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CHARLOTTE STREET FOUNDATION PRESENTS

THE 2011 CHARLOTTE STREET GENERATIVE PERFORMING ARTIST AWARDS FELLOWS EVENT
SATURDAY, OCTOBER 22, 8PM AT UNION STATION CITY STAGE

**Honoring the work of Composer James Mobberley and Playwright/Director Kyle Hatley
who received unrestricted cash Awards of \$7,500 each this year**



Images: Kyle Hatley (center) with Allan Boardman and Natalie Liccardello discussing a scene from *HEAD* for KC Fringe Festival; James Mobberley with students at the Asian Composers' League-Korea Festival.

Charlotte Street Foundation is pleased to announce the **2011 Charlotte Street Generative Performing Artist Awards Fellows Event, Saturday, October 22, 8pm at the Union Station City Stage**, 30 West Pershing Road, Kansas City Missouri. This event is **free** and open to the public, but reservations are recommended and made be made online at <https://www.unionstation.purchase-tickets-online.com/public/show.asp>

This event honors the work of playwright/director **Kyle Hatley** and composer **James Mobberley**, who received Charlotte Street Generative Performing Artist Awards of \$7500 each earlier this year. Hatley and Mobberley were selected for the Awards by a panel of regional and national performing arts professionals through a highly competitive, two-phase process. The Charlotte Street Generative Performing Artist Awards recognize Kansas City based artists creating outstanding, innovative, original work in the fields of dance, theater, music, experimental music performance, theater/performance art, and hybrid versions thereof.

THE EVENT WILL FEATURE LIVE PERFORMANCES OF WORK BY BOTH OF THE FELLOWS:

Kyle Hatley will present selected scenes from his brand new, in-development musical, *People Fall*, in the form of a workshop reading. His intention is to present the material in the same manner new plays are presented before investors in New York, providing a compelling vision of how it might live in a fully realized and

designed production. The cast of eight includes Natalie Liccardello, Carrie Lenahan, and Katie Kalahurka, as well as Eryn Preston as Music Director, co-music writer, and pianist.

People Fall is “about the fear of death, the psychology of bloodlines and the inescapable hell of consciousness.” It tells the story of 40 year old, Amelia Windgate, who has never been in love, never been kissed, and keeps better company with flowers than people. Her strange and sincere innocence unsettles the extroverted madness of her Southern family whose dark history is haunted by the loss of their men through tragic accidents. The events of the wedding of her youngest sister rouse the fear of death within the joy of life, the anxiety of growing up and the mysterious family curse. Amelia's consciousness narrates this dark cautionary tale of a musical shedding light on how she sees the world and everything within it.

James Mobberley presents two pieces that represent a much larger collection of collaborative works he's participated in, spanning over nearly 30 years in Kansas City. Each piece features the live solo instrument performance of one of his colleagues at University of Missouri-Kansas City Conservatory of Music and Dance paired with the playback of sounds that originally came largely from that same instrument which Mobberley has recorded, manipulated and mixed together. The effect is an invisible, orchestral accompaniment to each performer's solo material.

The works include *Alter Ego* (2006) for cello and fixed media, featuring Cartern Enyeart on cello, which is an homage to Mobberley's mentor Roger Hannay; and *Icarus Wept* (1994-97), and a five-movement work for trumpet and fixed media, featuring Keith Benjamin on trumpet. This piece was originally commissioned by Keith Benjamin for his trumpet and organ duo Clarion, with organist Melody Turnquist-Steed, and was loosely inspired by the legendary flight of Icarus toward the sun and the sudden realization of the fatal mistake.

ABOUT THE FELLOWS:

Kyle Hatley received his degree in theatre from Rhodes College (Memphis, TN). Since moving to Kansas City from Chicago in 2008, he has been a highly active participant in Kansas City's theater community. For the Kansas City Fringe Fest, he wrote and directed *Watering the Grave*, a blues musical retelling of the Oresteia; *The Death of Cupid*, a folk musical retelling of Lysistrata; and *Head*, which was based on the Bible story about Herod, Herodias, Salome, and John the Baptist. For Chatterbox Audio Theater, a Kansas City/Memphis-based non-profit web-based community theater project, of which Hatley is Artistic Director, he has written and directed a number of audio plays including an adult adaptation of Pinocchio, and is the recipient of the Silver Ogle Award for his original series "The Dead Girl."

