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Mark Southerland

A Kansas City native, Mark Southerland has used the saxophone as a medium for exploring sound and performance for over 25 years, including playing extensively locally, nationally, and throughout Europe with a constantly changing cast of musicians and performers. A 2007 Charlotte Street Generative Performing Artist Award Fellow, Mark's work encompasses wearable horn sculptures, nomadic tent installations, circuit-bent electronic children's toys, and eight track "scratching," all of which turn his stage work into an Alexander Calder-esque circus of visual and sound possibilities. Southerland recently finished residencies in both New Orleans and New York, performing with a range of international musicians. In addition to his own ongoing projects, Snuff Jazz and Wee Snuff, he appears regularly with the award winning Owen Cox Dance Ensemble, has produced two major performance installation pieces with choreographer Jane Gotch, and has collaborated with other musicians and artists including Brian Haas, Eugene Chadbourne, Todd Sickafoose, Beau Bledsoe, David Ford, Peregrine Honig, and Nick Cave.