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Canadian Choreographer for UMKC and Wylliams Henry Contemporary Dance brings his MOVE: the company to Kansas City for the first time.

Vancouver, BC —April 4, 2011 — *MOVE: the company in association with the Charlotte Street Foundation presents:*

"Sold Doubt Suite & Other Works"

Thursday, April 21st, 2011

8pm Showtime

La Esquina, 1000 West 25th Street, Kansas City, MO

(a Charlotte Street Foundation Urban Culture Project venue)

MOVE: the company presents *Sold Doubt Suite & Other Works*, featuring choreography by Vancouver-based dance makers Josh Beamish & Olivia Thorvaldson. This mixed evening of work is headlined by *Sold Doubt Suite*, an excerpted version of Beamish's most recent full-evening work. *Sold Doubt* employs the Vitamin String Quartet's instrumental covers of No Doubt's Greatest Hits. With high-octane movement, and a witty sense of theatricality, it is a study of the enormous influence pop culture has on our daily lives. The program will also feature Beamish's new creation *Allemande*, a work that just premiered at the Joyce SoHo in New York. *Allemande*, is a physical deconstruction of a Bach Cello Suite and the accompanying social dances of the Baroque era. "The motion...is chiefly characterized by the passion or mood of sweet expectation. For there is something heartfelt, something longing and also gratifying, in this melody: clearly music on which hopes are built." - Johann Mattheson (1739). Beamish's work is known for its preservation of a technical esthetic juxtaposed against complex series of isolations performed at hyper-speed. Rounding out the program are two intimate, abstract solo works *Inheritance*, choreographed and performed by Josh Beamish and *burnt*, choreographed by Olivia Thorvaldson for company star Heather Dotto.

Sold Doubt Suite will provide local audiences familiar with Beamish's works with Wylliams Henry (*Trap Door Party* – 2009) and (*Cypress Avenue* – 2010) and the UMKC Dance Program (*Les Oiseaux* – 2010), with a chance to finally see Beamish perform live in Kansas City for the first time, alongside two members of his internationally renowned company. Josh Beamish founded *MOVE: the company* in 2005, at the young age of 17 years, and has since transformed it into one of Western Canada's most prolific dance companies. In just five short years, the company has grown from a group of part-time volunteer youth into an organization that has been chosen to represent Canada at WORLD EXPO 2010 in Shanghai, China. Having performed across Canada and the United States, at venues such as New York's Joyce SoHo and the Canadian Embassy in Washington, DC, *MOVE: the company* recently took on the world stage with recent performances in Portugal, Singapore and Miami and upcoming tour dates in Thailand and Brunei.

For more info visit www.movethecompany.com or <http://www.charlottestreet.org>

Tickets: \$20 General Admission/\$15 Students/Seniors

Available at the door or in advance through www.ticketweb.com (plus applicable service charges)

About *MOVE: the company*

In just 5 short years, Vancouver's *MOVE: the company* has emerged as one of Western Canada's most prolific dance companies. Founded in 2005 by current Artistic Director, Josh Beamish, the company has performed across North America at venues such as Montreal's Tangente and Studio 303, NYC's Joyce SoHo and San Francisco's The Garage. At home, the company has recently been presented by the Made in BC: Dance On Tour Program, The VIDF, Dancing on the Edge and the Chutzpah Festival, among others. *MOVE: the company* recently received the distinction of a commission from the Canadian Embassy in Washington, DC, as well as the only choreographic residency ever awarded to a Western Canadian by the Djerassi Program in San Francisco, CA. The company most recently performed at the 15th Anniversary of the International Ballet Festival in Miami and then continued on to the Quinzena de Danca Festival in Portugal. In October 2010, *MOVE: the company* had the honour of participating as the only non-Aboriginal Canadian dance company selected by curators Cirque du Soleil for WORLD EXPO 2010 in Shanghai, China, performing the Closing Gala of the Canadian Cultural Pavilion. The company will next perform at the Bangkok International Festival for Dance & Music in September 2011, and at the Canadian Embassy in Brunei.

Josh Beamish, Artistic Director/Choreographer

Josh Beamish, Artistic Director of *MOVE: the company*, began dancing under the direction of his mother Loretta Lachner in Edmonton, Alberta and continued his training in Kelowna, BC. Upon moving to Vancouver, Josh began his career as an assistant choreographer, and dancer for various feature films and television shows. Outside of *MOVE: the company*, his works have recently been performed by Toronto Dance Theatre, Halifax Dance, Ballet Kelowna, Dance Saskatchewan, the Universities of Alberta and Missouri, Ballet Jorgen, the Bellingham Repertory Company, the Victoria School of Contemporary Dance and Wylliams/Henry Contemporary Dance in Kansas City. He is the 2009 recipient of a City of Vancouver Mayor's Arts Award, a 2008 Globe and Mail Dance Award and of artistic residencies at the Scotiabank Dance Centre, Drive Dance Centre, the Shadbolt Centre, the Sunshine Coast Dance Society,

the University of Alberta, the Norman Rothstein and Clarke Theatres and the Banff Centre. Josh also recently participated in a choreographic session facilitated by the New York Choreographic Institute, collaborating with the students of the School of American Ballet. In September 2010, he premiered new commissions for Sylvain Brochu and Wylliams/Henry Contemporary Dance and recently completed a term as Artist-in-Residence at Odyssey Dance Theatre in Singapore. Josh is currently choreographing the 2011 International Children's Winter Games Opening Ceremonies event.

Olivia Thorvaldson, Choreographer

Since 1984 Olivia Thorvaldson has worked with numerous choreographers and companies throughout Canada including but not limited to; Serge Bennathan, Peter Bingham, Ruth Cansfield, Denise Clarke, Contemporary Dancers, Fondation Jean Pierre Perrault, Joe Laughlin, Lee Suh Feh, and Jennifer Mascal. Born and raised in Vancouver she received her professional training at L'ecole Superieure de Danse du Quebec, the Royal Winnipeg Ballet School, the School of the Toronto Dance Theatre and the Banff School of Fine Arts. Her first piece 'Bye' was performed in 1993 to critical acclaim and she since has choreographed several pieces with some of her favourite dancers including Kathleen McDonagh, Andrea Gunnlaugson, Dean Makarenko, Chanti, Jacob Cino and Laura Crema to name a few. She has also choreographed several solos on herself and toured with them throughout Canada. Most memorably in 2000, she and contact dancer Quinton Bennett presented 'deep skin', an improvised contact duet at the Toronto Independent Dance Festival. Her work is characterized by a compelling theatrical and physical dynamic, expressing mood and story simultaneously. Deeply rooted in her creative path is a want to connect with the dancers she works with by addressing their sensibilities and sensitivities. She strives to make work that presents the human condition in an intimate and questioning manner.

About Charlotte Street Foundation

Charlotte Street Foundation, a non-profit organization, supports and recognizes outstanding artists in Greater Kansas City; presents, promotes, enhances and encourages the visual, performing and interdisciplinary arts; and fosters economic development in the urban core of Kansas City, MO. In all endeavors, CSF places artists at the center of its mission and has built an infrastructure that depends on and reflects their involvement. As a result, CSF is an organization that continually evolves in response to artist input and in relation to the city's larger cultural ecosystem.

Through its Urban Culture Project initiative, founded in 2003, Charlotte Street supports artists of all disciplines and contributes to city's vitality by transforming previously vacant spaces into dynamic venues for multi-disciplinary contemporary arts programming, including exhibition, performance and studio spaces. <http://www.charlottestreet.org>