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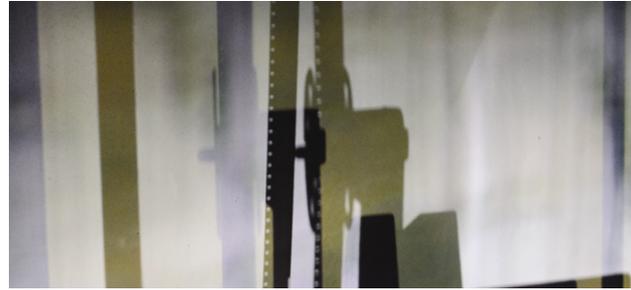
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**New Missouri Bank Crossroads Art Through Architecture “Artboards” by
JUDITH G. LEVY and ROBERT HOWSARE
to debut in time for First Friday, September 6, 2013**



Artboards by Robert Howsare, to be installed on the West -facing Missouri Bank billboards.

The Missouri Bank Crossroads Branch, 125 Southwest Boulevard, KCMO, will debut four new large-scale commissioned images by Kansas City artists Judith G. Levy and Robert Howsare on its “Artboards” in time for First Friday September 6, 2013. Installed on the exterior, double-sided billboards rising above the bank, the “Artboards” are visible to the public all hours of the day, and will remain on view through the end of November 2013.

On the East-facing billboards, interdisciplinary artist Robert Howsare presents two photographic images documenting his film installation, *IV Phases*, which utilizes four film projectors and letterpress-printed 16mm film loops projecting onto a two-way mirror. The projectors and their shadows reference industry and architecture through the materials and mechanics of the apparatus. When presented out of context and at the scale of the Artboards, the images construct utopian architecture that references and expands upon surrounding structures.



Artboards by Judith G. Levy, to be installed on the East-facing Missouri Bank billboards.

On the West-facing billboards, Judith G. Levy, an interdisciplinary artist as well, presents two images from her ongoing photographic series, *BELIEVABLY TRUE*. Each features a porcelain dog—culled from Levy’s childhood collection—standing in a wilderness of forest-like plants. This body of work is informed by scholarship and theory about the function of inanimate objects and the act of play in childhood development, as well as ideas about the relationship of play and art. For Levy, the images specifically “capture the feeling and scale of my own artistic journey, articulating the origins of my creativity in pretend play, and acknowledging fictional narratives as crucial aspects of my artistic practice.”

ABOUT THE ARTISTS

Robert Howsare is a interdisciplinary artist who utilizes nontraditional printmaking matrices and processes to explore the anomalies that occur within systems. He received his BFA in printmaking in 2009 from the Kansas City Art Institute and graduated with an MFA in printmaking from Ohio University in 2012. He was a recipient of a 2012-2013 Charlotte Street Foundation Urban Culture Project Studio Residency. Howsare’s work has been exhibited nationally and internationally; selected venues include the Grand Rapids Art Museum, the Austrian Cultural Forum of New York, and the International Print Center New York. Additionally, Howsare’s work has been recognized by *WIRED Magazine*, *Abitare International Design Magazine*, *HOW*, and other publications. For more information visit roberthowsare.com.

Judith G. Levy is a multidisciplinary artist, who has presented solo exhibitions of her work at venues including The Indianapolis Museum of Art, Indiana University, and Big Car Gallery in Indianapolis; Soo Visual Arts Center in Minneapolis; Navta Schulz Gallery in Chicago, and Charlotte Street Foundation’s Paragraph Gallery in Kansas City. Levy has been awarded a Charlotte Street Foundation/Spencer Museum of Art Rocket Grant, funded by the Andy Warhol Foundation, a Lilly Foundation Creative Renewal Grant, and the 2012 Kansas City Visual Artist Artopia award. In 2012, her video, *On The Seventh Day*, was screened in seven national and international film festivals., and in 2013 her film, *NV in KC: a story about artists and envy in Kansas City*, debuted in Kansas City. She is currently creating a commissioned installation, *Memory Cloud*, for a fall exhibition at The University of Rochester in New York. Levy received her BA in Visual Art from Hunter College and her MSW from Adelphi University. <http://judithglevy.com>.

ABOUT THE "ARTBOARDS"

An Art through Architecture "Art Achievement" project, the Missouri Bank "Artboards" launched fall 2008, when the building's existing double-sided billboards were renovated and converted into a highly visible site for work by area artists as part of the bank's purchase and renovation of the building to house its Crossroads Branch, completed by Helix Architecture + Design. Art through Architecture, a partnership of Charlotte Street Foundation and American

Institute of Architects-Kansas City, administers the programming of the Artboards in collaboration with a panel of Missouri Bank representatives.

To date, the Artboards have featured commissioned works by Kansas City artists Heinrich Toh, Misha Kligman, Warren Rosser, Jaimie Warren, Archie Scott Gobber, Miki Baird, Elijah Gowin, Emily Sall, Grant Miller, May Tveit, Allan Winkler, Mike Sinclair, Anne Lindberg, Paul Shortt, Adolfo Martinez, Jerry Kunkel, Deanna Dikeman, Mary Wessel, Barry Anderson, Luke Firle, Jon Scott Anderson, and Derrick Briedenthal, Cory Imig, Erika Lynn Hanson, Gavin Snider, Sabrina Staires, Stephen Proski, Rachelle Gardner, Calder Kamin, and Joe Bussell. Artists for the Artboards are selected by Missouri Bank from an annual call for proposals administered by Charlotte Street Foundation.

Art through Architecture (AtA) is designed to encourage collecting and commissioning work by Kansas City area artists through architectural practice. Through AtA, new architectural projects may earn Gold, Silver or Bronze levels of Art Achievement by dedicating a percentage of the total construction budget to collecting artworks, commissioning temporary or permanent artworks, and/or including artists on design teams. For more information about the Art through Architecture program, visit www.artarch.org or contact Kate Hackman, Co-Director, Charlotte Street Foundation, at 816.994.7731 or kate@charlottestreet.org.

ABOUT CHARLOTTE STREET

For 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed over \$800,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org

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