

FOR IMMEDIATE RELEASE – August 19, 2013

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**TWO-MONTH BLACK LAB FESTIVAL CELEBRATES
NEW MUSIC IN DOWNTOWN KANSAS CITY**

Kansas City, Mo., August 19, 2013 – **BLACK LAB**, a new music festival sponsored by Black House Collective and Charlotte Street Foundation, will celebrate innovative new work being produced by artists and composers in the Midwest. The festival will take place in September and October 2013 in downtown Kansas City at Charlotte Street Foundation's Paragraph Gallery, with performances each Thursday and Saturday night, featuring a wide range of talented musicians, dancers and artists.

BLACK LAB kicks off on **Thursday, September 5** with a free opening night featuring a series of collaborative performances by Kansas City-based composers, performers, and artists. **Russell Thorpe** will premiere a new duet for alto saxophone and euphonium, and composer **Teri Quinn** will collaborate with costume designer **Lynn Thonet** and writer **Sarah Mundy** for a chaotic fashion show. **Hunter Long** will premiere two pieces, one choreographed and performed by **Chadi El-Khoury**, and the other a series of portraits for soprano titled "Now That I'm Dead I Know Everything."

Black Lab Opening Night: Thursday, September 5, 2013

Time: 7:30pm

Venue: Paragraph gallery / 23 East 12th Street KCMO 64105

Tickets: Opening night is free.

Ticket information for the remainder of the festival at blackhouse.typepad.com/black-lab.html.

Opening Night Featured Artists: Russell Thorpe, Teri Quinn, Lynn Thonet, Sarah Mundy, Hunter Long, Chadi El-Khoury, and others

Black Lab is an initiative of the **Black House Collective**, a new music and jazz composition collective now entering its fifth year in Kansas City, supported through **Charlotte Street Foundation's Studio Residency Program**. The Black House Collective endeavors to help musicians work together to provide

each other resources in which to develop and support each other and the Kansas City music scene through regular workshops. Composers are invited to participate in the Collective and write new works for a wide range of instrumentations. For more about Black Lab and Black House Collective, visit <http://blackhouse.typepad.com/blackhouse/black-lab.html>

Black Lab Schedule:

All performances will take place at Paragraph gallery.

Performances will generally begin at 7:30p.m.

Please visit blackhouse.typepad.com/black-lab.html for further details and tickets.

Sept. 5 - Opening Night
Sept. 12 - Russell Thorpe
Sept. 14 - Rich Wheeler+Matt Otto
Sept. 19 - Jeff Harshbarger
Sept. 21 - Ad Astra Percussion
Sept. 26 - Brian Padavic
Sept. 28 - Clint Ashlock's Forward + Black House Quartet
Sept. 30 - Thollem Electric
Oct. 3 - Brad Cox
Oct. 5 - Shawn Hansen/Gamelan
Oct. 10 - Mark Southerland
Oct. 12 - Carmen Moreno
Oct. 17 - Eric Chapman
Oct. 19 - H2 Quartet
Oct. 24 - Jane Gotch and Hansen
Oct. 26 - Project H + Chris Hazelton's Boogaloo 7

Black Lab is a ***Charlotte Street Studio Residency Program ¶ Series*** project. Charlotte Street Foundation's *Studio Residency Program ¶ Series* is a new effort to expand opportunities for engagement with work of Charlotte Street's Studio Residents. From September 2013 through July 2014, Charlotte Street's Paragraph and Project Space galleries will be dedicated to exhibitions, performances, and projects driven by its 2013-14 Studio Residents and collaborators.

ABOUT CHARLOTTE STREET FOUNDATION

Over 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed almost \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org