

For immediate release

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*print quality images available



The
Nelson-Atkins
Museum
of Art

**Charlotte Street Foundation and The Nelson-Atkins Museum of Art Present
JOEL WACHS: Embracing Risk, Reaping Rewards, Empowering Artists**

Charlotte Street Foundation and The Nelson-Atkins Museum of Art welcome **Joel Wachs**, President of the Andy Warhol Foundation for the Visual Arts, to Kansas City. [The Andy Warhol Foundation for the Visual Arts](#) was established by Warhol's will to advance the visual arts. Foundation president Joel Wachs will reflect on the vital role of foundations, artists, and free speech during a discussion with Julia Cole of Charlotte Street Foundation, and documentary filmmaker and video artist Caitlin Horsmon. Julián Zugazagoitia, Executive Director of the Nelson-Atkins, will moderate.

Joel Wachs: Embracing Risk, Reaping Rewards, Empowering Artists

Date: Thursday, **May 2, 6-7pm**, Open to the Public

Location: **Atkins Auditorium**, Nelson-Atkins Museum
4525 Oak St KCMO 64111

Tickets: FREE; however tickets are required.

To reserve free tickets:

- Call 816-751-1ART (option 2)
- Visit at nelson-atkins.org

ABOUT JOEL WACHS:

Joel Wachs, long-time member of the Los Angeles City Council, its past President, and former Mayoral candidate, joined The Andy Warhol Foundation for the Visual Arts as its president in October 2001. Following a career as a tax attorney, Wachs was first elected to the Los Angeles City Council in 1971 and won re-election to that office seven times by record margins – most recently in 1999. During his tenure on the City Council, Joel Wachs was widely recognized as Los Angeles' strongest advocate for the arts, and authored most of the city's significant legislation designed to support artists and arts organizations, including the establishment of the landmark Los Angeles Endowment for the Arts. Wachs also served as acting chairman of the National League of Cities Task Force on the Arts, which drafted the nation's first comprehensive municipal policy statement on the role of the arts in our cities. He has served a variety of arts organizations, most notably the Los Angeles Museum of Contemporary Art, where he was vice chairman of the Board of Trustees.



Joel Wachs, President of the Andy Warhol Foundation for the Visual Arts

ABOUT JULIA COLE:

Julia Cole has been coordinating Charlotte Street Foundation and the Spencer Museum of Art's [Rocket Grants](#), a program of the Andy Warhol Foundation's Regional Regranting Initiative, for the last three years. She is also a public artist, an educator, and a community strategist. She was chair of the Interdisciplinary Arts Department at Kansas City Art Institute for six years, now teaches at University of Missouri-Kansas City, and is the co-founder of the experimental learning program [Rad School](#). She serves on the Mayor's Task Force For the Arts, and is engaged in catalyzing change across Kansas City neighborhoods and communities through the insertion of artists and art practices.

ABOUT CAITLIN HORSMON:

Caitlin Horsmon is an award winning artist making films, videos, and interactive works. Her films have screened around the world in diverse venues – from the Iowa City micro cinema to the Centre Pompidou. Her film *Themes & Variations for the Naked Eye* was selected as one of the 50 best avant-garde films & videos of the 2000's by Nicole Brenez. The Collectif Jeune Cinéma in Paris distributes her work. She is a 2012 Rocket Grant recipient for her project [Resistant History](#) which mapped the Kansas City community through a series of short films that document, encourage and support progressive political change.

Horsmon is Associate Professor of Film & Media Arts at the University of Missouri-Kansas City and is a member of the Women & Gender Studies faculty. She continues to work on short experimental films, expand her interests in using documentary as a way to encourage and support progressive political change, and write about contemporary experimental filmmaking. Learn more at caitlinhorsmon.com

ABOUT CHARLOTTE STREET FOUNDATION:

For more than 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over \$805,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org

ABOUT THE NELSON-ATKINS MUSEUM OF ART:

The Nelson-Atkins Museum of Art in Kansas City is recognized nationally and internationally as one of America's finest art museums. The Nelson-Atkins serves the community by providing access and insight into its renowned collection of more than 33,500 art objects and is best known for its Asian art, European and American paintings, photography, modern sculpture, and new American Indian and Egyptian galleries. Housing a major art research library and the Ford Learning Center, the museum is a key educational resource for the region. The institution-wide transformation of the Nelson-Atkins has included the 165,000-square-foot Bloch Building expansion and renovation of the original 1933 Nelson-Atkins Building.

The Nelson-Atkins is located at 45th and Oak Streets, Kansas City, MO. Hours are Wednesday, 10 a.m.–4 p.m.; Thursday/Friday, 10 a.m.–9 p.m.; Saturday, 10 a.m.–5 p.m.; Sunday, Noon–5 p.m. Admission to the Museum is free to everyone. For museum information, phone 816.751.1ART (1278) or visit nelson-atkins.org.

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