Hatley is also associate artistic director of Kansas City Repertory Theatre where he has directed *The Borderland*, *Broke-ology*, and *Circle Mirror Transformation*. He has also directed *Hamlet* for TwoThirds Theatre, *How Does Your Garden Grow* for the Equity Showcase, and *Ben Franklin's Apprentice* at the Coterie Theatre. Hatley was named Best Director in Kansas City by *The Pitch* in 2009. He is currently working on two new plays: *People Fall*, and a psychological thriller, *Raise My Hand*.

James Mobberley is Curators' Professor of Music at the Conservatory of Music of the University of Missouri-Kansas City. Awards include the Rome Prize, a Guggenheim Fellowship, the Walter Hinrichsen Award from the American Academy of Arts and Letters, a residency at the Civitella Ranieri Center, and the 2001 Van Cliburn Composers Invitational. Commissions have come from the Koussevitzky Foundation (Library of Congress), the Fromm Foundation at Harvard University, Chamber Music America, the St. Louis Symphony, the Kansas City Symphony, Meet the Composer, the Barlow Foundation, Music From China, and the Cleveland Chamber Symphony. He has appeared as Guest Composer with the Taiwan National Symphony, the American Composers Orchestra, the Composers Forum at Wellesley College, and over 40 colleges and

universities around the world. His music has received 1,100 performances on five continents, and appeared on more than two dozen recordings.

ABOUT THE CHARLOTTE STREET AWARDS:

Through its Awards programs, Charlotte Street Foundation seeks to foster the continued creative and professional development of the selected artists, provide the means for them to further focus on and develop their work, and increase exposure for their accomplishments. In so doing, Charlotte Street seeks to contribute to the vitality of Kansas City's art community and to enhance Kansas City's desirability as a place for artists to work and live.

Since launching in 2008, the Charlotte Street Generative Performing Artist Awards have now recognized 9 Kansas City based generative performing artists, with a total of \$58,000 in unrestricted funds distributed to these 9 artists. These Generative Performing Awards were developed as a parallel program to Charlotte Street's Visual Artist Awards, which have now supported 74 Kansas City based visual artists over 14 years, with a total of \$482,500 awarded.

A rotating panel of Awards Advisors is responsible for selecting the Charlotte Street Foundation Awards Fellows each year. The 2011 Generative Performing Awards Advisors included **Cynthia Rider**, Managing Director, Kansas City Repertory Theatre; **Susan Warden**, choreographer; **Don Adams**, performing arts and cultural consultant; and **Sixto Wagan**, Co-Director and Performance Curator of DiverseWorks, Houston. **Peter Witte**, Dean, University of Missouri-Kansas City Conservatory of Music and Dance served as an advisory, non-voting member of the panel. Panelist Cynthia Rider was recused from voting on Kyle Hatley.

For the Generative Performing Awards, artists are nominated by the Awards Advisors and a group of Community Nominators for consideration. 2011 Community Nominators included **Jeff Church**, Artistic Director, The Coterie Theatre; **Brad Cox**, composer/musician and 2010 Charlotte Street Generative Performing Award Fellow; **David Ford**, multi-disciplinary artist; **Cheryl Kimmi**, Director, Kansas City Fringe Festival; **Stephanie Roberts**, creator/director/performer and 2010 Charlotte Street Generative Performing Award Fellow; **Michael Joy**, Director of Artistic & Educational Programs, Kansas City Friends of Alvin Ailey; **Glenn North**, poet/spoken word artist and 2009 Charlotte Street Generative Performing Award Fellow; and **Mark Southerland**, composer/musician and 2008 Generative Performing Award Fellow.

29 nominated artists submitted materials for consideration this year through a combination of online applications and work samples submitted on cd/dvd. Selection was conducted through a two-phased process, whereby the Advisors reviewed all submitted materials privately and completed ratings online through callforentry.org, then came together for a final selection meeting, and which time materials were re-reviewed and discussed, and final selections completed.

The recipients were selected based on the quality of their work and accomplishments to date, for their promise for continued creation and development as generative artists, and for the relevance of their work in relation to the broader field of contemporary art and performance.

A non-profit organization, Charlotte Street Foundation (CSF) supports and recognizes outstanding artists in Kansas City; presents, promotes, enhances, and encourages the visual and performing arts; and fosters economic development in the urban core of Kansas City, Mo. On all levels, CSF places artists at the center of its mission and has built an infrastructure that depends on and reflects their involvement. As a result, CSF continually evolves in response to artist input and in relation to the city's larger cultural ecosystem. For more about Charlotte Street Foundation and its activities, visit www.charlottestreet.org.