

For immediate release – November 23, 2011
Contact: Kate Hackman
Co-Director, Charlotte Street Foundation
816.994.7731 | kate@charlottestreet.org
Or Jen Vogrin
Marketing and Community Relations Manager
816.994.7734 | jen@charlottestreet.org
www.charlottestreet.org
*print quality images available

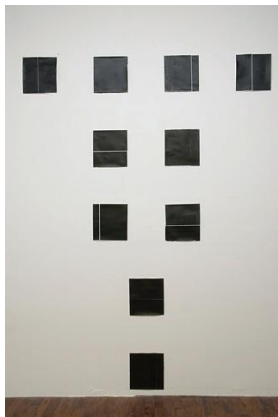


Charlotte Street Foundation's Urban Culture Project is pleased to present

BLACK THORNS IN THE WHITE CUBE
curated by Amelia Ishmael

An exhibition of photography, prints, drawings, and artist books by eight contemporary artists influenced by the heavy, dark, and mystic obscurity of Black Metal music

Artists: Alexander Binder (Stuttgart, Germany), Vincent Como (Brooklyn), Terence Hannum (Baltimore), Karlynn Holland (Brooklyn), Elodie Lesourd (Paris, France), Aaron Metté (Brooklyn), Grant Willing (Brooklyn), and Tereza Zelenkova (London, England)



Artworks from left by Vincent Como, Terence Hannum, Aaron Mette.

Opening reception: Friday, January 20, 6-9pm

Curator talk: Saturday, January 21, 4pm

Additional public programs and events to be announced

Location: Paragraph gallery (a Charlotte Street Foundation Urban Culture Project venue)

Address: 23 East 12th Street, Kansas City MO 64105

Exhibition runs: January 20-March 3, 2011

Gallery hours: Wed, Fri, Sat 12-5pm; Thurs 11-6

More info: www.charlottestreet.org; 816.221.5115

(Kansas City, MO) *Black Thorns in the White Cube* is an original exhibition presenting a selection of photography, prints, drawings, and artist books by eight contemporary artists who are influenced by the heavy, dark, and mystic obscurity of Black Metal music. Following its debut in Kansas City, January 20-March 3, 2012, the show will travel to Western Exhibition in Chicago, IL.

Based in the United States and Europe participating artists include Alexander **Binder** (Stuttgart, Germany), **Vincent Como** (Brooklyn), **Terence Hannum** (Baltimore), **Karlynn Holland** (Brooklyn), **Elodie Lesourd** (Paris, France), **Aaron Mett ** (Brooklyn), **Grant Willing** (Brooklyn), and **Tereza Zelenkova** (London, England). Engaging with the symbols, history, and myths of the Black Metal music subculture, their images explore haunted Germanic forests, descents into the void, visual translations of sonic experiences, ontologies of Black Metal band logos, and barren western landscapes. Together their artwork contributes to the discourse currently occurring in Black Metal theory, examines the innovations and significance of contemporary Black Metal visual art, and offers an account of its critical disruptions.

About the Curator:

Amelia Ishmael is an artist whose practice includes critiquing, historicising, teaching, and curating other artists' practices. She has shared her gleanings on Black Metal and Contemporary Art at conferences internationally, including the Black Metal Theory Symposium in London and the Home of Metal Conference in Wolverhampton, U.K. Her writings have also appeared in *ArtSlant*, *Art Papers*, and *Review*. She received a BFA in Photography and New Media from the Kansas City Art Institute and a MA in Modern Art History, Theory, and Criticism from the School of the Art Institute of Chicago, and was an Urban Culture Project studio resident.

About the artists:

Alexander Binder is a self-taught photographer based in Stuttgart, Germany. Born on Halloween night in the Black Forest/Germany Binder's lenses are mostly built from optical toys, old soviet cameras, prisms or plastic crap. His photographs have been exhibited at Viktor Wynd Fine Art (London), Sugar (New York), and Feinkunst Kr ger (Hamburg). Binder's images have also featured on album covers for Stephen O'Malley, Ural Umbo, and Black Mountain Transmitter.

