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**Charlotte Street Foundation's Urban Culture Project presents
THIRD FRIDAY ART DOWNTOWN**

Friday, June 17, 6-9PM

Featuring open studios, performances, and exhibitions on view - all free in downtown KCMO!



Works by studio residents Luke Firle, Lerallee Whittle (performance still), and Jeff Tackett (installation detail).

Including:

OPEN STUDIOS - 30+ studios, 3 studio venues & live music & dance performances!

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***Plenty of Action, No Control:* an exhibition of new work by Phil Shafer & Miguel Rodriguez**

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***Swailing:* an installation of cut paper drawings Lee Emma Running**

Charlotte Street's Urban Culture Project hosts its final Third Friday Art Downtown event until the fall on the evening of **Friday, June 17, 6-9pm**. All free and open to the public, the evening features open studios at three locations plus ongoing exhibitions at Paragraph and Project Space.

OPEN STUDIOS JUNE 17, 6-9PM FEATURES:

1. OPEN STUDIOS AT CITY CENTER SQUARE, 1100 Main, 5th floor (enter at 12th & Main):

Open studios by new and continuing visual artists in the studio residency program:

- Anthony Baab, Terry Campbell, John Davis Carroll, Christina Dostaler, Andrew Erdrich (new!), Misha Kligman, Jenni Mc (new!), Carmen Moreno, Frank Norfleet, David Overholt (new!), Clinton Ricketts (new!), Sean Starowitz, and Cheryl Toh.

PLUS live performances:

- 8pm: composer/musician Matt Otto and guests present original compositions

- 9pm: choreographer/dancer Leralee Whittle presents excerpts from *PARTS*

2. OPEN STUDIOS AT TOWN PAVILION, 1100 Walnut, 6th floor:

- Visual artists Brandon Barr, Diane Burchett, Luke Firle (new!) Andrew Lyles (new!), Katherine O’Hara, Phil Shafer, Neil Thrun (new!), and Waseem Touma (new!). Including *Flutter*, a new multi-media installation by visual artist Jeff Tackett.

3. OPEN STUDIOS AT PARTNERSHIP PLACE, 906 Grand, 13th floor:

- Visual artists Katie Ford (new!), Erika Lynn Hansen, Cory Imig, Paul Anthony Smith, Nicholas Naughton, Julie Malen, and Luke Rocha.



From left: 2 installation views of *Plenty of Action*, works by Phil Shafer and Miguel Rodriguez; 2 views of *Swailing* by Lee Emma Running.

PLENTY OF ACTION, NO CONTROL: An Exhibition of New Work By Phil Shafer & Miguel Rodriguez
Paragraph Gallery / 23 E. 12th Street / Open Third Friday June 17: 6-9pm

With this exhibition, Miguel Rodriguez (Las Vegas) and Phil Shafer (Kansas City), peers and friends since studying together at Kansas City Art Institute in the late 90s, combine efforts to shape a dramatic, multi-media environment in which issues surrounding identity, race, politics, and pop culture are confronted. The mix of work featured – sculptures, installations, wall paintings, digital prints, video animation – takes cues from art history, from the entertainment industry, and from the streets.

(This exhibition runs through July 2, 2011; regular hours are Wed, Fri & Sat 12-5; Thurs 11-6.)

SWAILING: An installation by Lee Emma Running
Project Space / 21 E. 12th Street / Open Third Friday June 17: 6-9pm

Lee Emma Running’s work is attentive to the particularities of her landscape, inspired by both subtle changes that come with the change of season, and the intricacy of specimens gathered in the natural world. Using simple tools of projection, tracing, stenciling and cutting, and a combination of close handwork and digital manipulation, the work of this Iowa-based artist investigates the beauty and complexity of natural phenomena, and expands characteristics of biological ephemera. In particular, the work featured in *Swailing*, a term that refers to the prescribed burning of prairie or marshland, is specifically inspired by mystery and spectacle of the burning of grasses, and what is revealed in the wake of this process.

(This exhibition runs through July 2, 2011; regular hours are Wed, Fri & Sat 12-5; Thurs 11-6.)

Urban Culture Project is an initiative of the Charlotte Street Foundation, an organization dedicated to making Kansas City a place where artists and art thrive. Urban Culture Project creates new opportunities for artists of all disciplines and contributes to urban revitalization by transforming spaces in downtown Kansas City into new venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org.