



"To Scale: Investigating Model Making"

A workshop at la Esquina

Workshop leaders: Elvis Achelpohl, Leandra Burnett and Sarah Murphy

Saturday, February 23 at 2 - 4pm

"To Scale: Investigating Model Making" is a workshop for which la Esquina will become a laboratory for seeing, learning about and building scale models. Under the direction of *Composite Structures'* artists/architects/designers Elvis Achelpohl, Leandra Burnett and Sarah Murphy, participants will explore space and materials to create complex three-dimensional ideas at a simple scale. As a result, participants will gain skills and experience for developing and communicating future projects, such as artwork models and exhibition layouts or floor plans. Materials will be provided. Due to limited space and materials, this program can accommodate a maximum of 20 participants. To secure your seat for this free workshop, please RSVP required to jamilee@charlottestreet.org.

Elvis Achelpohl is a designer living and working in Kansas City. Achelpohl currently holds a position at BNIM Architects, Kansas City, where he is completing the design of a net-zero energy laboratory in Fort Worth, Texas. He has also worked with 360 Architecture and Dolphin, both in Kansas City. Achelpohl attended Kansas State University College of Architecture, Planning, and Design, receiving a Masters of Architecture.

Leandra Burnett is an artist, designer and community organizer living and working in Kansas City. Burnett's work incorporates design, photography and video to capture the more finite, fleeting aspects of environment and community. She is a co-founder and resident of Front/Space, a storefront space for creative living, working and sharing in downtown Kansas City. She also works as program manager for the Main Street Corridor Development Corporation and the Main Street Community Improvement District, Kansas City, advocating for the renewal and vitality of the Midtown area. In 2010-11, Burnett was a member of the Kansas City Design Center's Urban Design Studio.

Sarah Murphy is a designer living and working in Kansas City. With Leandra Burnett in 2010, Murphy co-founded Front/Space, a storefront space for creative living, working and sharing in downtown Kansas City. She holds a MA from the University of Kansas, has participated in an academic residency at the Kansas City Design Center, and has worked for BNIM Architects, Kansas City.

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"Making with Architecture"

A panel discussion at la Esquina

Moderator: David Dowell

Participants: Elvis Achelpohl, Anthony Baab, Leandra Burnett, Jill Downen, Sarah Murphy and James Woodfill

Thursday, February 28 at 7 - 9pm

A program in conjunction with *Composite Structures*, "Making with Architecture" is a panel discussion that brings together artists and architects to share their experiences, ideas and overlapping practices when making art with architectural concepts and methods. This conversation connects and responds to current Kansas City projects-- *Composite Structures* at la Esquina, *A Strenuous Nonbeing* at Grand Arts, *Three Dimensional Sketchbook* at PLUG Projects and James Woodfill's ongoing public art/architecture collaborations with el dorado, inc. -- for which artists' and architects' roles have collided, even collapsed. Panel moderator David Dowell, architect and principle of el dorado, inc., will lead this conversation with participants Elvis Achelpohl, Leandra Burnett and Sarah Murphy (*Composite Structures*), Anthony Baab (*A Strenuous Nonbeing*), Jill Downen (*Three Dimensional Sketchbook*) and James Woodfill. Free and open to the public.

David Dowell joined el dorado, inc as a partner in 1998. Before that he spend two years at BNIM and three years in Europe traveling, teaching and working on a range of public building competitions. His primary focus is on public space, adaptive re-use and community-sensitive projects. In 2008 Dowell received an Award for Distinction from Washington University's Sam Fox School in St. Louis; the same year el dorado was named an Emerging Voice by the Architectural League of New York and Firm of the Year by AIA Kansas City. He has been a GSA National Peer Reviewer since 2011. Dowell currently sits on the University of Kansas Architecture Department Advisory Board. Most recently, Dowell's projects have been recognized in *ARCHITECT Magazine's* 2012 Annual Design Review, *INTERIOR DESIGN* magazine's 2012 Best of Year program, *Canadian Architect's* 2012 Awards of Excellence program and *Residential Architect's* 2012 Design Awards program. Other notable awards include ID Annual Design Review commendations, a National Historic Preservation Award, a North American Green Roof Excellence Award, numerous regional and local AIA awards and the 2012 Les Grube Memorial Award. His projects have appeared in *Architecture Record*, *DWELL*, *Kansas City Star*, *Architect's Newspaper*, *Space Korea*, *DETAIL China*, *Metropolis*, *Art in America* and *Aeroflot's In-flight* magazine. Dowell co-founded a graduate design/build studio at Kansas State University with el dorado partner Doug Stockman, and he has also taught at University of Kansas, Washington University in St. Louis, Lawrence Institute of Technology and the Technical University in Dresden, Germany.

