



Missouri Bank "Arboards" by Archie Scott Gobber (left) and Elijah Gowin (right).

**CALL TO ARTISTS:  
MISSOURI BANK CROSSROADS ART THROUGH ARCHITECTURE "ARTBOARDS"  
Deadline for proposals: Friday, October 7, 2011**

**NOTE: Artists DO NOT need to be previously affiliated with  
Art through Architecture program to apply for this opportunity**

[Art through Architecture](#), in collaboration with [Missouri Bank](#), seeks proposals from artists wishing to be considered for the Missouri Bank Crossroads "Artboards." The Artboards are exterior, double-sided billboards rising above Missouri Bank, 125 Southwest Boulevard, which present commissioned images by Kansas City area artists, changing approximately every four months.

To date, artists for the Artboards have been selected by Missouri Bank representatives from Art through Architecture's pool of eligible artists (see [www.artarch.org](http://www.artarch.org)). With Missouri Bank having completed its Art through Architecture "Gold Level Art Achievement" commitments, we are excited to now invite proposals for the Artboards from all interested non-student artists 21 years of age and older living within a 60 mile radius of Kansas City, Missouri. Art through Architecture, a partnership of [Charlotte Street Foundation](#) and [American Institute of Architects-Kansas City](#), will continue to work with Missouri Bank to administer the Artboards. It is expected that 6 artists will be selected from this call for proposals, to produce two Artboards each, to debut in January, May, and September of 2012.

Selected artists will be commissioned to create a set of two images, which will be printed on ECO-flex vinyl and displayed side by side (unless otherwise determined). Each Artboard is 27 feet long and 12.4 feet high. Selected artists will be responsible for preparing digital images for print, sized 27" x 12.4" at 600 dpi resolution. The printing and installation of the Artboards will be the responsibility of Art through Architecture and Missouri Bank. Selected artists will receive a commission fee of \$1000 following the submission of final images to the printer.

Interested artists should submit the following materials for consideration by Friday, October 7:

- A short narrative proposal describing concept for/approach to Artboards (no more than 500 words), saved as a word document or PDF;
- At least 2 jpeg images or pdfs documenting proposed Artboards. Note, artists choosing to submit multiple options for the Artboards may do so, but should include description of all options/variables in the narrative portion of the proposal. If submitting sketches rather than finished images, sketches should be as specific as possible, and the narrative proposal and additional support materials should provide a strong indication of the appearance of the final work proposed;
- No less than 5 and up to 10 jpeg images of other artwork produced by artist within the past 3 years, accompanied by an image list detailing titles, dates, media, and dimensions;
- A resume or CV including history of exhibitions, contact information, and website address if applicable;
- In submitting proposal, artist testifies that the images proposed are solely the result of the artistic effort of the Artist; that the Work is unique and original and does not infringe upon any copyright; and that the Artist has secured all permission and/or releases necessary to use the work for display. Note, the Artist shall retain ownership of copyrights in and to the Work, plans, drawings, schematics, design studies and models prepared by the Artist in connection with this commission.
- All documents should be clearly labeled, PC compatible, and submitted on CD or via email. Image files should be no larger than 2 MB each.

**Materials may be mailed, emailed, or dropped off by Friday, October 7, 2011.**

**Note: materials will not be returned.**

If mailed (postmark date October 7):

Art through Architecture  
c/o Charlotte Street Foundation  
PO Box 10263  
Kansas City, MO 64171

If delivered (between 9am-5pm, Monday through Friday):

Art through Architecture  
c/o Charlotte Street Foundation  
1000 West 25<sup>th</sup> Street  
Kansas City, MO 64108

If emailed:

Attn: Art through Architecture  
Kate@charlottestreet.org

**More about the Artboards:**

The Missouri Bank "Artboards" launched fall 2008 as an Art through Architecture "Art Achievement" project, whereby the building's existing double-sided billboards were renovated and converted into a highly visible site for work by area artists as part of the bank's purchase and renovation of the building to house its Crossroads Branch, completed by Helix Architecture + Design. Every four months, the boards display a set of newly commissioned artworks, produced as digital prints on ECO-flex, a "green" billboard material.

Thus far, the Artboards have featured works by Kansas City artists Warren Rosser, Jaimie Warren, Archie Scott Gobber, Miki Baird, Elijah Gowin, Emily Sall, Grant Miller, May Tveit, Allan Winkler, Mike Sinclair, Anne Lindberg, Paul Shortt, Adolfo Martinez, Jerry Kunkel, Deanna Dikeman, and Mary Wessel. Art through

Architecture, a partnership of Charlotte Street Foundation and American Institute of Architects-Kansas City, administers the programming of the Artboards in collaboration with a panel of Missouri Bank representatives.