNDATION'S URBAN CULTURE PROJECT presents
A KANSAS CITY ELECTRONIC MUSIC AND ARTS ALLIANCE concert:**

BALLADS

**A Recital of Music for Voice and Digital Audio
Featuring Bonnie Lander, coloratura soprano**

Monday, March 14, 2011

Doors open at 7:30 PM, Concert begins at 8:00 PM

\$10, \$5 Students

Urban Culture Project's La Esquina

1000 West 25th Street, KCMO | 816.221.5115

www.charlottestreet.org

www.kcema.net

Program:

They Wash Their Ambassadors in Citrus and Fennel- Jonathan Christopher Nelson

It was Raining- John Chittum

Vocalise- McGregor Boyle *World Premier

Animus/Anima- Matthew Burtner

Aphorisms on Futurism - Andrew Seager Cole

Kansas City Electronic Music and Arts Alliance (KcEMA) presents a concert of music for voice and digital audio at Charlotte Street Foundation's La Esquina venue on Monday, March 14, 8pm, featuring guest artist Bonnie Lander.

Bonnie Lander is a coloratura soprano based out of Philadelphia, PA. Classically trained, Lander performs a wide range of contemporary music in a wide variety of spaces. Most recently, she performed with the Philadelphia Chamber Music Society under the baton of Leon Fleisher and

as a participant in the Yellow Barn Kurtág Residency studying with soprano Susan Narucki, who affectionately termed her "the Janis Joplin of modern music". Lander recently completed her Artist In Residence at the <fidget> space, which concluded with a solo concert of new works for voice. She is a founding member of chamber opera company "Rhymes With Opera," and a featured artist with the "Embody" vocal arts series in Baltimore. She has performed experimental improvisation with amazing musicians Mike Formanek, David Smooke, Shodekeh, Kate Porter, and Peter Price. In 2010 Bonnie co-created the experimental quintet Q-1 which is featured regularly throughout the Philadelphia area in all of its various formations.

Lander holds a BM in Voice Performance from the University of Miami Frost School of Music in the studio of Esther-Jane Hardenbergh; MM in Voice Performance at the Peabody Institute in the studio of Phyllis Bryn-Julson; two GPDs in Voice and Computer Music studying with Dr. McGregor Boyle. She is the only person to have twice received the Phyllis Bryn-Julson Award for the Commitment to and Performance of 20th/21st Century Music. More information is available at <http://bonnielanders.com>

This concert will be presented within the context of *Humanature*, an art exhibition that calls into question the boundaries between what is "human" and what is "natural." Installed in a manner that evokes a natural history museum, the show features installations, sculptures, photographs, prints, and mixed media works by artists Cameron Fuller (St. Louis), David Johnson (St. Louis), [Jamie Kreher](#) (St. Louis), [Karen McCoy](#) (Kansas City), [Carin Mincemoyer](#) (Pittsburgh, PA), [Eric Troffkin](#) (Detroit, MI), and [B.j. Vogt](#) (St. Louis), who is also the exhibition curator.

The **Kansas City Electronic Music and Arts Alliance (KcEMA)** was founded in 2007 to encourage and develop understanding and appreciation of electronic music and to create an expansive sense of community for electronic musicians and other artists in the Kansas City Area. KcEMA organizes concerts of electronic music and collaborative projects with generative and performing artists. KcEMA provides a forum for electronic musicians and artists in other media to collaborate, exchange ideas, and grow as an interactive, supportive community. Visit www.kcema.net for more.

Urban Culture Project is an initiative of the **Charlotte Street Foundation**, an organization dedicated to making Kansas City a place where artists and art thrive. Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org.