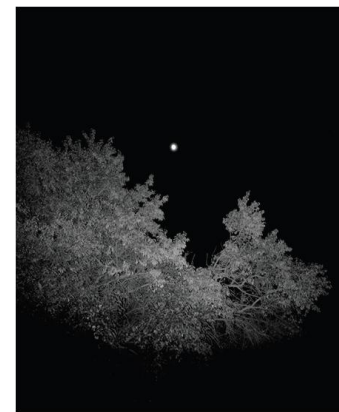
Vincent Como is an artist and curator based in Brooklyn, NY. He received his BFA from the Cleveland Institute of Art. He has exhibited at Proof Gallery (Boston), Western Exhibitions (Chicago), and VONZWECK (Chicago). Como has given presentations at the Black Metal Theory Symposium, the Contemporary Artists Books Conference, and the Bruce High Quality Foundation. In addition, he is co-founder of Horse Trader Gallery in Brooklyn.

Terence Hannum is an artist and musician based in Baltimore, MD. He earned his BFA from Florida Southern College and MFA from the School of the Art Institute of Chicago. Has had solo exhibitions at Western Exhibitions, the Chicago Cultural Center and the Museum of Contemporary Art Chicago, and group exhibitions at Locatie Z, The Hague (Netherlands), telephonebooth (Kansas City), and San Francisco Cinematheque. Hannum has performed music solo, with Locrian and Unlucky Atlas, and in collaboration with Nicolas Lobo at De La Cruz Collection in Miami and Scott Treleven at Kavi Gupta Gallery in Chicago.

Karlynn Holland is an artist and curator based in Brooklyn. She earned her BA from University of Chicago and a Certificate in Forensic Sculpture from the New York Academy of Art. She has exhibited at the Smart Museum of Art (Chicago) and the New Art Center (Boston). Holland has designed logos for Dysrhythmia, Astomatous, and Krallice, and has collaborated with Kai Althoff and Brandon Stosuy in the exhibition "Mirror Me" at Dispatch Gallery, NY. Her ongoing curatorial project "Dreams Were Made for Mortals" is presented by St. Vitus, NYC.



Artworks by Tereza Zelenkova, above, and Grant Willing, below.



Elodie Lesourd is an artist and musician based in Paris, France. She completed her Post Graduate studies at the Ecole des Beaux-Arts in Nantes and earned her DNSEP from the Ecole Nationale des Beaux-Arts in Lyon. Lesourd has exhibited at Olivier Robert Gallery (Paris), Minus Space (New York City), and Center for Contemporary Art (Lausanne, Switzerland). She has performed at her exhibitions at Les Eglises Contemporary Art Center (Chelles), MAC/VAL (Vitry-sur-Seine), and Cartier Foundation for Contemporary Art (Paris). In addition, Lesourd was a guest editor to the May 2011 issue of *C.S. Journal*.

Aaron Metté is an artist and musician based in Brooklyn. He received a BFA from University of Louisville and a MFA from the University of Pennsylvania. He has exhibited at Michael Steinberg Fine Arts (New York) and Crane Arts Center (Philadelphia), and collaborated with Terry Adkins in the performance “Invocation to Bessie Smith” at P.S.1 MoMA Center for Contemporary Art. Metté also leads experimental sound classes and workshops at 3rd Ward.

Grant Willing is a photographer based in Brooklyn. He earned his BFA from Parson’s New School for Design. His works has been exhibited at Interurban Gallery (Vancouver), Foam Fotografiemuseum (Amsterdam), and Corridor Gallery (Brooklyn). His artist books have featured at the NY Art Book Fair at PS1 MoMA, Indie Photobook Library at in Washington DC and Toronto, and Self Publish, Be Happy at the Photographer’s Gallery in London.

Tereza Zelenkova is a photographer based in London. She earned her BA from University of Westminster and is currently a MA candidate at the Royal College of Art. Her work has been exhibited by Jerwood Art Space (London), HotShoe Gallery(London), and the Chelsea Museum of Art (NY). In addition, her artist books have been published by Humble Arts Foundation and Morel Books.

Charlotte Street Foundation is dedicated to making Kansas City a place where artists and art thrive. Through its Urban Culture Project initiative, Charlotte Street supports artists of all disciplines and contributes to city’s vitality by transforming previously vacant spaces into dynamic venues for multi-disciplinary contemporary arts programming. For more information, visit www.charlottestreet.org.

##