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For immediate release

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*print quality images available



Charlotte Street Foundation's Urban Culture Project in collaboration with
The Secret Commonwealth of E.F. and F. presents

WINTER MUSIC

Two evenings of new music for cold nights
Friday, December 2 & Saturday, January 14

At La Esquina (a Charlotte Street Foundation Urban Culture Project venue)
1000 West 25th Street, Kansas City MO 64108

Friday, December 2, 10pm (doors at 9pm)

Featuring: **EXPO 70, UMBERTO, CVLTS**

\$5 donation

Saturday, January 14, 10pm (doors at 9pm)

Featuring: **AARON MARTIN, SHAWN E. HANSON, MATT HILL**

\$5 donation

On two cold nights in December and January, Charlotte Street Foundation will host WINTER MUSIC presented by The Secret Commonwealth of E.F.&F. (

<http://secretcommonwealth.tumblr.com/>)

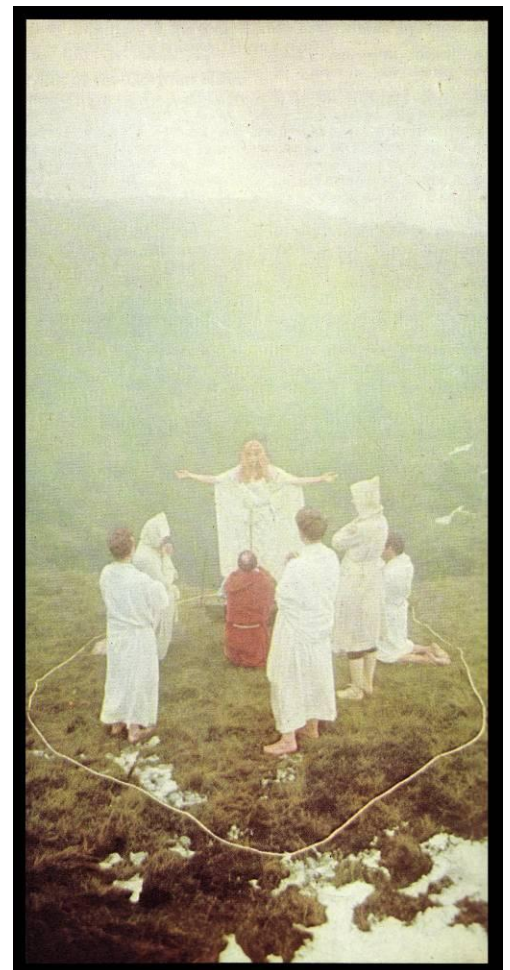
WINTER MUSIC is two nights of new music from local artists more well known internationally than in their home town; artists who deal in sounds not suited to rock bars or jazz clubs; artists of melodies buried in the hiss of silence, that draw on the history of European film music, 20th century classical, and the shimmering roots of the psychedelic tradition.

Doors will open each evening at 9pm, with shows beginning at 10pm. A \$5 donation at the door is encouraged.

Featured performers:

EXPO '70

EXPO '70 is the main driving improvisational essence of Justin Wright. Conceived in 2003 in Los Angeles of minimalist and improvised compositions, Wright pushed his project to new heights with the release



of *Animism* (Kill Shaman, 2007) and *Black Ohms* (Beta-lactam Ring Records, 2008). Each demonstrates his eclectic fusions of space exploration, drone minimalism and ambient sounds. Based in Kansas City while performing internationally, Expo '70 continues to create new worlds of transcendental and extraterrestrial sound. <http://www.exposeventy.com>

UMBERTO

Located in Kansas City, Umberto is the grimy, psychedelic vision of artist Matt Hill. His eclectic inspirations range from Italo disco to nightmares, resulting in his own electronically evocative horror soundtracks. In his surprising, much lauded Freeze! (Not Not Fun, March 2011) Hill "slow-pans his focus out of the graveyards and black widow cobwebs into the celluloid-stained artificial streets of Beverly Hills police beats and pop culture ghost-busting." Umberto's most recent release is *Welcome to the Chill Zone* (July 2011). <http://umberto.bandcamp.com/>

CVLTS

Started in 2010 as homemade, experimental recordings, Lawrence, KS duo CVLTS has escalated to working with record labels and performing at European music festivals during the summer of 2011. Characterized by a psychedelic, improvisational sound, free flowing musical concoctions have earned CVLTS's Gaurav Bashyakarla and Josh Thomas title of "audio adventure wanderers" (last.fm). <http://cvlts.com/>

AARON MARTIN

Inspired by personal experience and a desire to sync his cello to his mood, indie instrumental artist Aaron Martin began his musical days at the age of 11. He is a one-man ensemble of various instruments, balancing free-flowing improvisation with composed electroacoustic structure to produce a thoughtful, dramatic listening experience. Martin currently lives and records in Topeka, KS. <http://soundcloud.com/aaron-martin>

Charlotte Street Foundation is dedicated to making Kansas City a place where artists and art thrive. Through its Urban Culture Project initiative, Charlotte Street supports artists of all disciplines and contributes to city's vitality by transforming previously vacant spaces into dynamic venues for multi-disciplinary, innovative, experimental contemporary arts programming. For more information, visit www.charlottestreet.org.