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### **ANNE LINDBERG**

My work has been exhibited throughout the United States and abroad including the Kemper Museum of Contemporary Art, The Drawing Center, Daum Museum of Contemporary Art, Sheldon Memorial Art Museum, Tegnerforbundet in Norway, SESC Bom Retiro in Brazil, Macalester College, Indiana University, as well as venues in New Zealand, Quebec and Japan. My work is held in museum and corporate collections including the Kemper Museum of Contemporary Art, Spencer Museum of Art, Detroit Institute of Art, Sprint Corporation, Federal Reserve Bank of Kansas City, Niwako Kimono Company in Nagoya, Japan, American Century Investments, and H&R Block, in addition to numerous private collections. My newest work has been shown at Cynthia Reeves Gallery & The Drawing Center in NYC, Tegnerforbundet in Oslo, Norway, SESC Bom Retiro in Sao Paulo, Brazil, Zeitgeist Gallery in Nashville, TN, and H2O: Film on Water and Fabrications projects in New Hampshire.

I am currently preparing for a solo exhibition at the Nevada Museum of Art and Carrie Secrist Gallery in Chicago 2012, group exhibitions at the Bemis Center for Contemporary Art, and Masters & Pelavin Gallery in NYC, and a GSA Art-in-Architecture commission for the Richard Bolling Federal Building. I was in residence at the Kunstnerhuset i Lofoten in Svolvær, Norway September 2011.

I am recipient of awards and honors including a Charlotte Street Foundation Fellowship, two ArtsKC Fund Inspiration Grants, a Lighton International Artists Exchange grant, the Art Omi International Artists Residency, an American Institute of Architects Allied Arts and Crafts award, and a Mid-America National Endowment for the Arts Fellowship. I was Visiting Artist-in-Residence/Head of Department at Cranbrook Academy of Art in 2005 and taught for nine years at the Kansas City Art Institute. I hold a Master's of Fine Arts from Cranbrook Academy of Art and a BFA from Miami University.