



**CALL TO VISUAL ARTISTS + PERFORMING ARTISTS + WRITERS (new!):  
CHARLOTTE STREET URBAN CULTURE PROJECT STUDIO RESIDENCIES  
APPLICATION DEADLINE FOR 2013-14 RESIDENCIES: MAY 30, 2013**



Charlotte Street Foundation is seeking applications from visual artists, performing artists, and writers interested in being considered for its Urban Culture Project Studio Residency Program. Applications are due **WEDNESDAY, May 30, 2013** for year-long studio residency terms, September 2013-14. **Applications will be accepted exclusively through [www.callforentry.org](http://www.callforentry.org).**

Entering its tenth year, the Studio Residency Program provides free studio spaces and rehearsal spaces to exceptional young, emerging and/or already accomplished area artists in need of space in which to create and to develop their creative processes, professional practices, and peer networks. Through the program's offerings—which include studio space, monthly meetings, presentations, studio visits, mentorships, public programs, and access to a multi-disciplinary network of artist peers —Charlotte Street's Urban Culture Project Studio Residency Program encourages creative production, artistic experimentation and collaboration, professional development, and community building.

Charlotte Street Foundation addresses artists' need for studio space in Kansas City by securing vacant downtown office space, in partnership with generous real estate owners. Since its inception in 2004, the program has supported hundreds of artists.

**Studio Space:**

Currently, Charlotte Street provides studios at two venues: **Town Pavilion**, 1100 Walnut, 6<sup>th</sup> floor (providing space for approx 14 visual artists, up to 10 performing artists/ensembles, and up to 4 writers); and **pARTnership Place**, 906 Grand, 13<sup>th</sup> floor (providing space for 7 visual artists).

- **Visual artist studios**, to which artists are granted 24-hour access, range from private spaces to dedicated areas within larger, open shared spaces.
- **Performing artist studios**, to which performing artists are granted shared 24-hour access with dedicated time slots, include a rehearsal space with dance stage and Marley floor for dancers/choreographers and a separate rehearsal space for music and theatre/performance artists.
- **Writer studios:** Launching with 2013-14 residencies, Charlotte Street will make a limited number of private or semi-private studio spaces available to writers in facilities with wireless internet access.
- **All studios are work spaces only;** the program does not provide residential accommodations.
- The studios are not furnished and do not include access to specialized equipment, tools, materials, etc.

### **Program components:**

Participating artists are expected to commit to advancing their artistic practices and professional development, building a sense of community in the studios with their fellow artists, and leveraging their residencies toward future opportunities. Note: Artists who do not make full, creative use of the opportunity may be asked to leave the program. Also note: All artists selected for residencies will be required to complete goal-setting worksheets and then meet with Charlotte Street Foundation staff for short, in-person interviews prior to the commencement of their residencies in order to review goals, plans, space needs, etc.

In addition to providing free studio space for artists in which to create new work and connect with a community of peer artists of all disciplines, the studio residency program provides important exposure for the participating artists and a range of supports geared toward helping them build their artistic careers. These include:

- **Monthly meetings** – All residents are required to attend all-resident group meetings the Third Monday evening of each month. These meetings connect residents with one another and provide a forum for sharing work and information, and planning activities. Over the course of the year, each resident presents a short presentation about their work to the full group.
- **Mentorships** –Residents are paired with more established artists or arts professionals from the broader community, who agree to meet with them several times over the course of the residency. Each artist completes a goal-setting worksheet at the onset of their residency, which is shared with their mentor to help guide the objectives of the mentorship.
- **Studio visitors** –Artists, gallerists, curators, etc. are often invited for one-on-one studio visits with residents, arranged both by Charlotte Street and by residents themselves. These visits provide experience, feedback, and new connections for residents.
- **Open Studios** – Widely promoted Open Studios provide opportunities for residents to meet and share their work with the broader community. The public is invited to meet artists and see new and in-process artworks, experience live performances, hear artist talks, participate in workshops, and more.
- **Resident exhibition/performances/public programs**- In addition to Open Studios, residents selected for 2013-2014 terms will have several additional opportunities to share their work with the public, including through two evenings of Pecha Kucha-style studio resident artist presentations and a Studio Residents exhibition/showcase at Charlotte Street's la Esquina gallery.

### **Volunteering:**

Artists participating in the program are **REQUIRED** to volunteer 5 hours per month assisting with Urban Culture Project efforts, including gallery sitting at Charlotte Street's la Esquina gallery, distributing promotional cards for Charlotte Street events, assisting with installation and deinstallation of exhibitions, and other related activities.

### **Eligibility:**

Residencies are granted to selected artists for one-year terms. Artists who make exceptional use of their studios are eligible to apply for a second year-long term, with their applications subject to the same competitive review as new applicants. Full-time students will NOT be considered.

- Visual artists working in all media are encouraged to apply. Note, the use of toxic materials in studios is prohibited. The studio spaces do not enable the use of a kiln, welding equipment, or other heavy machinery. The majority of spaces are not light- or sound-tight.
- Performing artists working in all disciplines are encouraged to apply, including theatre artists, choreographers/dancers, composers/musicians, singers/songwriters, performance artists, and cross-disciplinary artists.

- Writers working in all genres are encouraged to apply. Particular preference will be given to artists with a strong interest in working in a cross-disciplinary environment with access to other artists, including those whose focus is on critical/expository writing about art/artists and contemporary culture.

**Application requirements:**

**To apply, visit [www.callforentry.org](http://www.callforentry.org). Applications are due by midnight Wednesday, May 30, 2013.**

**Applicants will be required to submit:**

- Contact information
- Two professional references
- Resume/CV highlighting your artistic training and accomplishments.
- Artist's or writer's statement describing your work, intent and vision (500 words max)
- Work samples – from the past 3 years:
  - Up to 10 jpegs for visual artists
  - Up to 5 audio or video samples for performing artists or exclusively time-based visual artists
  - Up to 5 jpegs + up to 3 audio/video samples for visual artists working in combination of still and time-based media
  - Up to 3 writing samples/excerpts for writers, no more than 10,000 words total
- Statement of intent, including:
  - Description of need for the studio
  - Plans for the use of the studio and work to be created/developed
  - Estimated hours per week expected to be spent in studio
  - Description of materials and processes used in studio practice. (Note: If your work requires the use of equipment or processes not possible in the studios - i.e. you use toxic materials, a kiln, welding equipment, require high ceilings or a light- or sound-tight space, etc- explain how this would impact your use of the space and its value to you.)
  - Goals and expectations for participation in the studio program; How will the residency contribute to personal, creative, and professional growth?
  - Contributions you will make to the program/community of resident artists; specific skills, strengths, interests, experiences, etc. you might bring and share; particular activities you wish to instigate or organize, etc?

Charlotte Street Foundation, founded in 1997, is a nationally leading, non-profit, Kansas City-based organization whose mission is to challenge, nurture, and empower artists of exceptional vision. With its community of artists, Charlotte Street strives to be a primary catalyst in making Kansas City a thriving creative metropolis.

For more about Charlotte Street Foundation and its Studio Residency Program, visit:

<http://www.charlottestreet.org>

<http://urbanculturestudioresidents.wordpress.com/>

Please email [info@charlottestreet.org](mailto:info@charlottestreet.org) with any questions.