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**Charlotte Street Foundation welcomes
Danny Orendorff, 2013-14 Curator-in-Residence, to Kansas City**

***Curatorial talk & welcome reception
Wednesday, September 11, 7pm at la Esquina***



Danny Orendorff (photo: Cadence & Eli Photography); installation view of *Suggestions of a Life Being Lived*, at SF CameraWork.

Charlotte Street Foundation is pleased to present a welcome reception and introductory talk by 2013-14 Charlotte Street Curator-in-Residence Danny Orendorff. This event kicks off Orendorff's immersive 10-month curatorial residency in Kansas City, through which he will produce a series of exhibitions and programs for Charlotte Street's la Esquina gallery, work directly with Kansas City artists and students, and engage with the broader community.

Curator's Talk: Wed., September 11, 2013

Time: 7pm reception; 7:30pm talk

Venue: la Esquina / 1000 West 25th Street KCMO 64108

FREE

In his talk, Orendorff will provide an introduction to his prior work as an independent curator, writer, and activist, and present a preview of the exhibition projects he is planning for Kansas City. Informed by queer, feminist, anti-racist, and social justice theories, and interested in how contemporary art intersects with politics and pleasure in both literal and figurative ways, Orendorff's presentation will include discussion of how he expresses those theories and politics through his curatorial work.

ABOUT DANNY ORENDORFF:

Recently heralded by Chicago Magazine as one of Chicago's "[Six Young Art Curators You Should Know](#)," Danny Orendorff has curated large-scale exhibitions and composed exhibition texts for

international contemporary art spaces, including; *All Good Things Become Wild & Free* at Carthage College (Kenosha, WI), *Learning to Love You More* at MU Gallery (Eindhoven, The Netherlands), and *There is Always a Machine Between Us* at SF Camerawork Gallery (San Francisco, CA), who also hosted his Andy Warhol Foundation supported exhibition *Suggestions of a Life Being Lived*, co-curated with Adrienne Skye Roberts in 2010.

Orendorff is currently a contributing writer to *Art in America Online* and *Bad at Sports*, and has previously written for *NewCity Chicago*, *Camerawork Journal of Photographic Arts*, and *Shotgun Review*; he has also presented research at American University and University of Chicago. Formerly the Assistant Director of the Renegade Craft Fair's nationwide marketplaces of handmade goods, Orendorff has also held positions as Curator-in-Residence for Art2102 of Los Angeles and Project Manager for The Backroom, an internationally traveling exhibition of artist-ephemera. He has worked as a researcher for curators at Berkeley Art Museum, Scottsdale Museum of Contemporary Art, and the Future Art Research Center.

Orendorff received an M.A. in Modern Art History, Theory & Criticism from The School of the Art Institute of Chicago in 2012, and a B.A. in Journalism and a B.A. in Interdisciplinary Humanities from Arizona State University in 2006. For more information, visit <http://dandannydaniel.com>

ABOUT CHARLOTTE STREET'S CURATORIAL RESIDENCY PROGRAM:

Charlotte Street Foundation's Curatorial Residency Program was launched in 2012 in order to engage outstanding emerging curators from around the country with the Kansas City region and its artists. Providing support and a public platform for an annually selected curator to develop and present original, community-responsive contemporary arts programming, the program seeks to nurture the work and careers of up-and-coming curators, bring fresh curatorial approaches and critical perspectives to the Kansas City region, and to expand opportunities and networks for Kansas City artists. Teaching partnerships with the Department of Art at University of Missouri-Kansas City and Kansas City Art Institute further connect the curator-in-residence with area students.

About Charlotte Street Foundation:

Over 16 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed almost \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas City community. Charlotte Street – with its community of artists – strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org