



CHARLOTTE STREET FOUNDATION 2012 GENERATIVE PERFORMING ARTIST AWARDS OPEN CALL TO ELIGIBLE KANSAS CITY-BASED ARTISTS

DEADLINE FOR APPLICATIONS: FEBRUARY 15, 2012

NOTE, ALL APPLICATIONS MUST BE SUBMITTED ONLINE, VIA WWW.CALLFORENTRY.ORG

DESCRIPTION OF AWARDS:

The Charlotte Street Awards to Generative Performing Artist Awards support artists LIVING IN THE GREATER KANSAS CITY METRO AREA (Clay, Jackson, Johnson, Platte, and Wyandotte Counties). Launched in 2008, these awards specifically recognize innovative, generative artists working in the fields of dance, theater/performance art, music/sound, and hybrid/interdisciplinary/new media versions thereof. These Awards recognize *generative* artists, meaning individuals actively *creating* original, new work in their fields – i.e. they are composers, playwrights, choreographers – in addition to very often being performers as well.

Two Awards of \$8500 each are planned for 2012. These Awards are unrestricted, seeking to support the continued creative and professional development of the selected artists, provide the means for them further to focus on and to develop their work, and increase exposure for their accomplishments. The Awards are open to both emerging and established artists, rewarding accomplishments to date as well as future promise.

A public presentation of the work of the 2012 recipients and a printed brochure or alternative set of documentary materials are planned for fall 2012.

Through its Awards to both Visual and Generative Performing Artists, Charlotte Street Foundation seeks to contribute to the vitality of Kansas City's arts community and to enhance Kansas City's desirability as a place for artists to work and live. Charlotte Street Foundation has now recognized 81 Kansas City based visual and generative performing artists with Charlotte Street Awards, with a total of \$534,500 distributed directly to artists over 14 years through these unrestricted cash grants.

SELECTION PROCESS:

The 2012 Generative Performing Artist Awards Fellows will be selected through an OPEN CALL for applicants followed by a competitive selection process. (Note: in previous years, only artists nominated by a panel of performing arts professionals were considered). The selection process for the 2012 Awards is as follows:

- Online reviews of all submitted materials by panel of local and national performing arts professionals;
- In-person 30 minute individual visits by selection panel to 6-10 semi-finalist artists;

- A final selection panel meeting, following studio visits, at which 2012 Awards Fellows are chosen.

The selection panel of national and Kansas City based performing arts professionals, with expertise in a range of performing arts fields, who will be solely responsible for selecting the 2012 Fellows includes:

Emily Behrman, General Manager, Performing Arts Series at Johnson County Community College
Justin Kantor, Co-owner, le Poisson Rouge, New York
Cynthia Levin, Producing Artistic Director, Unicorn Theatre
Sixto Wagan, Artistic Director, Diverseworks, Houston

Deadline for applications is February 15, 2012. Artists will be notified in early April if selected for an in-person visit. Studio visits will take place in late April/early May 2012.

ELIGIBILITY REQUIREMENTS:

Applicants **MUST** meet ALL of the following criteria:

- Be a generative performing artist who has resided (not just worked or maintained studio space) in the five-country Metropolitan Kansas City area (Jackson, Clay, Platte, Wyandotte, Johnson counties) since at least February 15, 2011;
- Be 21 years of age or older as of February 15, 2012;
- Have graduated from undergraduate school, if applicable, prior to December, 2010. (Note, artists need not have attended college to be eligible for consideration.)
- Not be or plan to be a full time student during the period January-December, 2012.

Note: Artists who have previously received Charlotte Street Generative Performing Artist Awards are NOT eligible to apply.

APPLICATION REQUIREMENTS:

All applications must be completed online through www.callforentry.org

Artists **MUST** submit all of the following materials:

1. **A STATEMENT** describing your work as a generative artist working in the field of dance, theater/performance art, music/sound, and/or hybrid/interdisciplinary/new media versions thereof. (400 words or less.)

Please address the following in your narrative description:

- Describe your generative performance-based work. What is it that you do and create?
- Describe your intent. What is your work about? What drives it? What do you wish it to communicate?
- Describe your creative process. If collaborating with other artists in the creation of your work, include description of your specific creative role as well as your approach to collaboration.

- How is your work original and innovative? Please include some discussion of your work's relationship and relevance to the field of contemporary performing arts practice and to the culture in which we are living.
2. **A RESUME/ CV** including history of generative performance-based work;
 3. **WORK SAMPLES + WORK SAMPLE LIST**
 - A. Please submit **DOCUMENTATION OF UP TO 3 ORIGINAL WORKS** you have written/composed/choreographed/created within the past 3 years. **Panelists will review no more than 5 minutes of work samples, so either submit a 5 minute compilation or 3 files totaling no more than 5 minutes in length.** Submit these work samples either as a list of URL links (preferred, if possible) or as uploaded audio or video files.
 - B. A **WORK SAMPLE LIST**, corresponding to work samples. This list should provide relevant details about your work samples, including title, date, media, venue if applicable, your role in its creation (i.e. composer, choreographer, etc), and a brief description of the intent and content of the work. If involving significant collaboration with others, please list collaborators and their roles in its creation.

INSTRUCTIONS FOR APPLYING:

- 1) Visit www.callforentry.org, also known as CaFE;
- 2) On the home page of the site, in the top right corner, click on "First Time Users Register Here." You will then be asked to "Click Here" to register – please do so;
- 3) Accept the terms and conditions;
- 4) You will then see a screen that allows you to create a username and password, and to complete some basic personal information – please do so;
- 5) Once completed, be sure to save your username and password. When logged in, you will be able to begin applying for calls to artists;

Only when all parts of the application are complete should you click "submit", at which point your application will become accessible to Charlotte Street and you will no longer be able to edit it.

Note, work samples are THE MOST IMPORTANT component of your application, so should be high quality and carefully selected to best represent you as a generative performing artist.

All materials are due February 15, 2012 by midnight.

*If you have specific questions during the process of completing your application, contact Kathy Ashenbrenner at 816.994.7733 or by e-mailing kathy@charlottestreet.org. Note, in the 2 weeks prior to the application deadline, artists experiencing particular difficulties completing their applications may come to Charlotte Street's la Esquina venue during hours **to be announced** for technical assistance. Artists should, by that point, have prepared all materials for submission to the best of their abilities; assistance provided will be TECHNICAL assistance only, and will rely upon work samples and application components being ready for upload.*