Elvis Achelpohl is a designer living and working in Kansas City. Achelpohl currently holds a position at BNIM Architects, Kansas City, where he is completing the design of a net-zero energy laboratory in Fort Worth, Texas. He has also worked with 360 Architecture and Dolphin, both in Kansas City. Achelpohl attended Kansas State University College of Architecture, Planning, and Design, receiving a Masters of Architecture.

Anthony Baab is a Kansas City-based artist. After receiving his BFA in painting from the Kansas City Art Institute in 2004, Baab went on to study interdisciplinary art at Cornell University, graduating in 2009 with his MFA. Baab's works have been shown frequently, including exhibitions at Tompkins Projects in Brooklyn, NY, Nerman Museum of Contemporary Art in Overland Park, KS, The Dolphin in Kansas City, MO, and at the Cornell University College of Architecture and Art. In 2006 Baab was a recipient of the Charlotte Street Foundation Visual Arts Award. His work is in the collections of the Nelson-Atkins Museum of Art, Kansas City, MO, the Nerman Museum of Contemporary Art, Overland Park, KS, and the Microsoft Art Collection in Richmond, WA.

Leandra Burnett is an artist, designer and community organizer living and working in Kansas City.

Burnett's work incorporates design, photography and video to capture the more finite, fleeting aspects of environment and community. She is a co-founder and resident of Front/Space, a storefront space for creative living, working and sharing in downtown Kansas City. She also works as program manager for the Main Street Corridor Development Corporation and the Main Street Community Improvement District, Kansas City, advocating for the renewal and vitality of the Midtown area. In 2010-11, Burnett was a member of the Kansas City Design Center's Urban Design Studio.

Jill Downen is an assistant professor of sculpture at the Kansas City Art Institute, where she teaches in the sculpture department. Significant awards include: 2010 John Simon Guggenheim Memorial Foundation fellowship, MacDowell Colony National Endowment for the Arts residency, and Cité International des Arts Residency in Paris. Downen was selected for the 2004 *Great Rivers Biennial*, a grant and exhibition sponsored by Contemporary Art Museum St. Louis and the Gateway Foundation. Downen has been invited to lecture about her work extensively, including the Phillips Collection in Washington, D.C. and the Luce Irigaray Circle Philosophy Conference in New York. Her art has been reviewed in publications including *Art in America*, *Sculpture*, *Art Papers*, *The St. Louis Post-Dispatch* and the *New York Times*. Downen lives and maintains her studio in Kansas City, and is represented by the Bruno David Gallery in St. Louis. She holds a BFA from the Kansas City Art Institute and an MFA as a Danforth Scholar from Washington University in St. Louis.

Sarah Murphy is a designer living and working in Kansas City. With Leandra Burnett in 2010, Murphy co-founded Front/Space, a storefront space for creative living, working and sharing in downtown Kansas City. She holds a MA from the University of Kansas, has participated in an academic residency at the Kansas City Design Center, and has worked for BNIM Architects, Kansas City.

James Woodfill is a Kansas City-based artist whose exhibitions and public art projects have received significant national recognition for their effects on the perception of space. Woodfill's work has been reviewed in such publications as *Art In America*, *Art Papers*, *New Art Examiner*, *I.D. Magazine* and *Sculpture*. His public work has been widely recognized with numerous awards, including awards from the American Institute of Architects. Woodfill's efforts have extended into education, curatorial projects, writings and numerous urban planning projects and studies. He received a Charlotte Street Foundation award in Kansas City and was awarded a multi-year studio grant from Review Studios. In 2000 he served as visiting assistant professor in experimental mixed media at the University of Nebraska, Lincoln. Woodfill graduated from the Kansas City Art Institute in 1980 and he has taught there since 1998.