

September 14, 2011  
For immediate release

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**Charlotte Street Foundation's Urban Culture Project Presents  
SIR THREADIUS MONGUS *THREADS* EP RELEASE CELEBRATION  
Friday October 7, 8-10pm at La Esquina**

**Event:** Sir Threadius Mongus  
"Threads" EP Release / Live Performance  
**Date:** October 7, 2011, 8-10pm  
**Location:** La Esquina (a Charlotte Street Foundation  
Urban Culture Project venue)  
**Address:** 1000 West 25<sup>th</sup> St. KCMO 64108  
**Phone:** 816.221.5115  
**Cost:** free



(September 14, 2011 – Kansas City, MO) – Charlotte Street Foundation is pleased present a free First Friday show by **Sir Threadius Mongus** as part of their *Threads* EP release celebration, including the debut of new music and a new lineup featuring **Jeff Davis** (guitar and composition), **Matt Otto** (saxophones), **Andrew McGhie** (saxophone), **Stanton Kessler** (trumpet), **Mike Stover** (bass), and **Jonathan Taylor** (drums). The show begins at **8pm on Friday October 7 at La Esquina, 1000 West 25th Street**, in Kansas City, Missouri.

**Sir Threadius Mongus** recently established its new home base in Kansas City. The group was previously a mainstay on the Tulsa music scene, including performances at Dfest, Ciao, OK Mozart, and the Oklahoma Jazz Hall of Fame. The group is releasing *Threads* EP on the Artists' Recording Collective, which includes three live tracks from December 16, 2010 at the R Bar, featuring Annie Ellicott, as well as new studio recordings that were composed specifically for the new ensemble.

**Matt Otto** has performed with a variety of artists, including Albert "Tootie" Heath, Gregory Hutchinson, Charlie Haden, Jimmy Smith, Erik McPherson, and many others. While in Los Angeles, Matt co-founded the Los Angeles Jazz Collective.

**Jeff Davis** is known as an adventurous creator of strange and beautiful compositions. Since moving to Kansas City, his music has been performed by The People's Liberation Big Band and Black House Improvisers' Collective, while Sir Threadius Mongus has hosted many of the city's finest musicians, including Nathan Granner, Steve Lambert, Gerald Spaits, and Jeffrey Ruckman.

This event will take place within the current exhibition on view at La Esquina through October 15: ***The Fascinators: The Inaugural Charlotte Street Biennial of Regional BFA/MFA Candidates***, featuring the work of Jacob Banholzer, Neil Griess, Monica Dixon, Matthew Blache, Marie Dougherty, and Marcus Miers.

*Charlotte Street Foundation is dedicated to making Kansas City a place where artists and art thrive. Through its Urban Culture Project initiative, Charlotte Street supports artists of all disciplines and contributes to city's vitality by transforming previously vacant spaces into dynamic venues for multi-disciplinary contemporary arts programming. For more information, visit [www.charlottestreet.org](http://www.charlottestreet.org).*