

INVITATION FOR PARTICIPATION

HIGH SEAS, LOW PLANES a public temple for meditation and congregation

February 3-March 10, 2012
La Esquina, 1000 West 25th Street, Kansas City MO

High Seas, Low Planes is a multi-media installation by Kansas City based artist Ari Fish that is intended to serve as a "temporary temple," a sacred space for people of all kinds to congregate.

The installation will be comprised of multiple projections of computer generated color light schemes, projected from the four cardinal directions onto large swaths of poly-filament "clouds" and sewn vinyl forms suspended from the ceiling. Drawing on theories of color therapy and color psychology, the color projections will work together to induce energy, vitality, calmness, and relaxation. These effects will be furthered through white noise, subtle bell tones and low hums presented in surround sound. Visitors will be able to experience the installation from reclining positions on mobile scooters upholstered with comfort foam and fabric, or by resting on large, stationary boulder-shaped pillows.

Groups and individuals are invited and ENCOURAGED to use the space as they wish, including activities such as a:

Class	Performance
Sermon	Meditation
Ritual	Spiritual Practice
Conversation	

The installation will be open to the public on Fridays, Saturdays, and Sundays, 12-6pm and by appointment.

INDIVIDUALS AND GROUPS MAY RESERVE USE OF THIS SPACE FOR ACTIVITIES AND EVENTS DURING THESE HOURS, OR MAY REQUEST USE OF THE SPACE AT OTHER TIMES, TO BE ACCOMMODATED WHENEVER POSSIBLE.

HOW TO RESERVE

- To reserve the temporary temple for use during **regular hours** (12-6pm, Fri, Sat, & Sun) e-mail highseaslowplanes@gmail.com at **least 3 days in advance** of the date in which you would like to use the space.
- To reserve the temporary temple **outside of regular hours**, e-mail highseaslowplanes@gmail.com **a week in advance** so that we may make the necessary arrangements to accommodate your event.

RESERVATION CONFIRMATION

You will receive an email confirming your reservation and your event will be posted to the online calendar at www.highseaslowplanes.blogspot.com. Everyone that follows the blog will receive notice of new events.

High Seas Low Planes

Location: La Esquina, 1000 West 25th Street, Kansas City MO

Opening reception: February 3, 6-9pm

Runs: February 3-March 10, 2012

Hours: Fridays, Saturdays & Sundays 12-6pm and by request

Exhibition website, including calendar + reservation process: www.highseaslowplanes.blogspot.com

Gallery website: www.charlottestreet.org

SEE REVERSE FOR RULES OF ENGAGEMENT

RULES OF ENGAGEMENT: a listing of things to consider when reserving High Seas, Low Planes

- + Anyone may reserve use of the temple by emailing highseaslowplanes@gmail.com 3 days in advance of the intended date of use. Email your contact information, a brief description of the activity you will be conducting in the space, and any other relevant information.
- + For activities occurring during regular open hours (Friday, Saturday, and Sundays 12-6), the temple will remain open to the general public and accessible to all;
- + All individuals entering and using the space do so at their own risk, and are exclusively responsible for their own safety in the space. All individuals will be required to sign a waiver prior to entering the space, indemnifying all other parties of liability for their activities in the space;
- + For any activities involving sound other than the sound that is already part of the installation, you are responsible for providing your own sound equipment;
- + The video components of the installation cannot be removed, nor can they be replaced by someone else's video for an activity or performance. The sound components of the installation may be turned down or off as desired;
- + The custom seating included in the installation accommodates 28 people. This seating comprises 20 mobile chair units on wheels and 2 large platform seating boulders. The chairs on wheels may be moved but the boulders must remain where they sit;
- + You may use this seating and/or encourage your participants, students, etc. to bring a yoga mat or something else that is comfortable to sit on;
- +The installation space accommodates approximately 35 people at a time in a-participatory, class-like atmosphere, and 50 in an observation atmosphere, where people sit or stand side by side;
- +no fire, burning of incense or herbs, or heavy oils are permitted in the installation area and/or anywhere within la Esquina out of respect and consideration for the curtains and the hanging sculpture;
- +this is a not-for-profit installation. No person or group conducting activities in High Seas Low Planes shall profit from their use of the space;
- +all proceeds from a class, sermon, performance, etc. shall be donated to a charity/non-profit designated by the party using the space at the time that it reserves us of the space. When reserving the space, remember to include information on the charity selected;
- +Note, during regular gallery hours of Friday, Saturday, and Sunday 12-6pm, the space must remain free and open to the public, such that any charge for activities during those times must be voluntary;
- +if collecting donations for an activity of performance, it is strongly encouraged to advertise the charity benefitting from the event beforehand;
- +your event will be advertised on the HighSeasLowPlanes blog and through other channels as appropriate, but you are strongly encouraged to promote it creatively by all means possible

www.highseaslowplanes.blogspot.com