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Charlotte Street Foundation presents

**Observation/Hypothesis/Experiment: Studio as Laboratory**  
curated by **PLUG Projects**



The first exhibition in the new *Charlotte Street Studio Residency Program ¶ Series*



From left: *Funk & Wagnall's New Standard Encyclopedia Vol. XVI*, Emily Connell, 2012;  
*Plantpant*, Elizabeth Allen Cannon, 2011; *Cūnzhuāng Re-hash*, Chris Daharsh, 2012.

Charlotte Street is please to present a new series, *Charlotte Street Studio Residency Program ¶ Series*, a new effort to expand opportunities for- and public engagement with the work of- Charlotte Street's Studio Residents. From December 2012 through mid-2013, Paragraph Gallery is dedicated to exhibitions, performances, and projects produced by and/or featuring the work of its 2012-13 Studio Residency artists.

The first exhibition in this new series, *Observation/Hypothesis/Experiment: Studio as Laboratory*, curated by **PLUG Projects**, is a group exhibition which explores the idea of the studio as a place to discover and explore. This exhibition examines the work of the resident artists in the Charlotte Street Urban Culture Projects Studio Residency. The common element between these artists is the willingness to experiment with unfamiliar materials and unique processes. The structure of the residency program encourages artists to take risks, try new things, and push themselves in different ways.

**OBSERVATION/HYPOTHESIS/EXPERIMENT: STUDIO AS LABORATORY**

**Opening Reception:** Friday, December 7, 6-9pm featuring Black House Quartet

**Exhibition Runs:** December 7, 2012 – February 1, 2013

**Location:** Paragraph Gallery / 23 East 12<sup>th</sup> Street KCMO 64105

**Gallery Hours:** Wed, Fri, Sat 12-5pm; Thurs 11-6; Closed Christmas and New Years Day

*Observation/Hypothesis/Experiment: Studio as Laboratory* is based loosely on the principles of the scientific method, which are often employed in artmaking, deliberately and/or unconsciously. The work in the exhibition is classified between three different stages: observation, hypothesis, and experimentation. All of the work demonstrates evidence of each of these methodologies, but we choose to highlight a certain element in each of the artists' work that we felt was significant. Work that focuses on looking and listening, and is reliant on taking in external information is classified as "Observation." Artists that utilize a different method of collecting information, based on testing and revising, are classified in the "Experiment" category. If the artist is making work based on a proposition as basis for the reasoning in making decisions then it is classified as "hypothesis."

Charlotte Street Studio Residents featured in the exhibition include:

<b>Observation</b>	<b>Experimentation</b>	<b>Hypothesis</b>
Madeline Gallucci	Black House Improv Lab	Jacob Banholzer
Rachel Gregor	Elizabeth Allen Cannon	Amy Fredman
Rachel Helm	Emily Connell	Kathryn McRoberts
Molly Kaderka	Chris Daharsh	Rudy Marron
Calder Kamin	Lindsay Deifik	Jennifer Williams
	Luke Firle	
	Robert Howsare	
	Skye Livingston	
	Will Preman	
	Maegan Stracey	

As part of the art-making process, the research behind the individual artists practice is important. A section of Paragraph Gallery is dedicated to showcasing that process by featuring sketchbooks, material samples, inspiration images and reading material influencing the work that happens in the studio.

#### **ABOUT PLUG PROJECTS:**

PLUG PROJECTS is a curatorial collaboration and exhibition space run by four Kansas City artists who share the mission of bringing fresh perspectives and conversation to the local art community. Our goal is to energize artists and the public at large by exhibiting challenging new work, initiating critical dialogue, and expanding connections of artists in Kansas City as part of a wider, national network of artists. PLUG presents bi-monthly exhibitions featuring national and international artists who are actively challenging contemporary perspectives in all disciplines. Accompanying each exhibition, PLUG's program includes critique nights, a curated blog, interdisciplinary events, lectures and studio visits to contribute to greater artistic dialogues. PLUG Projects is in the Stockyards District of Kansas City, Missouri at 1613 Genessee Street, 64102. For more about PLUG programming and schedules, visit [www.plugprojects.com](http://www.plugprojects.com).

#### **ABOUT THE CHARLOTTE STREET STUDIO RESIDENCY PROGRAM:**

Charlotte Street Foundation's Studio Residency Program awards free studios to outstanding emerging and mid-career artists of all disciplines for year-long terms. Located in previously vacant floors of downtown office buildings, the studios currently support 21 visual and 8 performing artists/ensembles, selected annually through a highly competitive process by rotating selection panels of leading artists and arts professionals. In addition to providing space in which to create, the program fosters peer networks and collaboration among the studio resident artists; increases exposure for their work through open studios, exhibitions, performances and related programming; and provides mentorship and career development support. For more about the Studio Residency Program and artists, visit [www.urbanculturestudioresidents.wordpress.com](http://www.urbanculturestudioresidents.wordpress.com).

#### **ABOUT CHARLOTTE STREET**

Over 15 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over \$775,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org)

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