



Julie Gordon Dagleish
Charlotte Street Foundation, Executive Director

For more than 30 years, **Julie Gordon Dagleish** has worked with arts and cultural organizations, public agencies and foundations to find creative solutions to advance their missions. Her particular strength is in her ability to engage all stakeholders – leadership, staff, the community and artists – in creative and practical discussions that shed light on the complexity of their organization’s challenges, to identify new opportunities, and lead to innovative, actionable solutions. As a principal of Arts Development Associates (ADA), a 45-year-old Minnesota-based management consulting firm with which she has been associated since 1985, Dagleish has worked in communications and audience development, program development, management and evaluation for cultural enterprises in some 25 states and in Canada, England and New Zealand.

Recent projects include producing a major cultural festival for the City of Minneapolis and developing a communications plan for The Heritage Center of the Red Cloud Indian School in Pine Ridge (SD) as that organization prepares to expand its programming and facility. Dagleish also has managed two public art projects – *Bridge: A Gathering*, an exhibition and performance event sponsored by the Minnesota Historical Society to commemorate the fifth anniversary of the I-35W bridge collapse, and Forecast Public Art’s *Speaking of Home-St. Paul*, the first major public art project in Minnesota’s expansive skyway system. Other projects include a statewide program assessment for COMPAS in St. Paul (MN) and organizational planning projects for the Rapid City Arts Council (SD) and Shapiro & Smith Dance Company (MN).



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Between 1996 and 2010 Dagleish worked primarily with the Archibald Bush Foundation in St. Paul, MN (four of those years as an employee), where she directed and oversaw a major expansion of the Foundation’s artist fellowship program including a new awards program for mature artists and a grants and professional development initiative for artists living in North and South Dakota. In addition she managed a technical assistance program for mid-size arts groups and reviewed grant proposals of cultural organizations in the Foundation’s three-state area. During that period, in her role as an independent consultant, she facilitated a planning process for the Minnesota Center for Book Arts; completed a statewide research project for Minnesota’s Perpich Center for Arts Education; and carried out program evaluations and audits for Massachusetts’ Jacob’s Pillow Dance Festival (over a seven-year period), Pacific Northwest Ballet (WA), and Florida Stage. Among other projects were marketing and audience development plans for Paper Mill Playhouse in New Jersey and Frank Theatre, Park Square Theatre, and Ten Thousand Things Theater Company, all in the Twin Cities of Minnesota.

As Vice President of ADA (1985-1990), Dagleish managed and directed projects in organizational, facility, and audience development planning. She was involved in the final stages of planning for construction and operations for the Herberger Theater Center in Phoenix, and she managed needs assessments and feasibility studies on cultural facilities for the states of Pennsylvania and New Mexico, the cities of Albuquerque and Phoenix, and the Village of Oak Park (IL), among others. In addition, Dagleish played a major role in the development of new program concepts for the Kansas City Symphony; creation of city-wide cultural plans for Indianapolis and South Bend, Indiana; and in directing audience development projects for arts organizations including the Guthrie and Illusion theaters in Minneapolis, Dance Alloy in Pittsburgh, and the Sacramento and Phoenix symphony orchestras.

Dagleish is co-author with the late ADA founder Bradley G. Morison of a book called *Waiting in the Wings: A Larger Audience for the Arts and How to Develop It*. A graduate of Trinity University in San Antonio, Dagleish currently serves in leadership positions for the boards of directors of the national service organization, Cerf+ (Craft Emergency Relief Fund + Artist Emergency Resources – Vice Chair) and the Minnesota Jewish Theatre Company (Treasurer).